

UCF Philosophy Department
Dr. Mark Fagiano
Tu/Thurs 3:00-4:15 p.m.

ANCIENT PHILOSOPHY

PHH 3100-0001

Class location: HEC 0110

Office Hours: Tu/Thurs 10:30-12pm or by appointment

Office Location: PSY 244

Email: Mark.Fagiano@ucf.edu

Course Description:

In this course we will begin our investigation of ancient philosophy with the rise of the Pre-Socratics. From there we will examine the foundational theories and writings of Plato, Aristotle as well as the great ancient schools of philosophy (e.g., Epicureanism, Stoicism, Pyrrhonism, etc.). Throughout this course, our main goal will be to consider the insights of these ancient thinkers and schools for our contemporary world.

Required Texts:

Barid and Kaufmann. *Ancient Philosophy*

Kenny. *Ancient Philosophy*

Recommended secondary source:

Stanford Encyclopedia of Philosophy <http://plato.stanford.edu/contents.html>

Grading Details (Assignments and/or Tests/Exams):

- Participation=5%
- Online Discussion Posts=20%
- Midterm=25%
- Final=25%
- Final Paper/Project=25%

5% Participation—Your presence is expected at every class and your participation is both invited and necessary. Although the participation part of your grade is the easiest part to earn, you will lose percentage points if you miss more than **two classes**. Specifically, because your sentience, intelligence, and reflection are greatly desired at each and every class, every unexcused absence (after two) takes a **1/2 of a percentage point** off your final grade. Excused absences (see the full list below) must be supported with a note from your doctor, coach, family, etc. All other absences count against your final grade. **It will be impossible to pass this class if you miss class excessively.** More than just being present for each and every class, participation includes actively engaging with the material by asking question or making comments during class time, especially during small group discussions. ***Note also: if you do not have your book or other materials on a given class day, it is nearly the same as not being there and you will lose participation points.***

20% Online Discussion Posts—Every other week, students will be required to enter a short analytical reflection/discussion post online. Each entry will be an answer to a prompt provided by the professor. For each discussion post, student's will defend at least two claims based on their critical analysis of the reading and in relation to the provided prompt.

25% Midterm—The midterm on **October 18th** will consist of short answer questions and essays prompts based on lectures, in-class discussions, and the assigned readings. The class day before the midterm will be entirely devoted to reviewing the material for the exam, and I post a list of testable concepts/ideas online before the review session. **Students MUST BRING A GREENBOOK EXAM BOOK for the MIDTERM.**

25%--Final—The final (T.B.A) will take place during our scheduled time. It will follow the same plan, structure, and format as the midterm. **Students MUST ALSO BRING A GREENBOOK EXAM BOOK for the FINAL.**

25% Final Paper—The prompt for the final paper (5-7 pages) will be released on **November 6th**. In the paper, you will write an argument based on the prompt. The final paper is due on **December 6th**.

Late Work, Absences: Late work will be penalized by one-half of a letter grade for each day they are late. Students with excused absences may be excused from penalty if the excuse is received promptly. Excuses received at the end of the semester may not remove late penalties for work assigned in advance of the excused period.

There are NO MAKE UPS for any parts of this course without an excused absence:

Legitimate Excuses: college-sponsored activities closely linked to academics or to other official college functions (administrative, athletic, etc.); student illness or injury—with a note from health services—as well as critical illness/death in one’s immediate family; jury duty (or subpoena for court appearance); religious holidays.

Laptops and Phones

Laptops and phone are allowed in class if and only if they are being used for taking notes or, in certain circumstances, for research. If you use your either your laptop or phone for other purposes in class (or your phone makes noise), it will be confiscated, then returned at the end of class. Repeated offense will result in a lowering of your grade.

Incompletes: The grade of incomplete will be given only in special circumstances such as an illness, an accident, or a death in the family.

Tentative Class Schedule:

		Session content	Material to be read prior to session
			Reading 8/23 – NONE
	Week One 8/21	Class One: Syllabus overview	Reading for 8/28: <i>Baird and Kaufmann (hereafter B and K):</i> 1-11 <i>Kenny: pgs. 1-9</i>
	8/23	Class Two: Ancient Philosophy: The Pre-Socratics and Axial Age Transformations	Reading for 8/30 <i>B and K: 12-24</i> <i>Kenny: 199-204</i>

	<p>Week Two 8/28</p> <p>8/30</p>	<p>Class Three: The One and the Many Mythos v. Logos The Milesians</p> <hr/> <p>Class Four: Nomos/Physis Heraclitus Parmenides The Problem of Change</p>	<p>Reading for 9/4 B and K: 24-39</p> <hr/> <p>Reading for 9/6 B and K: 40-56 Kenny: 28-32</p>
	<p>Week Three 9/4</p> <p>9/6</p>	<p>Class Five: Zeno's Paradox Eleatics and Pluralists Pythagoras</p> <hr/> <p>Class Six: Sophistry and Arguments Protagoras, Gorgias, Antiphon</p>	<p>Reading for 9/11: B and K: 64-69 Kenny: 32-45</p> <hr/> <p>Reading for 9/13: B and K: <i>Euthyphro</i>: 69-82</p>

	<p>Week Four</p> <p>9/11</p> <p>9/13</p>	<p>Class Seven: Socrates The Socratic Method</p> <hr/> <p>Class Eight: Hey Euthyphro! <i>Aporia</i> <i>Small Groups</i></p>	<p>Reading for 9/18: B and K: <i>Apology</i>: 82-99; <i>Crito</i>: 100-108</p> <hr/> <p>Reading for 9/20: B a& K: <i>Phaedo</i>: 109-125 Kenny: 45-56</p>
	<p>Week Five</p> <p>9/18</p> <p>9/20</p>	<p>Class Nine: <i>Sophrosyne</i> = Know Thyself The Apology and Facing Death</p> <hr/> <p>Class Ten: Plato and Socrates</p>	<p>Reading for 9/25: B & K: <i>Phaedo</i>: 126-150 Kenny: 234-248; 370-376</p> <hr/> <p>Reading for 9/27: B & K: <i>The Republic</i>: 210-240 Kenny: 56-60</p>
	<p>Week Six</p> <p>9/25</p> <p>9/27</p>	<p>Class Eleven: Do We Have Souls? Small Group Discussion</p> <hr/> <p>Class Twelve: What is Justice? Discussion</p>	<p>Reading for 10/2 B & K: <i>The Republic</i>: 240-279</p> <hr/> <p>Reading for 10/4: NONE</p>

	<p>Week Seven</p> <p>10/2</p> <p>10/4</p>	<p>Class Thirteen: The Tripartite Soul The <i>Kallipolis</i></p> <hr/> <p>Class Fourteen: Discussion What is the Good Society?</p>	<p>Reading for 10/19: B & K: 279-286 Kenny: 205-218</p> <hr/> <p>Reading for 10/11: B &K: 302-323 Kenny: 65-79</p>
	<p>Week Eight</p> <p>10/9</p> <p>10/11</p>	<p>Class Fifteen: Plato v. Aristotle The Forms or the forms</p> <p>Class Sixteen:</p>	<p>Reading for 10/16: NONE</p> <p>Reading for 10/18: NONE</p>

	<p>Week Nine</p> <p>10/16</p> <p>10/18</p>	<p>Class Seventeen: MIDTERM REVIEW</p> <hr/> <p>Class Eighteen: MIDTERM</p>	<p>Reading for 10/23: B & K: 323-345</p> <hr/> <p>Reading for 10/25: B & K 345-370</p>
	<p>Week Ten</p> <p>10/23</p> <p>10/25</p>	<p>Class Nineteen: Aristotle: What is Substance? Epistemology, Physics to Metaphysics: Part I</p> <p>Class Twenty: Epistemology, Physics to Metaphysics: Part II</p>	<p>Reading for 10/30: B & K: 452-475; 504- 522; Kenny: 277-280</p> <p>Reading for 11/1: B & K: 476-488 Kenny: 280-288</p>
	<p>Week Eleven</p> <p>10/30</p> <p>11/1</p>	<p>Class Twenty-one What is Hellenism? Epicureanism Physics and How to Be: The Ultimate Goal in Life? Aristotle v. Epicurus</p> <hr/> <p>Class Twenty-two: Early Stoa: Zeno and Cleanthes The Logos</p>	<p>Reading for 11/6: B and K: 489-502 Kenny: 302-307</p> <hr/> <p>Reading for 11/8: B and K: 523-531</p>
	<p>Week Twelve</p> <p>11/6</p>	<p>Class Twenty-three: Stoicism Part I: The Slave</p>	<p>Reading for 11/13: Reading works for</p>

	11/8	Epictetus FINAL PAPER PROMPT Class Twenty-four: Stoicism Part II: The Emperor Marcus Aurelius	project group work Reading for 11/15: Reading works for project group work
	Week Thirteen 11/13 11/15	Class Twenty-five Groups/Final Paper Research Class Twenty-six: SMALL GROUPS--Project	Reading for 11/20 Kenny: 311-316 B and K: 540-558 Reading for 11/22 No Reading
	Week Fourteen 11/20 11/22	Class Twenty-seven: Plotinus The Overflow THANKSGIVING	Reading for 11/27: NONE/Study for Final <hr/> Reading for 11/29: NONE/Study for Final
	Week Fifteen 11/27	Class Twenty-eight: After Ancient Women Philosophers and Greek Patriarchy	

	11/29	<i>Class Twenty-nine</i> REVIEW FINAL FINAL DATE and TIME: T.B.A.	
		FINAL Paper—Due—December 6th	

Academic Honesty

The integrity of students and their written and oral work is a critical component of the academic process. The submission of another's work as one's own is plagiarism and will be dealt with using the procedures outlined in the University of Tennessee catalog. Remember that allowing another student to copy one's own work violates standards of academic integrity.

Examples of cheating include but are not limited to:

1. The unauthorized possession or use of notes, texts, electronic devices (e.g., computers, mobile phones), online materials or other such unauthorized materials/devices in fulfillment of course requirements.
2. Copying another's person work or participation in such an effort.
3. An attempt or participation in an attempt to fulfill the requirements of the course with work other than one's own.
4. Forging or deliberately misrepresenting data or results.
5. Obtaining or offering either for profit or free of charge materials one might submit or has submitted for academic credit. This includes uploading course materials to online sites devoted in whole or in part, to aiding and abetting cheating under the guise of providing "study aids." There is no prohibition concerning uploading exemplars one's work to one's personal website or to departmental, divisional, University or professional society websites for the purposes of publicity, praise, examination or review by potential employers, graduate school admissions committees, etc.
6. Violating the specific directions concerning the operation of the honor code in relation to a particular assignment.
7. Making unauthorized copies of graded work for future distribution.
8. Claiming credit for a group project to which one did not contribute.