

Flute Class
MVW 1411 , MVW2421,
MVW3431, MVW4441
Spring 2017
Dr. Nora Lee Garcia-Velazquez

Contacting the Professor	Music Department Webpage
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Course Description

This flute class will cover areas like: warm ups, posture, tone, breathing, articulation, audition procedures, teaching methods, etc. I will introduce different kinds of scales studies such as: Taffanel & Gaubert, Moyse etc. Also, we will emphasize proper posture, means to avoid body stress and the use of Alexander Techniques.

Course Objective:

The goal of lessons and participation in the flute class is to develop all aspects of the flutists' art: musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, performance, as well as a functional knowledge of acoustics, flute construction, and flute history. Lessons will concentrate on the individual needs of the student with expectation that, regardless of academic major, all members will be responsible for the same standard of preparation, performance, participation, and professional conduct.

Library Resources

- Recordings of the pieces are usually available at UCF library or may be borrowed from the Professor.
- Research information on the composer and the works may be obtained at UCF library and may be consulted with the Professor.
- Recording of Repertory pieces and orchestra excerpts may be obtained at UCF library and may be consulted with the Professor.
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Subscriptions

- Look at these subscriptions:
- www.smartmusic.com REQUIERED
 - Flute Talk Magazine
 - National Flute Association
 - Florida Flute Association

Flute Class Schedule

Spring 2017

Jan. 9, 2017	Introduction of Curriculum
Jan. 23, 2017	Players for Master Class
Jan. 30, 2017	Jill Felber Master Class
Feb. 6, 2017	Player, #1, #2, #3
Feb. 13, 2017	Ashley Mudge Master Class
Feb. 20, 2017	Player #4, #5, #6
	Tape Project due
Feb. 27, 2017	Player #7, #8, #9
Mar. 6, 2017	Ittzes Gergely Master Class
Mar. 20, 2017	Players for Master Class
Mar. 27, 2017	Bonita Boyd Master Class
Apr. 3, 2017	Player #10, #11
Apr. 10, 2017	JURY CLASS BY MEMORY WITH PIANIST
Apr. 17, 2017	JURY CLASS Jury Paper Due

IMPORTANT NOTE! Please call your pianist the week of February 27-March 5 2017 and give the following dates that you will need pianist prior your jury. One Jury Class from April 10 and April 17, 2017.

Books used in the Flute class and Tape Project

- *Daily Exercises by Marcel Moyse*, **Leduc** Edition.
- *Soussman Book 3*. **Carl Fisher** Edition.
- *Bach Cantatas Flute Obligatos from the Cantatas*, **Universal** Edition 15372
- *Daily Exercises for the Flute by Andre Maquarre*, **G. Schirmer** Edition.
- *Daily Exercises by Paul Taffanel and Phillip Gaubert*. **Leduc** Edition.
- *Orchestral Excerpts for the Flute*, J.Baxtresser. **Presser** Edition.
- *La Technique d'Embouchure* by Phillip Bernold. **Stravaganza** Edition.

For lessons and Flute Class reading requirement:

The Musicians Way by Gerald. Klickstein.

Mastering the Art of Performance by Stewart Gordon.

MATERIALS

- The Tuning CD 440-441
- Recording Machine (Zoom Q2 HD)
- Fitbit Bracelet
- Pneumo Pro
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Additional Policies:

Attendance and participation	Attendance is <u>mandatory</u>. Any <u>unexcused</u> absences will lower your final grade one whole letter. If an absence is necessary, make sure that: 1) You telephone the flute studio office at (407) 823-3696. 2) All flute recitals are mandatory.
Forum and Areas Recitals Dates	TBA
Academic integrity	UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: http://www/goldenrule.sdes.ucf.edu/ to review these guidelines.

Plagiarism Statement	Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at http://www.goldenrule.sdes.ucf.edu/ to review these guidelines
Accommodations for the differently-abled (alternate testing opportunities, support for signers, etc)	The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407)823-2371, TTY/TDD only phone (407)823-2116, before requesting accommodations from the professor

The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity	I will practice and defend academic and personal honesty.
Scholarship	I will cherish and honor learning as a fundamental purpose of my membership to UCF.
Community	I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
Creativity	I will use my talents to enrich the human experience.
Excellence	I will strive toward the highest standards of performance in any endeavor I undertake.

Grading:

100-95 A; 95-90 A-
89-85 B; 84-80 B-
79-75 C; 74-70 C-
69-65 D
64-0 F

IMPORTANT INFORMATION

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course attendance will complete this process. **This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and may be communicated via email.**

