



UNIVERSITY OF  
CENTRAL FLORIDA

## MVW 4445: Saxophone IV

Music Department, UCF School of Performing Arts  
College of Arts and Humanities.

4 credit hours

### Course Syllabus

Instructor	Professor Rupert	Semester: Fall, 2018
Office:	PAC-M 117	Class Meeting Days: By Arrangement
Phone:	(407) 823 5411	
E-Mail	<a href="mailto:jeffrupert@ucf.edu">jeffrupert@ucf.edu</a>	
Office Hours	Monday 9am-10am	Tuesday 10:30 am-11:30 am

**Prerequisite(s):** [MVW 3435](#) and competence determined by faculty jury.

**Course Description:** Intensive advanced performance study of the saxophone, for performance majors. May be used in the degree program a maximum of 3 times. *Fall, Spring*

#### I. General Objectives

To develop a conception and proficiency of saxophone playing as listed in the syllabi, coinciding with the jazz studies curriculum for the 4000 level. To develop the manual dexterity required to achieve vertical precision within a medium of horizontal motion.

#### II. Specific Objectives

To develop techniques pertinent to the jazz saxophonist:

Technique of sound production

Technique of rhythm as it applies to saxophone playing

Technique of hearing chords, melodies, rhythms and stylistic nuance.

Technique of improvisation as it relates to melody, rhythm, and harmony.

Technique of stylistic elements of jazz and commercial music genres.

To develop cognitive problem solving associated with musical performance.

To develop a jazz repertoire

#### III. General Classroom Procedures

Students are required to attend weekly lessons, jam sessions, and saxophone masterclasses.

The student's lessons will be disseminated at each lesson, following the students' performance of the previous week's assignments.

**Students are required to have a 3 ring binder with manuscript paper dedicated solely to this class.**

#### IV. Specific Classroom Procedures

Students will be expected to have their instrument assembled and ready for class prior to entering the studio. Jazz saxophone students will complete the following on a weekly basis:

Etude studies

Scale studies, including diads, triads, and arpeggios.

Jazz repertoire studies (pertinent to the specific semester, as listed in the jazz studies handbook.

Ear training.

Piano chord studies and voice leading.

#### V. Student Learning Outcomes

Below are scale studies, repertoire, eartraining and other objectives for the semester.

##### Scale Studies

*See Webcourses for specific assignments for each week.*

<b>Major scales</b>	Full range, six patterns in 4ths. Quarter note = 170 Patterns 5 & 6 quarter note = 120
<b>Jazz Melodic minor scale</b>	Full range, six patterns in 4ths. Quarter note = 170 Patterns 5 & 6 quarter note = 120
<b>Whole Tone scale</b>	4ths, patterns 1-4 . Quarter note = 170 Patterns 5 & 6 quarter note = 120
<b>Harmonic Minor Scale</b>	4ths, patterns 1-4 . Quarter note = 170 Patterns 5 & 6 quarter note = 120
<b>Diminished Scale</b>	4ths, patterns 1-4 . Quarter note = 170 Patterns 5 & 6 quarter note = 120 Diminished arpeggios, 4 ways.
<b>Augmented Scale</b>	Full Range, and patterns 1-4. Half note = 110.
<b>Triad pair groupings</b>	Triad groupings over major 7 #11 chords
<b>Triad pair Groupings</b>	Triad groupings over 7 chords, 7#11, 7#9#5, 7#9, 7b9 13
<b>Chromatic seconds</b>	Pattern 1-4

##### Other studies

<b>Etudes</b>	Karg Ellert saxophone caprices. Assigned weekly.
<b>Other assignments</b>	Additional assignments may include transcriptions, other compositions, as well as keyboard harmony.

**SENIOR FALL SEMESTER Composition studies** ( pertinent to Juries and jam sessions)

	COMPOSITION	NOTES
1	<i>Moment's Notice</i>	Ascending ii V I. Pedal point playing.
2	<i>Softly as in a morning...</i>	Introduction to incorporating quartal and tertian playing. ( A section versus the bridge).
3	<i>Vierd Blues</i>	Exemplary blues with rhythmic displacement.
4	<i>Tricotism</i>	Jazz vocabulary. Further use of the ii chord as a dominant. Use of the flat VI as a dominant chord.
5	<i>Room 608</i>	Use of the jazz melodic minor scale up ½ on dominant chords (the bridge) as well as converging to a I chord as a dominant.

**SENIOR FALL SEMESTER Jazz** (part of the compulsory examination requirements)

	SCALE	PATTERN		
1	FLAT 2 PENTATONIC 1 b2 3 5 6	LINEAR & BERGONZI PATTERNS 1-8		
2	HARMONIC MINOR SCALE	QUARTAL STUDIES. 4ths.PATTERNS 1-4		
3	WHOLE TONE SCALE	QUARTAL STUDIES. 4ths. PATTERNS 1-4. linear application.		

**Eartraining** ( part of the compulsory exam requirements)

SENIOR FALL	all cumulative chords plus 13#11 9, 13#11 flat 9	<ul style="list-style-type: none"> <li>• Augmented matrix sequence from <i>Giant Steps</i></li> <li>• I vi ii bII7 I , and all cumulative chord prog.</li> </ul>
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**Research papers**

<b>Research papers</b>	Papers assigned on a bi weekly basis. See "assignments" in webcourses for more details.
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**Saxophone Research Papers: To be selected from the following list.**

2000 word minimum, **Chicago style. Footnotes required.** Four research papers per semester. Artists will be assigned by the professor from the list below. Content should include an historical overview of the saxophonist, pertinent characteristics, innovations, and points central to the artist and the history of the evolution of jazz saxophone performance. A selected discography is required, as well.

<b>Saxophonists</b>	Frank Morgan, Jerome Richardson, Gary Bartz, Charlie Rouse, John Gilmore, Pharaoh Sanders, Jack Monterose,
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### **Attendance at UCF Jazz Studies concerts and Clinics**

Required for all jazz studies masterclasses, clinics, and on-campus performances by guest artists and student groups. Jazz Studies dates are posted on Rupert's office door and the jazz studies bulletin board.

### **VI. Course Activities**

Weekly Lessons

Weekly Saxophone Masterclasses

Saxophone Papers (four due per semester)

Attendance at all on-campus jazz performances listed for the semester

Jazz Jury

Jazz compulsory examination

Jazz Jam Sessions (posted)

### **VII. Enrollment**

Each student in the saxophone studio is required to audition and be enrolled in a major jazz ensemble at UCF.

### **VIII. Important Dates**

**Add/drop** is the first week of class. Be sure to be registered for this class by the end of add/drop. See the UCF Academic Calendar for details.

**Saxophone paper due dates:** Sept 7<sup>th</sup>, Oct 5<sup>th</sup>, Nov 9<sup>th</sup>, Nov 30<sup>th</sup>. All are due at 9am.

### **IX. Assignment Submission**

Saxophone paper submission will be through webcourses. The submission should be in .doc or .docx format. Include footnotes, as well (see section on saxophone papers). Weekly assignments will be heard and reviewed at the following lesson. Each lesson will be a review of the assigned work, and dissemination of new material.

### **X. Final Exam**

The Jazz Jury and Compulsory examinations occur during final exam period, and count toward the students overall grade. The compulsory exams need to be passed to continue on to the next semester.

### **XI. Grading procedures General requirements:**

1. Students are required to report to all classes
2. Students are expected to complete all assignments in conjunction with the weekly lesson plan.
3. Students are required to participate in the jazz jam sessions.
4. Students are required to audition and participate in a major ensemble
5. Students are required to participate in the jazz juries.
6. Students are required to participate in the jazz compulsory examination

**Specific Requirements:**

1. To receive the grade of “A” for the course:
  - a. The student must have no more than one unexcused absence.
  - b. Assignments will be performed, or completed on time, accurately and show superior quality.
2. To receive the grade of “B” for the course:
  - a. The student must have no more than one unexcused absence.
  - b. Assignments will be performed on time, accurately, and show excellent quality.
3. To receive the grade of “C” for the course:
  - a. The assignments must show fair to good quality.
  - b. The student must not have more than two unexcused absences.
4. The student who fails to complete the above requirements will receive the grade “D” or “F” according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an “F”.
5. An incomplete will be given as discussed by the instructor with student, pending formal notice given to the music chair.

**OVERALL GRADE %**

Assessment	Percent of Final Grade
Weekly lesson preparation	65%
Research papers	10%
Jazz Jury and Compulsory Exam	15%
Jazz Jam session and master class participation	5%
Attendance at UCF Jazz Concerts	5%
TOTAL	100%

GRADING SCALE (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0-59	F

## **XII. Preparation of music/grading:**

The student will be expected to have the rhythms and notes of assigned works at a satisfactory performance level a week following the assignment unless noted by the professor. Each lesson will receive a grade, and be promptly noted on Webcourses.

## **XIII. Make-up Lessons**

Students are expected to attend their regularly scheduled lesson time. Changes in a lesson time cannot be made without consent of the instructor, and **never with less than 48 hours' notice**.

Medical excuses are the only excused absence, and must be accompanied by a satisfactory physician's note.

## **XIV. Grade Dissemination**

To comply with the [Family Educational Rights and Privacy Act \(FERPA\)](#), grades must not be released to third parties, which includes posting grades by name, SSN, or UCFID.

Weekly lesson grades and assignments will be posted to webcourses.

## **XV. Course Materials and Resources**

The Student is expected to have the following:

An on-line listening music service.

1. The earmaster pro eartraining program <http://www.earmaster.com> ( from previous semesters)
2. Access to UCF Webcourses (Course information will be posted at My UCF).
3. A portable digital recorder.
4. **23 Caprices**, S. Karg-Elert arranged for saxophone by Robert J Ford. Southern music co. ( from previous semesters)
5. **Pentatonics**, Jerry Bergonzi, Advance music. ( from previous semesters).

Optional

*Patterns for Improvisation* by Oliver Nelson.

## **XVI. Policy Statements**

### **Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

*UCF Creed:* Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

### **Plagiarism**

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### **Misuse of Sources**

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

### **Unauthorized Use of Class Materials**

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### **Unauthorized Use of Class Notes**

Third parties may be selling unauthorized class notes from this class. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### **In-Class Recording Policy**

Outside of the notetaking and recording services offered by Student Accessibility Services, **the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor.** Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with ***anyone*** without the separate written approval of the instructor.

### **Cell Phone Use**

Cell phone use during class is prohibited, unless students are asked to check calendars, or a pertinent recording. Other cell phone use will lead to receiving an F for the rehearsal, and possible dismissal. Recurrent inappropriate use will lead to discussions with the chair of the music department.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### **Religious Observances**

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

### **Deployed Active Duty Military Students**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.