



MVW 4445: Saxophone IV

Department of Music
School of Performing Arts
College of Arts and Humanities
University of Central Florida

COURSE SYLLABUS

Instructor:	Dr. George Weremchuk	Term:	Spring 2018
Office:	PAC M 119	Class Time	By
Phone:	(407) 823-5261	Class Meeting:	Arrangement
E-Mail:	george.weremchuk@ucf.edu	Class Location:	PAC M 119

Course Description

An in depth study of the performance practices of the saxophone. Areas of study include, but are not limited to; tone production, technical mastery of the instrument, intonation, study of appropriate etudes and study and performance of repertoire.

Objectives

Students will:

- Prepare, to a satisfactory degree, lessons assigned by the Professor, i.e. scales, etudes and repertoire. Selection of this material will come from the Repertoire and Technique list, which follows.
- Participate and perform in the Saxophone Master Class.
- Perform at Music Forums

Suggested Repertoire

Title	Composer	Publisher
Concerto	Creston, Paul	Shirmer
Rapsodie	Debussy, Claude	Etoile
Prelude, Cadence et Finale	Desclenclos, Alfred	Leduc
Concerto	Dubois, Pierre-Max	Leduc
Divertissement	Dubois, Pierre-Max	Leduc
Brilliance	Gotkovsky, Ida	EFM
Partita	Haba, Alois	
Elegie et Rondeau	Husa, Karel	Ledic
Improvisation 1 and 2	Noda, Ryo	Leduc

Etudes

Title	Composer	Publisher
12 Etudes et Caprices	Bozza, Eugene	Leduc
8 Difficult Etudes	Lacour, Guy	Leduc
The Orchestral Saxophonist	Ronkin et Frascotti	Roncorp

Technique

Fall Semester - Diatonic Sevenths (4 patterns)

Spring Semester - Major Scales in Fourths

Evaluation and Grading

To receive a grade of “A” for the course:

- 1) Student must give an outstanding performance on the music forum, scale jury and semester jury.
- 2) Student must complete the technical requirements at or above the tempi listed.
- 3) Student must fulfill at a superior level the semester goals set by the student and professor.
- 4) Student must attend all required performances.

To receive a grade of “B” for the course:

- 1) Student must give an above average performance on the music forum, scale jury and semester jury.
- 2) Student must complete the technical requirements at the tempi listed.
- 3) Student must fulfill at an above average level the semester goals set by the student and professor.
- 4) Student must attend all but one of the required performances.

To receive a grade of “C” for the course:

- 1) Student gives an average performance on the music forum, scale jury and semester ending jury.
- 2) The student completes the technical requirements below the tempi listed.
- 3) The student fulfills at an average level the semester goals set by the student and professor.
- 4) The student misses more than 2 required performances.

The student who fails to complete the above requirements will receive a grade of “D” or “F”, according to the degree of non-compliance.

Financial Aid Information:

As of Fall 2015, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course please come to the first rehearsal on Friday, August 26. Failure to do so will result in a delay in the disbursement of your financial aid.

Email: Students will be notified by email of any changes in assigned music, which they should prepare for the next class meeting. Excused absences must occur prior to class time by leaving a message either by email or by voice mail.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: Unexcused absences will result in a grade penalty. For each unexcused absence, the students grade will be lowered by half a grade. If you are excessively tardy, a grade penalty will also be assessed. Excused absences must occur prior to class time.

