

Clarinet Performance Study – Spring 2017
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MVW 1213	Secondary Clarinet	one credit hour
MVW 1413	Clarinet I	two credit hours
MVW 2423	Clarinet II	two credit hours
MVW 3433	Clarinet III	two/three credit hours
MVW 4344	Clarinet IV	four credit hours

CLARINET STUDIO SEMESTER REQUIREMENTS

Required Materials:

- Clarinet and mouthpiece in excellent condition, reeds, sheet music (plan on approximately \$50 per semester).
- Clarinet I students only: Rhythmic Training, Vol. 1, by Robert Starer

Recommended materials:

- *Clarinet Fingerings*, by Tom Ridenour
- **membership in the International Clarinet Association (only \$40 per year for students)**
- Reed knife, sharpening stone, reed clipper, #600 sandpaper
- Small screwdriver and other care/repair tools.
- *Single Reed Adjustment Manual*, by Fred Ormand (2000). Private printing.

Objectives:

1. To achieve a solid grounding in technical skills which builds and progresses through all semesters and gives students the tools necessary to play solo and ensemble music.
2. To establish the basis for a beautiful tone.
3. To develop sensitivity to phrasing, style, and lyrical playing.
4. To achieve knowledge and appreciation of the solo, chamber and orchestral literature for clarinet, including the quantity of pieces, a variety of periods and recognition of historical context, and increasing depth of knowledge of masterworks.
5. To improve sight reading skill.
6. To develop intonation perception and the ability to play in tune.
7. Knowledge and application of practicing skills
8. Knowledge and application of performance skills.
9. Especially for juniors and seniors, to develop transposition skills for C, Bb and A clarinet.
10. Especially for juniors and seniors, the ability to play prominent solos in the orchestra repertoire.
11. To learn the basics of reed manufacturing and adjustment.
12. Special focus for Spring 2017: advanced study of clarinet reeds, including manufacture, parts, tools, adjustment techniques, and creation of playable reed from a blank.

Individual assignments for technique studies, etudes, repertoire, and other exercises will be made and evaluated in weekly lessons. Work with the computer exercise and accompaniment software SmartMusic will be included (individual student computer subscriptions are encouraged).

Listening Reports

To become more aware of the large clarinet repertoire, each student will complete annotated listings of ten (10) works from a minimum of five different recordings. These recordings must be new and not have been previously reported. **Five reports are due by March 10, 2017, with the remainder due April 21, 2017.** All of these recordings must not have been previously covered. At least one work must be from each of the following five genres: 1. clarinet with piano; 2. clarinet in chamber music; 3. jazz clarinet; 4. clarinet concerto; 5. clarinet as part of the orchestra. Make sure to identify the genre of each work. *If the work has more than one movement, include all movements in one listing.* This assignment must be submitted electronically through the Webcourses system.

Each listing must include: composer, title, recording title and label number, performer(s), and several sentences of a description of the work and your *personal impressions and reaction* to the recording. Try to include things that will aid in later recall of the recording.

Example:

Schumann, Robert

Fantasiestücke, op. 73

The Clarinet: Historical Recordings, Volume 1/Clarinet Classics CC0005

Reginald Kell, clarinet; Gerald Moore, piano

This early recording from 1940 is probably one of the first recordings of this work. The sound quality has been improved but is still very noisy. Kell's clear tone is audible, with some of the vibrato that has been so controversial. The playing is expressive, with appropriate rubato. The tempos seem to be fairly typical. This label specializes in bringing back old recordings and includes much good information on the performers.

Composer/Music Report

For better preparation for performance as well as improved general musicianship, each student will complete a composer/music report based upon one primary repertoire piece in the semester. This report (500 words minimum) will include a summary of the composer's life, works and style, and a descriptive analysis of the work. In addition, each student will give a 3-minute verbal report on this topic in the studio class. Individual due dates will be assigned. **The written report will be due by April 14, 2017;** details will be announced in class.

For both the verbal and written reports, each of the following should be included, and will be considered for grading:

Composer: birth and death dates, overall style(s), major works, other works for clarinet (if any), importance of this work in overall output

Music: form of the piece, harmonic language used, areas of difficulty for the player, and use of contrast.

Reed manufacture and adjustment

For Spring 2017, a special study will be made of clarinet reeds, including manufacture, parts, tools, adjustment techniques, and creation of playable reed from a blank. Students will be tested on their knowledge of parts of the reed, the manufacturing process, and making a playable reed.

Students are expected to attend all lessons, studio classes, and required performances. **Faculty, guest and student performances are considered required events.** For excused absences (such as illness or a death in the family), with prior notification by the student, there will be an attempt at a make up lesson. If you know that you will have a schedule conflict for a worthwhile reason, let me know and in most cases an alternate time can be arranged. Unexcused absences will incur a grade penalty and will only be made up at the instructor's discretion. Keeping appointments is very important for a musician. Get a schedule book and use it. It is very hard for you to learn from a lesson if you are not there. If you miss a lesson for any reason, you must notify me by the end of the day of the lesson, in person or by phone. Every attempt will be made to make up absences by the instructor.

Sheet Music. It is the student's responsibility to furnish music and bring it to each lesson. Please also bring a music manuscript notebook for writing down exercises, assignments, etc. It is desirable for each student to buy his or her own music to build a personal music library. Some sources are:

Allegro Music Centre, Inc. 1042 E. Semoran Blvd. Casselberry, FL 32707 (407) 830-5856	Luyben Music Co. 4318 Main St. Kansas City, MO 64111 (816) 753-7111 www.luybenmusic.com	Just for Winds 336 Production Court Louisville, KY 40299 502-365-1429 www.justforwinds.com
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Lessons are scheduled at the beginning of the semester. Please give your class schedule to Dr. Koons by the first day of classes. Check the door for the posted lesson schedule.

Equipment Each student is responsible for keeping his/her clarinet in good working order. Be well supplied with reeds-- keep a reserve supply, plan ahead, and never, ever get down to your last box of reeds. Other necessary items are a reed knife and/or reed rush, a reed clipper, #600 sandpaper, and a glass block or plate for working reeds. A good local repair source is Underwood Music, 4949 Pine Avenue, Winter Park, FL 32792, (407) 677-8792

Studio Class (Friday 11:30-12:20, M261) Attendance is required. This is technically the second hour of your clarinet study. There will be assignments and preparation for this class in addition to your private lessons.

Expectations:

1. Come to your lesson warmed up.
2. For BM, BME and BA students beyond the first semester of study, a performance in Music Forum or Area Recital is required.
3. Students are expected to practice assignments. While some people are more efficient than others, a good guideline is a **minimum of two hours per day**.
4. Students are expected to attend clarinet related performances, master classes, area recitals and other events on campus. This increases your knowledge of the repertoire, playing styles, performance skills and overall background in the clarinet. *Especially important are junior, senior, graduate, faculty, and guest recitals.*

5. Exams: all clarinet students must play for a midterm exam and faculty jury at the end of the semester.
6. Quiz at beginning of semester – **due by Friday, January 13**. This quiz will be done through the Webcourses system. As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete this academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Professional Society Membership in the International Clarinet Association is highly recommended. This includes the excellent quarterly journal, The Clarinet. A student membership is only \$40 (\$20 per semester). See www.clarinet.org for more information and membership form.

Performance Exams

Midterm performance exam (date TBA) - for the purpose of measuring progress towards technical goals.

Scale test (April 24, time TBA) – scheduled at end of semester, for measuring achievement of technical goals

Jury performance exam (date TBA) – performance of etudes, scales, and repertoire for faculty panel; scheduled during final exam week

Criteria for Grading The following criteria will be taken into account when assigning grades. If you have questions about your standing during the semester, please ask.

1. Weekly preparation of lesson assignments, weighing the quantity and quality of achievement with the student's potential, and with consideration of consistency and rate of progress, and attendance at repertoire class, lessons, and department clarinet recitals, and performances in the studio class and Music Forum. Assignments may also include reflection on lesson video samples. (40%).
2. Grades from quizzes, technique midterm, scale test, faculty jury and other assigned tests (35%).
4. Composer/Music report (written and oral) (10%).
5. Listening reports (5%).
6. Assignments and testing in clarinet reed project (10%)
7. Final grades may include plus/minus grades.

Students are expected to adhere to conduct rules established in The Golden Rule, available at <http://www.goldenrule.sdes.ucf.edu/>.

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

This syllabus is subject to revision at the discretion of the instructor.

Clarinet Performance Technique Requirements

All material listed below must be memorized except as noted. Assume scale patterns two octaves except as noted. It is **your responsibility** to prepare these requirements.

MVW 1213 Secondary Clarinet

Technique requirements announced in lessons.

MVW 1413 Clarinet I - First Semester

1. Major scales in sixteenths, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
2. Major scales in thirds, all two octaves, quarter note = 72. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
3. Chromatic scale in sixteenths, quarter = 92. Low E to high G. Be able to begin and end on any note.

MVW 1413 Clarinet I - Second Semester

Add to the above requirements

1. Minor scales, natural form only, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
2. Minor scales, harmonic form, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.

MVW 2423 Clarinet II - First Semester

Add to the above requirements

1. Minor scales, melodic form, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
2. Minor thirds (melodic form), all two octaves, quarter note = 72. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.

MVW 2423 Clarinet II - Second Semester

Add to the above requirements

1. Major and minor arpeggios in sixteenths, quarter note = 72. All at least 2 octaves.
2. Dominant 7th chords, quarter note = 96. All at least two octaves.

MVW 3433 Clarinet III- First Semester

Add to the above requirements

1. Whole tone scales in sixteenths, quarter note = 96. Scales started on E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, 3+1.
2. Fully diminished 7th chords, quarter = 96. All at least two octaves.

MVW 3433 Clarinet III- Second Semester

Add to the above requirements

1. Diminished scales in sixteenths, quarter note = 96. Scales started on E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, 3+1.
2. Pattern with five successive 7th chords, quarter = 96. All at least two octaves.

MVW 4443 Clarinet IV

Scale assignments will include a review of all requirements listed above, with faster tempo goals. Additional assignments will be made in consideration of individual need.