

Clarinet Performance Study – Fall 2018

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MVW 1213	Secondary Clarinet	one credit hour
MVW 1413	Clarinet I	two credit hours
MVW 2423	Clarinet II	two credit hours
MVW 3433	Clarinet III	two/three credit hours
MVW 4344	Clarinet IV	four credit hours

Course Description

Secondary Clarinet, Clarinet I, II, III, and IV are study of performance skills of the clarinet. Within music major programs, this is a long term study, so students normally take multiple semesters for credit, with more advanced and intensive work expected for higher levels. This instruction is face to face. To supplement basic performance skills, instruction may also include topics such as reed adjustment, care and repair, repertoire study, and clarinet history.

Student Learning Outcomes

1. To achieve a solid grounding in technical skills on the clarinet which builds and progresses through all semesters and gives students the tools necessary to play solo and ensemble music.
2. To establish the basis for a beautiful tone.
3. To develop sensitivity to phrasing, style, and lyrical playing.
4. To achieve knowledge and appreciation of the solo, chamber and orchestral literature for clarinet, including the quantity of pieces, a variety of periods and recognition of historical context, and increasing depth of knowledge of masterworks.
5. To improve sight reading skill.
6. To develop intonation perception and the ability to play in tune.
7. To develop knowledge and application of practicing skills
8. To develop knowledge and application of performance skills.
9. Especially for juniors and seniors, to develop transposition skills for C, Bb and A clarinet.
10. Especially for juniors and seniors, the ability to play prominent solos in the orchestra repertoire.
11. To learn the basics of reed manufacturing and adjustment.
12. **Special focus for Fall 2018: study and playing of Mozart's Clarinet Concerto**

Enrollment Requirements

Students must pass an entrance audition to be enrolled in Clarinet I. Each higher level requires the satisfactory completion of the previous level. Students are expected to continue with the other parts of the music major curriculum while enrolled in clarinet study.

Course Activities

Quiz at beginning of semester – **due by Friday, August 24**. This quiz will be done through the Webcourses system. As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete this academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Individual assignments for technique studies, etudes, repertoire, and other exercises will be made and evaluated in weekly private lessons. Work with the computer exercise and accompaniment software SmartMusic will be included (individual student computer subscriptions are encouraged). Lessons are scheduled at the beginning of the semester. Please give your class schedule to Dr. Koons by the first day of classes. Check the door for the posted lesson schedule.

Studio Class (Friday 11:30-12:20, M261) Attendance is required. This is technically the second hour of your clarinet study. There will be assignments and preparation for this class in addition to your private lessons.

Listening Reports

To become more aware of the large clarinet repertoire, each student will complete annotated listings of ten (10) works from a minimum of five different recordings. These recordings must be new and not have been previously reported. All of these recordings must not have been previously covered. At least one work must be from each of the following five genres: 1. clarinet with piano; 2. clarinet in chamber music; 3. jazz clarinet; 4. clarinet concerto; 5. clarinet as part of the orchestra. Make sure to identify the genre of each work. *If the work has more than one movement, include all movements in one listing.* This assignment must be submitted electronically through the Webcourses system.

Each listing must include: composer, title, recording title and label number, performer(s), and several sentences of a description of the work and your *personal impressions and reaction* to the recording. Try to include things that will aid in later recall of the recording.

Example:

Schumann, Robert

Fantasiestücke, op. 73

The Clarinet: Historical Recordings, Volume 1/Clarinet Classics CC0005

Reginald Kell, clarinet; Gerald Moore, piano

This early recording from 1940 is probably one of the first recordings of this work. The sound quality has been improved but is still very noisy. Kell's clear tone is audible, with some of the vibrato that has been so controversial. The playing is expressive, with appropriate rubato. The tempos seem to be fairly typical. This label specializes in bringing back old recordings and includes much good information on the performers.

Composer/Music Report

For better preparation for performance as well as improved general musicianship, each student will complete a composer/music report based upon one primary repertoire piece in the semester. This report (500 words minimum) will include a summary of the composer's life, works and style, and a descriptive analysis of the work. In addition, each student will give a 3-minute verbal report on this

topic in the studio class. Individual due dates will be assigned; details will be announced in class. This assignment must be submitted electronically through the Webcourses system.

For both the verbal and written reports, each of the following should be included, and will be considered for grading:

Composer: birth and death dates, overall style(s), major works, other works for clarinet (if any), importance of this work in overall output

Music: form of the piece, harmonic language used, areas of difficulty for the player, and use of contrast.

Mozart Clarinet Concerto

Students will read the excellent book by Colin Lawson, Mozart Clarinet Concerto, which gives a wealth of information on the background, original version and approaches to performance. Students will be assigned portions of the concerto to practice and play in class. A written test will be given at the end of the semester.

Attendance: students are expected to attend all lessons, studio classes, and required performances.

Faculty, guest and student clarinet performances are considered required events. For excused absences (such as illness, serious family emergencies, authorized university events, military obligations, severe weather conditions, and religious holidays), with prior notification by the student, there will be an attempt at a make-up lesson. If you know that you will have a schedule conflict for a worthwhile reason, let me know and in most cases an alternate time can be arranged. Unexcused absences will incur a grade penalty and will only be made up at the instructor's discretion. Keeping appointments is very important for a musician. Get a schedule book and use it. It is very hard for you to learn from a lesson if you are not there. If you miss a lesson for any reason, you must notify me by the end of the day of the lesson. Every attempt will be made to make up absences by the instructor.

Important Dates

Aug 24	Quiz for beginning of semester
TBA	Performance in Music Forum
Oct 12	First five Listening Reports due
TBA	Midterm quiz (for the purpose of measuring progress towards technical goals)
Nov 16	Written Composer/Music Report due
TBA	Verbal Composer/Music Report due
Nov 30	Last five Listening Reports due
Nov 30	Scale test (for measuring achievement of technical goals)
TBA	Jury Exam (this will serve as the Final Exam for the course; performance of etudes, scales, and repertoire for faculty panel)

Criteria for Grading

The following criteria will be taken into account when assigning grades. If you have questions about your standing during the semester, please ask.

1. Weekly preparation of lesson assignments, weighing the quantity and quality of achievement with the student's potential, and with consideration of consistency and rate of progress, and attendance at

repertoire class, lessons, and department clarinet recitals, and performances in the studio class and Music Forum. (40%).

2. Grades from quizzes, technique midterm, scale test, faculty jury and other assigned tests (35%).
4. Composer/Music report (written and oral) (8%).
5. Listening reports (8%).
6. Assignments and testing for Mozart Clarinet Concerto (9%)
7. Final grades may include plus/minus grades.

Make-up Exams and assignments

If a student has an acceptable absence on the day of an exam, scheduled performance, or assignment due, a make-up is permitted. Reasons for acceptable absences may include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays.

Documentation should be provided, and the make-up work will generally be expected within one week.

Late assignments

For written assignments turned in late, a grade penalty of one letter grade for every three days will be imposed.

Grade Dissemination

Grades will be either posted on Webcourses or relayed directly to the student in person.

Course Required Materials

- Clarinet and mouthpiece in excellent condition, adequate supply of reeds, and sheet music (plan on approximately \$50 per semester).
- Clarinet I students only: Rhythmic Training, Vol. 1, by Robert Starer
- *Mozart Clarinet Concerto*, by Colin Lawson. Cambridge University Press, 1996
- Clarinet part for Mozart Clarinet Concerto, any edition – but Schott edition (edited by Alan Hacker) is preferred

Recommended materials:

- *Clarinet Fingerings*, by Tom Ridenour
- **membership in the International Clarinet Association (only \$40 per year for students)**
- Reed knife, sharpening stone, reed clipper, #600 sandpaper
- Small screwdriver and other care/repair tools.

Sheet Music. It is the student's responsibility to furnish music and bring it to each lesson. Please also bring a music manuscript notebook for writing down exercises, assignments, etc. It is desirable for each student to buy his or her own music to build a personal music library. Some sources are:

Allegro Music Centre, Inc. 1042 E. Semoran Blvd. Casselberry, Fl 32707 (407) 830-5856	Luyben Music Co. 4318 Main St. Kansas City, MO 64111 (816) 753-7111 www.luybenmusic.com	Just for Winds 336 Production Court Louisville, KY 40299 502-365-1429 www.justforwinds.com
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Equipment Each student is responsible for keeping his/her clarinet in good working order. Be well supplied with reeds-- keep a reserve supply, plan ahead, and never, ever get down to your last box of reeds. Other necessary items are a reed knife and/or reed rush, a reed clipper, #600 sandpaper, and a glass block or plate for working reeds. A good local repair source is Underwood Music, 4949 Pine Avenue, Winter Park, FL 32792, (407) 677-8792

Expectations:

1. Come to your lesson warmed up.
2. For BM, BME and BA students beyond the first semester of study, a performance in Music Forum or Area Recital is required.
3. Students are expected to practice assignments. While some people are more efficient than others, a good guideline is a **minimum of two hours per day**.
4. Students are expected to attend clarinet related performances, master classes, area recitals and other events on campus. This increases your knowledge of the repertoire, playing styles, performance skills and overall background in the clarinet. *Especially important are junior, senior, graduate, faculty, and guest recitals.*
5. Performance Exams: all clarinet students must play for a midterm exam and faculty jury at the end of the semester.

Professional Society Membership in the International Clarinet Association is highly recommended. This includes the excellent quarterly journal, The Clarinet. A student membership is only \$40 (\$20 per semester). See www.clarinet.org for more information and membership form.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and

sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Subject to Change

This syllabus is subject to revision at the discretion of the instructor.

Clarinet Performance Technique Requirements

All material listed below must be memorized except as noted. Assume scale patterns two octaves except as noted. It is **your responsibility** to prepare these requirements.

MVW 1213 Secondary Clarinet

Technique requirements announced in lessons.

MVW 1413 Clarinet I - First Semester

1. Major scales in sixteenths, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
2. Major scales in thirds, all two octaves, quarter note = 72. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
3. Chromatic scale in sixteenths, quarter = 92. Low E to high G. Be able to begin and end on any note.

MVW 1413 Clarinet I - Second Semester

Add to the above requirements

1. Minor scales, natural form only, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
2. Minor scales, harmonic form, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.

MVW 2423 Clarinet II - First Semester

Add to the above requirements

1. Minor scales, melodic form, quarter note = 92. E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.
2. Minor thirds (melodic form), all two octaves, quarter note = 72. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, and 3+1.

MVW 2423 Clarinet II - Second Semester

Add to the above requirements

1. Major and minor arpeggios in sixteenths, quarter note = 72. All at least 2 octaves.
2. Dominant 7th chords, quarter note = 96. All at least two octaves.

MVW 3433 Clarinet III- First Semester

Add to the above requirements

1. Whole tone scales in sixteenths, quarter note = 96. Scales started on E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, 3+1.
2. Fully diminished 7th chords, quarter = 96. All at least two octaves.

MVW 3433 Clarinet III- Second Semester

Add to the above requirements

1. Diminished scales in sixteenths, quarter note = 96. Scales started on E, F, F#, and G three octaves. Articulation patterns to include all slurred, all tongued, 2t + 2s, 2s + 2t, 1+3, 3+1.
2. Pattern with five successive 7th chords, quarter = 96. All at least two octaves.

MVW 4443 Clarinet IV

Scale assignments will include a review of all requirements listed above, with faster tempo goals. Additional assignments will be made in consideration of individual need.