

**Flute Class**  
**MVW 1411 , MVW2421,**  
**MVW3431, MVW4441**  
**Spring 2018**  
**Dr. Nora Lee Garcia-Velazquez**

<b>Contacting the Professor</b>	<b>Music Department Webpage</b>
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### **Course Description**

This flute class will cover areas like: warm ups, posture, tone, breathing, articulation, audition procedures, teaching methods, etc. I will introduce different kinds of scales studies such as: Taffanel & Gaubert, Moyse etc. Also, we will emphasize proper posture, means to avoid body stress and the use of Alexander Techniques.

### **Course Objective:**

The goal of lessons and participation in the flute class is to develop all aspects of the flutists' art: musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, performance, as well as a functional knowledge of acoustics, flute construction, and flute history. Lessons will concentrate on the individual needs of the student with expectation that, regardless of academic major, all members will be responsible for the same standard of preparation, performance, participation, and professional conduct.

### **Library Resources**

- Recordings of the pieces are usually available at UCF library or may be borrowed from the Professor.
- Research information on the composer and the works may be obtained at UCF library and may be consulted with the Professor.
- Recording of Repertory pieces and orchestra excerpts may be obtained at UCF library and may be consulted with the Professor.
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### **Subscriptions**

- Look at these subscriptions:
- [www.smartmusic.com](http://www.smartmusic.com) REQUIERED
  - Flute Talk Magazine
  - National Flute Association
  - Florida Flute Association

## Flute Class Schedule

Spring 2018

Jan. 8, 2018	Paganini Player #9, Player #10
Jan 22, 2018	Paganini Player #11, Player #12
Jan. 29, 2018	Players for Master Class NT and WB
Feb. 5, 2018	NESTOR TORRES MASTER CLASS
Feb. 9, 2018	WILLIAM BENNETT MASTER CLASS
Feb. 12, 2018	Open Master Class
Feb. 19, 2018	Piccolo Class
Feb. 26, 2018	Piccolo Class
Mar. 5, 2018	Piccolo Class
Mar. 26, 2018	Jury Prep
Apr. 2, 2018	Jury Prep
Apr. 9, 2018	Jury Prep
Apr. 16, 2018	Jury Prep
Apr. 23, 2018	Jury Prep

**IMPORTANT NOTE! Please call your pianist the week of January 29, 2018 and give the following dates that you will need pianist prior your jury. Please schedule one lesson time with your pianist with me MARCH 5-11, 2018. You need to have a pianist if you piece requires a pianist and piece by Memory! If you have any type of problem with pianist or time to come to the lesson 2 week email is required.**

### Books used in the Flute class and Tape Project

- *Daily Exercises by Marcel Moyse, Leduc* Edition.
- *Soussman Book 3. Carl Fisher* Edition.
- *Bach Cantatas Flute Obligatos from the Cantatas, Universal* Edition 15372
- *Daily Exercises for the Flute by Andre Maquarre, G. Schirmer* Edition.
- *Daily Exercises by Paul Taffanel and Phillip Gaubert . Leduc* Edition.
- *Orchestral Excerpts for the Flute, J.Baxtresser. Presser* Edition.
- *La Technique d'Embouchure* by Phillip Bernold. **Stravaganza** Edition.
- *100 Easy and Progressive Studies Volume 1 by Marcel Moyse. Leduc* Edition

**For lessons and Flute Class reading requirement:**

The Four Tendencies by Gretchen Rubin.

Taffanel Genius of the Flute by Edward Blakeman.

The Mystery of Sleep by Meir Kryger, MD

**MATERIALS**

- The Tuning CD 440
- Recording Machine (Zoom Q2 HD)
- Pneumo Pro
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**Additional Policies:**

Attendance and participation	<b>Attendance is <u>mandatory</u>. Any <u>unexcused</u> absences will lower your final grade one whole letter.</b> If an absence is necessary, make sure that: 1) You telephone the flute studio office at (407) 823-3696. 2) All flute recitals are mandatory.
Forum and Areas Recitals Dates	<b>TBA</b>
Academic integrity	UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: <a href="http://www/goldenrule.sdes.ucf.edu/">http://www/goldenrule.sdes.ucf.edu/</a> to review these guidelines.

Plagiarism Statement	Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at <a href="http://www.goldenrule.sdes.ucf.edu/">http://www.goldenrule.sdes.ucf.edu/</a> to review these guidelines
Accommodations for the differently-abled (alternate testing opportunities, support for signers, etc)	The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407)823-2371, TTY/TDD only phone (407)823-2116, before requesting accommodations from the professor

#### The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

<b>Integrity</b>	I will practice and defend academic and personal honesty.
<b>Scholarship</b>	I will cherish and honor learning as a fundamental purpose of my membership to UCF.
<b>Community</b>	I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
<b>Creativity</b>	I will use my talents to enrich the human experience.
<b>Excellence</b>	I will strive toward the highest standards of performance in any endeavor I undertake.

#### **Grading:**

100-95 A; 95-90 A-  
89-85 B; 84-80 B-  
79-75 C; 74-70 C-  
69-65 D  
64-0 F

#### **IMPORTANT INFORMATION**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than January 12, 2018 5:00pm. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a Discussion #1. This Discussion should be submitted electronically in the web courses. **This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and may be communicated via email.**