



MVW 2425: Saxophone II

Department of Music
School of Performing Arts
College of Arts and Humanities
University of Central Florida

COURSE SYLLABUS

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|-------------|--------------------------|-----------------|-------------|
| Instructor: | Dr. George Weremchuk | Term: | Spring 2018 |
| Office: | PAC M 116 | Class Time | By |
| Phone: | (407) 823-5261 | Class Meeting: | Arrangement |
| E-Mail: | george.weremchuk@ucf.edu | Class Location: | PAC M 119 |

Course Description

An in depth study of the performance practices of the saxophone. Areas of study include, but are not limited to; tone production, technical mastery of the instrument, intonation, study of appropriate etudes and study and performance of repertoire.

Objectives

Students will:

- Prepare, to a satisfactory degree, lessons assigned by the Professor, i.e. scales, etudes and repertoire. Selection of this material will come from the Repertoire and Technique list, which follows.
- Participate and perform in the Saxophone Master Class.
- Perform at Music Forums

Suggested Repertoire

| Title | Composer | Publisher |
|-------------------------------|--------------------------------|------------------|
| Improvisation and Caprice | Bozza, Eugene | Leduc |
| Sonata | Creston, Paul | Shawnee Press |
| Concerto | Glazounov, Alexander | Leduc |
| Three Songs | | |
| Without Words (Tenor) | Ben-Haim, Paul | Israel Music Co. |
| Aria | Ibert, Jacques | Leduc |
| Histoires | Ibert, Jacques | Leduc |
| Concerto in C Minor (Soprano) | Marcello, Benedetto/Ayoub Dorn | |
| Improvisation 1 | Noda, Ryo | Leduc |
| Ballade | Tomasi, Henri | Leduc |
| Introduction and Samba | Whitney, Maurice | Bourne |
| Sarabande and Gigue | Tull, Fischer | Boosey & Hawkes |

Etudes

| <u>Title</u> | <u>Composer</u> | <u>Publisher</u> |
|-------------------------|-----------------|------------------|
| Odd Meter Etudes | Gates, Everett | Sam Fox |
| 50 Etudes Faciles et | Lacour, Guy | Billaudot |
| Progressives Vol. 1 & 2 | Londeix | Leduc |
| Exercices Journaliers | Terschak/Mule | Leduc |
| Paradigms | Caravan, Ronald | Dorn |

Technique

Fall Semester - Continue all technique requirements from freshman year at a minimum tempo of quarter = 112, and Melodic Minor Scales, and Thirds at a minimum tempo of quarter = 100.

Spring Semester - Continue all technique requirements quarter = 120; Major, Minor, Dominant Seventh Arpeggios at a minimum tempo of quarter = 66.

Evaluation and Grading

To receive a grade of “A” for the course:

- 1) Student must give an outstanding performance on the music forum, scale jury and semester jury.
- 2) Student must complete the technical requirements at or above the tempi listed.
- 3) Student must fulfill at a superior level the semester goals set by the student and professor.
- 4) Student must attend all required performances.

To receive a grade of “B” for the course:

- 1) Student must give an above average performance on the music forum, scale jury and semester jury.
- 2) Student must complete the technical requirements at the tempi listed.
- 3) Student must fulfill at an above average level the semester goals set by the student and professor.
- 4) Student must attend all but one of the required performances.

To receive a grade of “C” for the course:

- 1) Student gives an average performance on the music forum, scale jury and semester ending jury.
- 2) The student completes the technical requirements below the tempi listed.
- 3) The student fulfills at an average level the semester goals set by the student and professor.
- 4) The student misses more than 2 required performances.

The student who fails to complete the above requirements will receive a grade of “D” or “F”, according to the degree of non-compliance.

Financial Aid Information:

As of Fall 2015, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course please come to the first masterclass on Friday, August 26. Failure to do so will result in a delay in the disbursement of your financial aid.

Email: Students will be notified by email of any changes in assigned music, which they should prepare for the next class meeting. Excused absences must occur prior to class time by leaving a message either by email or by voice mail.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at

the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: Unexcused absences will result in a grade penalty. For each unexcused absence, the students grade will be lowered by half a grade. If you are excessively tardy, a grade penalty will also be assessed. Excused absences must occur prior to class time.