



## Applied Flute Syllabus — Fall 2018

Department of Music | College of Arts & Humanities University of  
Central Florida

**MVW 1211 | MVW 1411 | MVW 2421 | MVW 3431**  
**MVW 4441 | MVW 5451 | MVW 6461**

UCF FLUTE STUDIO 2018	
Instructor	Dr. Nora Lee Garcia
Office	M 121
Phone	(407) 823-3696
Email	<a href="mailto:noraleegarcia@mac.com">noraleegarcia@mac.com</a>
Office Hours	By Appointment

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### Course Description:

This flute class will cover areas like: warm ups, posture, tone, breathing, articulation, audition procedures, teaching methods, etc. I will introduce different kinds of scales studies such as: Taffanel & Gaubert, Moyse etc. Also, we will emphasize proper posture, means to avoid body stress and the use of Alexander Techniques.

### Course Objective:

The goal of lessons and participation in the flute class is to develop all aspects of the flutists' art: musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, performance, as well as a functional knowledge of acoustics, flute construction, and flute history. Lessons will concentrate on the individual needs of the student with expectation that, regardless of academic major, all members will be responsible for the same standard of preparation, performance, participation, and professional conduct.

### Library Resources:

- Recordings of the pieces are usually available at UCF library or may be borrowed from the Professor.
- Research information on the composer and the works may be obtained at UCF library and may be consulted with the Professor.
- Recording of Repertory pieces and orchestra excerpts may be obtained at UCF library and may be consulted with the Professor.

**Subscriptions:**

Look at these subscriptions:

- [www.smartmusic.com](http://www.smartmusic.com) REQUIERED
- Flute Talk Magazine
- National Flute Association
- Florida Flute Association

**Evaluation Procedures:**

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

<b>Grade Categories</b>	<b>Description of the requirements</b>	<b>Weight</b>
Weekly Lessons	Etudes, Orchestra Excerpt, Memorization and Technical and Interpretation Exercises	30
All recordings	Etudes, Auditions and Competitions	30
Research	Papers, Specific Topic Research	20
Discussions	All Discussions inside the Modules	10
E-porfolio and Listening Cards	Professional Portfolio and Listening Card Assignments	10
Total		100

## Technology Requirements:

Technology	Expectations to Use
Webcourse	Webcourses will be used to submit Tapes, Book Reports, Listening Cards, and Discussions, through the use of the Flute Modules. It is also used as a forum to become familiar with and provide feedback on your peers work.
Special Tools	Recording Machine and Smart Music

## Additional Policies

### Recording Academic Activity:

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 24. Failure to do so will result in a delay in the disbursement of your financial aid.

### Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

### UCF Creed:

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

### Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

**Misuse of Sources:**

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

**Responses to Academic Dishonesty, Plagiarism, or Cheating:**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

**Unauthorized Use of Class Materials:**

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

**Unauthorized Use of Class Notes:**

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

**In-Class Recording Policy**

Outside of the note taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note taking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

**Course Accessibility Statement:**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

**Campus Safety Statement:**

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

**Deployed Active Duty Military Students:**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

**Course Schedule**

Week 1            Introduction:  
                         Syllabus  
                         Module Introduction  
                         Recording #1

Week 2	Module One	Etude #1 Discussion #1 Research #1 Recording #2
Week 3	Module Two:	Etude #2 Discussion #2 Research #2 Recording #3
Week 4	Module Three:	Etude #3 Discussion #3 Research #3 Recording #4
Week 5	Module Four	Etude #4 Discussion #4 Research #4 Recording #5
Week 6	Module Five	Etude #5 Discussion #5 Research #5 Recording #6
Week 7	Module Six	Etude #6 Discussion #6 Research #6 Recording #7
Week 8	Module Seven	Etude #7 Discussion #7 Research #7

		Recording #8
Week 9	Module Eight	Etude #8 Discussion #8 Research #8 Recording #9
Week 10	Module Nine	Etude #9 Discussion #9 Research #9 Recording #10
Week 11	Module Ten	Etude #10 Discussion #10 Research #10 Recording #11
Week 12	Module Eleven	Etude #11 Discussion #11 Research #11 Recording #12
Week 13	Module Twelve	Etude #12 Discussion #12 Research #12 Recording #13
Week 14	Module Thirteen	Jury Preparation
Week 15	Module Fourteen	Jury Preparation