Flute Class  
MVW 1411 , MVW 1211  
MVW2421, MVW3431  
Fall 2015  
Dr. Nora Lee Garcia-Velazquez

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<tr>
<th>Contacting the Professor</th>
<th>Music Department Webpage</th>
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<td><strong>Office:</strong> PACM121</td>
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<td><strong>Phone:</strong> (407) 823-3696</td>
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**Course Description**

This flute class will cover areas like: warm ups, posture, tone, breathing, articulation, audition procedures, teaching methods, etc. I will introduce different kinds of scales studies such as: Taffanel & Gaubert, Moyse etc. Also, we will emphasize proper posture, means to avoid body stress and the use of Alexander Techniques.

**Course Objective:**

The goal of lessons and participation in the flute class is to develop all aspects of the flutists’ art: musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, performance, as well as a functional knowledge of acoustics, flute construction, and flute history. Lessons will concentrate on the individual needs of the student with expectation that, regardless of academic major, all members will be responsible for the same standard of preparation, performance, participation, and professional conduct.

**Library Resources**

- Recordings of the pieces are usually available at UCF library or may be borrowed from the Professor.
- Research information on the composer and the works may be obtained at UCF library and may be consulted with the Professor.
- Recording of Repertory pieces and orchestra excerpts may be obtained at UCF library and may be consulted with the Professor.

**Subscriptions**

- Look at these subscriptions:
  - [www.smartmusic.com](http://www.smartmusic.com)
  - Flute Talk Magazine
  - National Flute Association
  - Florida Flute Association
Flute Class Schedule
Fall 2015

Aug. 24, 2015 Introduction of Curriculum

Aug. 31, 2015 Presentation how to practice books techniques etc

Sept. 14, 2015 Player #1

Sept. 21, 2015 Player #2

Sept. 28, 2015 Player #3

Oct. 5, 2015 Player #4 Tape Project due

Oct. 12, 2015 Player #5

Oct. 19, 2015 Player #6, #7

Oct. 26, 2015 Player #8, #9

Nov. 2, 2015 JURY CLASS Solo Flute and Orchestra Excerpts

Nov. 9, 2015 JURY CLASS Solo Flute and Orchestra Excerpts

Nov. 16, 2015 JURY CLASS* with Pianist

Nov. 23, 2015 JURY CLASS* with Pianist

Nov. 30, 2015 JURY CLASS/JURY PAPER DUE

IMPORTANT NOTE! Please call your pianist the week of September 1-6, 2015 and give the following dates that you will need pianist prior your jury. One Jury Class from November 16-Nov. 30 also One lesson times with Dr. Garcia from week October 12-176 your lesson time preferred.

Books used in the Flute class and Tape Project
• *La Technique d'Embouchure* by Phillip Bernold. Stravaganza Edition.
For lessons and Flute Class reading requirement:
The Simple Flute by Michel Debost, Oxford Press, 2002
100 Great Ideas and practical habits for students everywhere,
Ethical Decision Making in Everyday Work Situations by Mary E. Guy, Quorum Books, 1990

MATERIALS

- The Tuning CD 440-441
- Recording Machine (Zoom Q2 HD)
- Pneumo Pro

Additional Policies:

| Attendance and participation | Attendance is mandatory. Any unexcused absences will lower your final grade one whole letter. If an absence is necessary, make sure that: 1) You telephone the flute studio office at (407) 823-3696. 2) All flute recitals are mandatory. |
| Forum and Areas Recitals Dates | TBA |
| Academic integrity | UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: http://www/goldenrule.sdes.ucf.edu/ to review these guidelines. |
IMPORTANT INFORMATION
All faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than August 31, 2015. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a written paper of 500 words max, 400 minimum. This paper should include 4 Parts. First your goals for Fall 2015. Second your summer activities. Third what you learn from the Ethics Book and Fourth What do you learn from the 100 Great Ideas Book. This paper should be submitted electronically in the web courses.

This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and may be communicated via email.