**Course Description**
This flute class will cover areas like: warm ups, posture, tone, breathing, articulation, audition procedures, teaching methods, etc. I will introduce different kinds of scales studies such as: Taffanel & Gaubert, Moyse etc. Also, we will emphasize proper posture, means to avoid body stress and the use of Alexander Techniques.

**Course Objective:**
The goal of lessons and participation in the flute class is to develop all aspects of the flutists’ art: musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, performance, as well as a functional knowledge of acoustics, flute construction, and flute history. Lessons will concentrate on the individual needs of the student with expectation that, regardless of academic major, all members will be responsible for the same standard of preparation, performance, participation, and professional conduct.

**Library Resources**

- Recordings of the pieces are usually available at UCF library or may be borrowed from the Professor.
- Research information on the composer and the works may be obtained at UCF library and may be consulted with the Professor.
- Recording of Repertory pieces and orchestra excerpts may be obtained at UCF library and may be consulted with the Professor.

**Subscriptions**
Look at these subscriptions:

- [www.smartmusic.com](http://www.smartmusic.com)
- Flute Talk Magazine
- National Flute Association
- Florida Flute Association
**Flute Class Schedule**  
**Fall 2014**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 18, 2014</td>
<td>Introduction of Curriculum</td>
</tr>
<tr>
<td>Aug. 25, 2014</td>
<td>Presentation how to practice books techniques etc</td>
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<tr>
<td>Sept. 8, 2014</td>
<td>Player #1</td>
</tr>
<tr>
<td>Sept. 15, 2014</td>
<td>Player #2</td>
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<tr>
<td>Sept. 22, 2014</td>
<td>Player #3</td>
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<tr>
<td>Sept. 29, 2014</td>
<td>Player #5</td>
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<tr>
<td>Oct. 6, 2014</td>
<td>Player #6 Tape Project due</td>
</tr>
<tr>
<td>Oct. 13, 2014</td>
<td>Player #7, #8</td>
</tr>
<tr>
<td>Oct. 20, 2014</td>
<td>Player #9, #10</td>
</tr>
<tr>
<td>Oct. 27, 2014</td>
<td>Player #11-#12</td>
</tr>
<tr>
<td>Nov. 3, 2014</td>
<td>JURY CLASS Solo Flute and Orchestra Excerpts</td>
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<tr>
<td>Nov. 10, 2014</td>
<td>JURY CLASS Solo Flute and Orchestra Excerpts</td>
</tr>
<tr>
<td>Nov. 17, 2014</td>
<td>JURY CLASS* with Pianist</td>
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<tr>
<td>Nov. 24, 2014</td>
<td>JURY CLASS* with Pianist</td>
</tr>
<tr>
<td>Dec. 1, 2014</td>
<td>JURY CLASS/JURY PAPER DUE</td>
</tr>
</tbody>
</table>

**IMPORTANT NOTE!** Please call your pianist the week of September 1-8, 2014 and give the following dates that you will need pianist prior your jury. One Jury Class from November 17-Dec 1 also One lesson times with Dr. Garcia from week October 13-17 your lesson time preferred.

**Books used in the Flute class and Tape Project**

- *The Singing Flute* by Peter Lukas Graff, Schott Edition
- *20 Exercises and studies in long slurs, trills, pauses etc for the flute* by Marcel Moyse. Leduc Edition.
For lessons and Flute Class reading requirement:
The Simple Flute by Michel Debost, Oxford Press, 2002
100 Great Ideas and practical habits for students everywhere,
Ethical Decision Making in Everyday Work Situations by Mary E. Guy, Quorum Books, 1990

MATERIALS
• The Tuning CD 440-441
• Recording Machine (Zoom Q2 HD)
• Fitbit Bracelet
• Pneumo Pro

Additional Policies:
Attendance and participation
Attendance is mandatory. Any unexcused absences will lower your final grade one whole letter.
If an absence is necessary, make sure that:
1) You telephone the flute studio office at (407) 823-3696.
2) All flute recitals are mandatory.

Forum and Areas Recitals Dates
TBA

Academic integrity
UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: http://www/goldenrule.sdes.ucf.edu/ to review these guidelines.

Plagiarism Statement
Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at http://www.goldenrule.sdes.ucf.edu/ to review these guidelines.
Accommodations for the differently-abled (alternate testing opportunities, support for signers, etc)

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407)823-2371, TTY/TDD only phone (407)823-2116, before requesting accommodations from the professor.

The UCF Creed
Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity
I will practice and defend academic and personal honesty.

Scholarship
I will cherish and honor learning as a fundamental purpose of my membership to UCF.

Community
I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity
I will use my talents to enrich the human experience.

Excellence
I will strive toward the highest standards of performance in any endeavor I undertake.

Grading:
100-95 A; 95-90 A-
89-85 B; 84-80 B-
79-75 C; 74-70 C-
69-65 D
64-0 F

IMPORTANT INFORMATION
As of Fall 2014, all faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than August 27, 2014. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a written paper of 500 words max, 400 minimum. This paper should include your goals for Fall 2014 and discuss what you learn from the Ethics Book and the 100 Great Ideas. This paper should be submitted electronically in the web courses.

This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and may be communicated via email.