

**University of Central Florida  
School of Performing Arts**

**Applied Voice Syllabus for MVV 1411-6452**

**Contact Information:**

**Instructor's Office:** PAC M124

**Instructor's Phone:** (407) 823-3366

**Instructor's E-Mail:** [Jeremy.Hunt@ucf.edu](mailto:Jeremy.Hunt@ucf.edu)

**Instructor's Office Hours:** Posted on office door

**Course Goals:**

- Prepare, memorize and perform the classical vocal repertoire assigned
- Develop and enhance students' understanding of vocal technique
- Develop more confidence during rehearsals and performances
- Develop musical and artistic skills to prepare for a lifetime of musical expression

**Voice Lessons:**

Each BM/BME/MA student will receive one 50-minute lesson per week. The first 20 minutes of each lesson will focus on vocal exercises, followed by 30 minutes of repertoire work. Each student is required to provide an accompanist for repertoire work. BA secondary students will receive one 25-minute lesson per week.

Please be on time for your lesson and be ready to work. Failure to be on time and prepared may result in a cancelled lesson.

Feel free to observe other students' lessons unless a request is made to the contrary. I prefer to have an "open door" policy as long as each student is comfortable in his or her lesson.

Students are expected to record and listen to every lesson. Failure to listen to your lesson will result in a lowered lesson grade.

Each student will memorize a minimum number of songs each semester based on your major and grade level.

**Minimum Song Requirements per Semester**

**Bachelor of Music**

Freshman year – MVV 1411 = 4 songs memorized; 2 Italian, 2 English

Sophomore year – MVV 2421 = 5 songs memorized; 3 German, 2 at discretion of teacher

Junior year – MVV 3431 = 6 songs memorized; 3 French, 3 at discretion of teacher

Senior year – MVV 4441 = 7 songs memorized; at discretion of teacher

*Overall degree minimums; 8 Italian songs, 8 German songs, 8 French songs, 1 recitative, 3 arias (oratorio or opera)*

### **Bachelor of Music Education**

Freshman year – MVV 1411 = 4 songs memorized; 2 Italian, 2 English

Sophomore year – MVV 2421 = 5 songs memorized; 3 German, 2 at discretion of teacher

Junior year – MVV 3431 = 6 songs memorized; 3 French, 3 at discretion of teacher

*Overall degree minimums; 8 Italian songs, 8 German songs, 6 French songs, 1 recitative, 1 aria, 1 musical theatre piece*

### **Master of Arts in Music**

First year – MVV 5451 = 7 songs memorized; at discretion of teacher

Second year – MVV 6461 = 7 songs memorized; at discretion of teacher

### **Grading:**

Students will be graded on their Forum/VAR /jury performances, attendance, listening assignment, translations/IPA, written assignments, recital attendance, reflection paper, and overall semester work.

Students are expected to practice, learn and memorize repertoire.

Students will receive a grade for every lesson based upon weekly work in and outside of the lesson. There are several assignments throughout the semester to keep you abreast of your overall grade.

### **All written work must be turned in using Webcourses.**

Students who fail their Upper Divisional Exam or receive a grade below a 'C' are not guaranteed a space in the studio for the following semester.

Semester grades are based on the information below

50% - Average of all lesson grades, Forum/VAR performances

10% - Stories of the songs (due week 3, Wednesday) / Translations and IPA written into score (due week 3, in your lesson)

10% - Singer Paper (due week 10, Wednesday) /Reflection paper (due the day of the last studio class)

5% - Recital attendance (guest artist, guest master class, faculty, student)

5% - Reflection Paper

20% - Jury performance

### **Repertoire:**

Please submit a list of your semester repertoire by the end of week **two**. See Webcourses for the assignment.

All required repertoire must be learned by week **eight** of the semester. "Learned" means you can sing your entire song or aria with accurate notes, words and rhythms after being

given only a starting pitch. Failure to do so will result in a zero for this lesson grade. All required repertoire must be accurately and completely memorized in your penultimate lesson (or second to last week of class). Failure to do so will result in a zero for this lesson grade.

**Studio Class:**

Studio class is every Wednesday at 11:30. Attendance is required. A schedule will be made to allow equal time for all enrolled students. Memorization is not mandatory but is preferred.

**Translations:**

Students are expected to write in word for word (not poetic) translations and IPA into every foreign language song. Failure to have translations and IPA in your musical score will result in a lowered lesson and semester grade. You will also write a 'story of the song/aria' for every piece you work on. The written length is approximately two paragraphs and will consist of your ideas on the story of the song/aria based upon research you have done. If it is an aria, you need to know the story of the opera and what exactly is occurring in this particular scene. If it is a song, you will re-write the poem in your own words. This assignment is due week **three** of the semester!!

**Attendance Policy:**

If you are too sick to sing, **DO NOT COME TO THE STUDIO**, call/text or send an email. Lessons are equivalent to university classes; they will not be "made up."

If you must miss your lesson, for any reason, **switch lessons with another student in the studio.**

Unexcused absences will result in a lowered semester grade. After **two** unexcused absences your grade will drop one letter grade for every absence and continue to drop with every new absence.

**Singer Paper:**

You will be given (or you may choose from the provided list) a singer to evaluate during each semester. A minimum, two-page (800 word) paper will be due Wednesday/week **ten** of the semester, detailing your reaction to the singer. In order to have a sound ideal in singing, it is very important to have a reference as to what constitutes a sound ideal. This ideal can be achieved by listening to professional singers and evaluating their performances. You should write about your reaction to the singer as well as a brief (one paragraph maximum) biography of him or her. I want your honest reactions to and opinions about each selection...what you like/dislike, range, musicality, diction, interpretation, etc. Choose and list at least 10 solo selections by the singer and find recordings on iTunes, YouTube, etc., for the writing of your paper. A list of singers can be found in "Files" on Webcourses.

**Reflection Paper:**

Students will write a minimum, two-page (800 word) reflection paper detailing your work

from the semester. You might want to make notes throughout the semester in a journal in order to help organize your ideas for your paper. Write about what you have learned, concepts that were particularly helpful, breakthroughs, repertoire, and anything else pertaining to your musical accomplishments during the course of the semester.

**Forum/VAR:**

Each student will perform at least twice at Forum/VAR. An assignment has been created on Webcourses for you to submit program information.

**Make sure you are registered for Forum, MUS 1010.**

**Recitals:**

Students are expected to attend ALL UCF faculty/guest and student voice recitals.

**Juries:**

Two songs are generally sung at juries. You will choose the first song and the voice faculty will pick the second.

**Email:**

Check your "knights.ucf.edu" email **every day!**  
Please submit all written work through Webcourses.

**Ensembles:**

All students will participate in University of Central Florida ensembles.

**Accompanist:**

Accompanists are not provided by the department and it is your responsibility to pay for an accompanist. **This is a course requirement!!!**

Each pianist will have his or her own terms for payments. Pianist must be paid in full prior to your jury. Failure to do so will result in a lowered semester grade.

**E-Portfolio:**

All BM students are responsible for creating and maintaining an E-portfolio while at UCF. Please send me the link to your website at the end of each semester. Maintaining an E-portfolio is a requirement for your senior recital.

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete your Webcourse Survey by the end of the first week of classes, or as soon as possible after adding the course.

Failure to do so will result in a delay in the disbursement of your financial aid.

**Academic Honesty:**

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the [Office of Student Conduct](#) for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

**Disability Statement:**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.