

## **Violin/Viola Class Syllabus**

**Violin: MVS 1211,1411,2421,3431,4441, 5451**

**Viola: MVS 1212,1412, 2422,3432,4442, 5452**

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**Weekly class location: PAC 0114, lessons: PAC 0127**

**Class time: 11:30-12:30 Wed.**

**[www.yonetani.com](http://www.yonetani.com)**

### ***Course Description:***

- a. A 50-minutes private lesson and a 50-minutes violin/viola class weekly. (VIOLIN I-VI) A 25-minutes privately lesson and a 50-minutes violin/viola class weekly (Secondary lessons.) A weekly violin/viola class consists of roughly three parts, technical lecture, playing class and listening. Individual private lesson time will be scheduled in the first week of the class.
- b. 13 lessons in one semester, participation in forums and area recitals, a scale exam and a jury.
- c. Occasional Webcourse Assignment
- d. Participation in the Forums and Area Recital is a part of your grade. (You are expected to perform once in either forum or area recital to earn good grade.)
- e. You need to play two contrasting pieces or movements in the final jury in front of string faculties; at least one with the piano accompaniment, and at least one, memorized
- f. **By federal regulations, the attendance during the first week is required to start the course, otherwise the financial aid you might be receiving would be suspended.**

### ***Course Requirements:***

- Students in my class were admitted by audition only.
- You need to have well-adjusted violin/viola and the bow with decent bow hair.

### ***Goals:***

Learn how to play the violin/viola and how to develop listening skills. Hopefully one would learn to enrich one's life with ensemble playing, and one would understand music much better than one first came to the class.

### ***Course Objectives and studio rules:***

All students should strive for the highest level of proficiency in each of the following areas:

- A. Technique-general craftsmanship; knowledge of basics, exercises and studies.
  - a. Sustained tone: steady, controlled pitch and long tone

Syllabus and Schedule Subject to Revision

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- b. Consistency of tone throughout dynamic range-degree of loud and soft tones, crescendo and diminuendo—Tone control exercise, energy list
  - c. Rhythmic coordination of basic fundamentals in scales, arpeggios, trills and technique building exercises---Galamian scale book, Sevcik trill exercise and Carl Flesch scale book or Barbara Barber scale book.
  - d. Various bow strokes: legato, détaché, martelé, collé, staccato, spiccato, ricochet and sautillé
  - e. Intonation----Ear training and shifting exercise
  - f. Stance: violin/viola hold and proper bow hold
  - g. Vibrato---Vibrato exercise
  - h. Articulation exercise---Sevcik Op. 1 #1
- B. Musicianship
- 1. Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
  - 2. Recognition of musical form-style, history, and sequences

C Practice:

Music Major students are expected to practice at least 3 hours a day everyday. (Please take breaks in between.) Music minor and secondary students are expected to practice at least 2 hours a day every day.

**Required Texts:**

- a. Carl Flesch or Galamian or Barbara Barber Scale book---required
- b. Kreutzer 42 Studies (Required if you have not finished this etude)
- c. Sevcik Op. 1 #1 (please find it in the public domain site. It is now available for free)
- d. Sevcik Op. 8 (please find it in the public domain site)
- e. Sevcik Op. 9 (please find it in the public domain site)
- f. Galamian, Ivan. 1962. *Principles of Violin Playing and Teaching* 3<sup>rd</sup> ed. Sharmusic

**Supplemental Texts:**

- g. Auer, Leopold. 1980. *Violin Playing As I Teach It*. New York: Dover Publications
- h. Flesch, Carl. English trans. 1924 & 1930 *Die Kunst des Violin-Spiels* (The Art of Violin Playing)
- i. Gallwey, Timothy. 1997 *Inner Game of Tennis* **ISBN-10: 0679778314**
- j. Sand, Barbara L. 2000. *Teaching Genius: Dorothy DeLay and Making of a Musician*. (Amadeus)
- k. Gerle, Robert. *The Art of Practicing the Violin* ISBN 978-0-85249-506-3