

# Applied Percussion Syllabus — Fall 2016

Department of Music | College of Arts & Humanities

University of Central Florida

**MVP 1211 | MVP 1411 | MVP 2421 | MVP 3431**

**MVP 4441 | MVP 5451 | MVP 6461**

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<b>Instructors:</b>	<b>Dr. Thad Anderson</b>	<b>Professor Kirk Gay</b>	<b>Dean Jeff Moore</b>
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<b>Office Hours:</b>	By Appointment	By Appointment	By Appointment

**Percussion Teaching Studio — Room M105 — (407) 823-6181**

**[www.music.ucf.edu/percussion](http://www.music.ucf.edu/percussion)**

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## Evaluation Procedures:

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

<b>Grade Categories</b>	<b>Description of the requirements</b>	<b>Weight</b>
Weekly Preparation	Preparation of all assigned materials	150
Attendance & Punctuality	Attendance at weekly studio class, recitals, & other percussion events. Arrive at a minimum of <b>30-minutes</b> ahead of lesson time for set-up and warm-up.	100
Performance on Forum	Performing on the assigned day and overall level of the performance.	100
Technical Barrier	Performance level on final technical exam for the jury	150
Jury Performance	Performance level and quality on the solo piece for the jury	150
Listening Cards	Completion and quality of the ten "cards"	50
Composition	Completion and quality of the assignment	50
Book Report	Presentation and quality of the written report	50
<b>TOTAL</b>		<b>750</b>

## Technology Requirements:

Technology	Expectations for Use
Webcourses	Webcourses will be used to submit Book Reports, Listening Cards, and Compositions through the use of the <i>Percussion ePortfolio</i> . It is also used as a forum to become familiar with and provide feedback on your peers work.
Special tools	Computers are provided in studio spaces with necessary software to assist with completing various assignments throughout the semester (compositions, arrangements, analysis, etc...).

## Attendance:

**Attendance at your weekly lessons, studio classes, master classes, percussion forums, guest appearances, and clinics is expected. Your final grade will be lowered one full letter for each absence after two.**

## Communication:

In accordance with university regulations, your knights.ucf.edu email address and the Webcourses “Inbox” feature will be the primary source of communication regarding pertinent details and information for this course. We will also utilize the Google Group tool and our Slack team to help facilitate email communication. Please plan to check these accounts on a regular basis.

## Recording Academic Activity:

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, we will count your large ensemble audition as a “zero” credit assignment as all percussion majors are required to complete the audition process. Failure to do so will result in a delay in the disbursement of your financial aid. Attendance records will also be used to help document your enrollment.

## Academic Integrity:

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: [http://www.goldenrule.sdes.ucf.edu/11\\_behavior.html](http://www.goldenrule.sdes.ucf.edu/11_behavior.html)

## Plagiarism Statement:

Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at <http://www.goldenrule.sdes.ucf.edu> to review these guidelines.

In this course we may utilize [turnitin.com](http://www.turnitin.com), an automated system which instructors can use to quickly and easily compare each student's assignment or program notes with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you may be expected to submit assignments or program notes in both hard copy and electronic format. After the assignment is processed, as an instructor I receive a report from [turnitin.com](http://www.turnitin.com) that states if and how another authors work was used in the assignment. For a more detailed look at this process, visit <http://www.turnitin.com>.

### **Accommodations For the Differently-abled:**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

### **The UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

- **Integrity:** I will practice and defend academic and personal honesty.
- **Scholarship:** I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
- **Community:** I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
- **Creativity:** I will use my talents to enrich the human experience.
- **Excellence:** I will strive toward the highest standards of performance in any endeavor I undertake.

**\*Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in lessons, studio class and/or via email.**