

## **MVP 3630 Percussion Pedagogy**

Instructor Contact:

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**Web Site, On-Line Discussions, e-mail:** <https://webcourses.ucf.edu/courses/1274541>

### **Course Description:**

The undergraduate and graduate percussion student will become familiar with the philosophy, materials, and methods for teaching percussion instruments in an applied studio setting.

### **Course Objectives:**

1. Learn about and adopt a philosophy on teaching private students (learning theories-behaviorism, cognitivism and constructivism). This includes such topics as the art of teaching, sequencing, mentoring/nurturing, and the teaching of practice techniques.
2. Learn about the business aspects of running a private studio. This includes record keeping, finances, taxes, scheduling, management, policies, advertising, and publicity.
3. Recommend appropriate methods and materials on all percussion instruments towards the logical growth and development of a beginning, intermediate and advanced performer.
4. Learn percussion performance fundamentals such as characteristic sounds, proper implements, grip, muscle groups, technique, and independence.
5. Demonstrate improved teaching performance and skills through a series of presentations in the **Percussion Techniques** Class.

Friday, February 2 – Fundamentals and Concert Snare Drum

Friday, February 16 – Timpani

Friday, March 9 – Keyboard Percussion

Friday, March 23 – Drum Set

Required Texts:

*Percussion Instruments & Their History* by James Blades

*Teaching Percussion* by Gary Cook

*Encyclopedia of Percussion* by John H. Beck

*Not Pulling Strings* by Joseph O'Conner

*Percussion: A Course of Study for the Future Band and Orchestra Director* by Tom Siwe

*Intelligent Music Teaching* by Robert A. Duke

Purchase of an RCI software program is required.

**Evaluation Procedures:**

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

Grade Categories	Description of the requirements	Weight toward final grade
Teaching Presentations in Technique Course or equivalent	Preparing and performing a series of presentations for the Percussion Technique students	30%
Class Presentations and Participation in Discussions	The organization and presentation of assigned percussion methods genres	20%
Assignments	Completion & on-time submission lesson plans and a hard and electronic copy of the assigned level evaluation sheet.	15%
Final Oral Presentation	A 20-30 minute oral presentation addressing aspects of approved topics	10%
Final Research Project Paper	Completing and quality of the paper	25%

***Final Research Project Paper and Oral Presentation Guidelines***

**Papers will be graded on:**

1. Merits of relevancy to the specific approved research project.
2. Writing style and ability to articulate expertise on the specified topic.
3. Sentence structure, spelling, grammar and correct use of terminology.
4. Papers should include an introduction, main body and conclusion, and present a clear outline to the reader with points clearly articulated.
5. Papers should be at least 5 pages but not more than 20 pages including bibliography, double-spaced, in "times" 12 point font. Attachments such as sheet music should follow the bibliography and do not count in the page count.
6. A bibliography is required. You may use either endnotes or footnotes, which ever is most convenient. Reference documentation and citations should be in MLA style as outlined in Kate L. Turabian's *Manual for Writers of Research Papers, Theses and Dissertations* (seventh edition). Turabian parenthetical citations reference list style is acceptable or Turabian footnote/endnote bibliography style. Also see: <http://owl.english.purdue.edu/owl/resource/675/1/>. The website: <http://www.eturabian.com/> builds the formatting for you as you write the paper.
7. Papers must be turned in by week 14 deadline with the oral presentation (see syllabus) to qualify for full credit unless approved ahead of time by Prof. Moore.
8. Papers must be considered publishable to be eligible for a grade.
9. A hard copy of the paper must be turned in at the time of your oral presentation along with a digital copy sent by e-mail with the text in a word processing program file to Prof. Moore. Formatting should be kept to a minimum (flush left, normal margins, consistent spacing, etc.)
10. If the paper includes musical examples, artwork, scanned photos, etc. that were produced on a computer, submit those files individually on disk or by e-mail in their original state. A hard copy of the paper that has all the artwork integrated must be turned in. Video file submission & formatting must be approved in advance.

**The oral presentation will consist of:**

1. Detailed bullet-form outline with sufficient hard copies to distribute among the class members and the instructor at the time of your oral presentation.
2. 20-30 minute oral presentation addressing aspects (see syllabus description) of the approved topic.
3. A hard copy of your *paper* must be given to the instructor at the time of your oral presentation. An electronic version should be sent via e-mail to Prof. Moore (see above).

**Technology Requirements:**

Technology	Expectations for Use
E-mail:	Communicate questions about the music, rehearsal schedule, or rehearsal details.
WebCT:	WebCT site contains lecture notes and all pertinent assignment descriptions. Post on the discussion board after the completed assignments are posted.
Special tools:	A computer with the RCI database program will be provided in the studio for all data entry
Other	Please utilize the links provided on the WebCT page and the course public page to conduct research and gain a broader understanding of the music presented.

**Additional Policies:**

Attendance	<p><b>Attendance is <u>expected</u>. Your final grade will be lowered <u>one whole letter</u> for each absence after two.</b></p> <p>You may be required to complete a web search assignment as a make-up for an unexcused absence.</p>
Academic integrity	<p>UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: <a href="http://www.goldenrule.sdes.ucf.edu/11_behavior.html">http://www.goldenrule.sdes.ucf.edu/11_behavior.html</a></p>
Plagiarism Statement	<p>Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at <a href="http://www.goldenrule.sdes.ucf.edu/">http://www.goldenrule.sdes.ucf.edu/</a> to review these guidelines.</p>
Accommodations for the	<p>The University of Central Florida is committed to providing</p>

differently-abled (alternate testing opportunities, support for signers, etc.)	reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.
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<b>The UCF Creed</b>	
Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.	
<b>Integrity</b>	I will practice and defend academic and personal honesty.
<b>Scholarship</b>	I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
<b>Community</b>	I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
<b>Creativity</b>	I will use my talents to enrich the human experience.
<b>Excellence</b>	I will strive toward the highest standards of performance in any endeavor I undertake.

*This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and/or via email.*

**Class Schedule:**

**Day**

1-14	Meet at 12:00 pm Teaching Philosophy The Art of Private Teaching	Sequencing/NLP Incremental Skill Building
1-22	Personal Support, Guidance, And Mentoring	Stage Presence/Performing Anxiety
<b>1-26</b>	12:00 Teaching Practice Techniques, Research on Practice Habits	Assessments and Goals
2-4	12:00 Business–Record Keeping, Finances, and Taxes	Management, Policy, Scheduling, Advertising and Publicity
2-12	Technique and Musicality <b>After Forum</b> Maintaining a Balance	Hands Separate Approach
2-19	Snare	Snare
2-26	<b>(FRIDAY)</b> Mallets	Mallets
3-4	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>

3-11	Timpani	Timpani
3-18	Accessories	Accessories
3-25	Drumset	Drumset (DVD)
4-1	Multiple Percussion	Multiple Percussion
4-8	Oral presentations and papers due	
4-18	<b>(FRIDAY)</b> Hand Drums	Marching Band

Final Time TBA Marching Band/Indoor Drum Line

**Handouts**

History Outlines

Keyboard, Timpani, Multiple Percussion Solos

Research in Percussion Bibliography

Significant Percussion Ensembles List

Keyboard, Timpani, Snare, Teaching Percussion Methods

Recital Programming and Teaching Percussion Philosophy

Cook Reading List and Chronology Outline