Applied Percussion Syllabus — Fall 2015
Department of Music | College of Arts & Humanities
University of Central Florida

MVP 1211 | MVP 1411 | MVP 2422 | MVP 3431
MVP 4441 | MVP 5451 | MVP 6461

Instructors:  
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Professor Kirk Gay  
Professor Jeff Moore

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Office Hours:  
By Appointment  
By Appointment  
By Appointment

Percussion Teaching Studio — Room M105 — (407) 823-6181
www.music.ucf.edu/percussion

Evaluation Procedures:
In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

<table>
<thead>
<tr>
<th>Grade Categories</th>
<th>Description of the requirements</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Weekly Preparation</td>
<td>Preparation of all assigned materials</td>
<td>150</td>
</tr>
<tr>
<td>Attendance &amp; Punctuality</td>
<td>Attendance at weekly studio class, recitals, &amp; other percussion events. Arrive at a minimum of <strong>30-minutes</strong> ahead of lesson time for set-up and warm-up.</td>
<td>100</td>
</tr>
<tr>
<td>Performance on Forum</td>
<td>Performing on the assigned day and overall level of the performance.</td>
<td>100</td>
</tr>
<tr>
<td>Technical Barrier</td>
<td>Performance level on final technical exam for the jury</td>
<td>150</td>
</tr>
<tr>
<td>Jury Performance</td>
<td>Performance level and quality on the solo piece for the jury</td>
<td>150</td>
</tr>
<tr>
<td>Listening Cards</td>
<td>Completion and quality of the ten “cards”</td>
<td>50</td>
</tr>
<tr>
<td>Composition</td>
<td>Completion and quality of the assignment</td>
<td>50</td>
</tr>
<tr>
<td>Book Report</td>
<td>Presentation and quality of the written report</td>
<td>50</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>750</td>
</tr>
</tbody>
</table>
Technology Requirements:

<table>
<thead>
<tr>
<th>Technology</th>
<th>Expectations for Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Webcourses</td>
<td>Webcourses will be used to submit Book Reports, Listening Cards, and Compositions through the use of the Percussion ePortfolio. It is also used as a forum to become familiar with and provide feedback on your peers work.</td>
</tr>
<tr>
<td>Special tools:</td>
<td>Computers are provided in studio spaces with necessary software to assist with completing various assignments throughout the semester (compositions, arrangements, analysis, etc…).</td>
</tr>
</tbody>
</table>

Attendance:

Attendance at your weekly lessons, studio classes, master classes, percussion forums, guest appearances, and clinics is expected. Your final grade will be lowered one full letter for each absence after two.

Communication:

In accordance with university regulations, your Knights email address and the Webcourses “Inbox” feature will be the primary source of communication regarding pertinent details and information for this course. We will also utilize the Google Group tool to help facilitate email communication. Please plan to check these account on a daily basis.

Recording Academic Activity:

As of Fall 2014, all faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, we will count your large ensemble audition as a “zero” credit assignment as all percussion majors are required to complete the audition process. Failure to do so will result in a delay in the disbursement of your financial aid. Attendance records will also be used to help document your enrollment.

Academic Integrity:

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: http://www.goldenrule.sdes.ucf.edu/11_behavior.html

Plagiarism Statement:

Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at http://www.goldenrule.sdes.ucf.edu to review these guidelines.

In this course we may utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment or program notes with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you may be expected to submit assignments or program notes in both hard copy and electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another authors work was used in the assignment. For a more detailed look at this process, visit http://www.turnitin.com.
Accommodations For the Differently-abled:
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

The UCF Creed
Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

• **Integrity**: I will practice and defend academic and personal honesty.
• **Scholarship**: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
• **Community**: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
• **Creativity**: I will use my talents to enrich the human experience.
• **Excellence**: I will strive toward the highest standards of performance in any endeavor I undertake.

*Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in lessons, studio class and/or via email.*