Applied Jazz Piano Syllabus
MVK 1211-02
Fall 2013

Professor: Per Danielsson
Office: 407-823-0064
Cell: 407-963-6158
E-Mail: perdanielsson@ucf.edu
Office: PAC, Rm. M107

Objectives:

To develop the piano skills required to perform in the jazz idiom.
Develop a solid technique in order to execute complex styles of playing.
Improvement of basic piano skills such as, sight-reading and basic piano technique.
Understand jazz harmonization and be able to apply concepts by using jazz voicings.
Study different jazz piano concepts such as: Solo piano
Comping
Improvisation techniques

General requirements:

Students are required to report to all classes.
Students are expected to complete all course work assigned by the instructor.
Studio class attendance is required and preparation should be made for those classes if asked.

Grading:

The instructor will grade each lesson based on preparation of homework and attendance. It’s the responsibility of the student to schedule potential make-up lessons. This is based on the instructor’s availability.
Studio class attendance is mandatory and is part of the lesson grade. One absence is allowed without penalty.
Each lesson is worth 10 points.

- Excellent preparation (9-10pts) All the assignments are completed and performed at the highest level possible.

- Good Preparation (8pts) Assignments has been completed. Performance less than perfect.
• Fair preparation (7pts.) Partially completed assignments and less than perfect performance.

• Unprepared lesson (6pts.) Obvious lack of preparation and practicing.

• Tardy and unprepared (1-5) Partially missed lesson and unprepared

• Missed lesson without notice (0) Please notify Professor Danielsson in advance if lesson needs to be re-scheduled.

Final Grade Calculation:
90% is based on work in lessons, preparation and studio class attendance. Each missed studio class will result in a 2 point deduction from the weekly lesson grade.

10% is based on the final jury.

Auditions:
Jazz Studies Majors and students interested in playing in ensembles are required to audition each semester. The audition will consist of a piece selected by the student. Be prepared to play anything asked by a faculty member such as scales, modes, sight-reading and tunes. See the Jazz Studies Handbook for detailed audition information.

Jury Preparation:
Be prepared to perform anything that has been worked on in lessons during the semester.
Prepare the assigned jury tunes that are published in the Jazz Studies Handbook.
Ear training requirements: major 7, minor 7, major triad, minor triad

Practicing:
To be prepared for lessons, ensembles and be able to progress musically, four hours of practice per day is suggested. Remember that the assigned lesson material should be considered as a minimum workload.

Important:
As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than
August 27. Failure to do so will result in a delay in the disbursement of your financial aid.
Please write a paragraph stating that you have read the syllabus and also a paragraph explaining your academic goals for this semester.
Submit this assignment via Webcourses no later than Friday, August 22nd.

**Student Conduct:**
Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

**UCF Performances**

- **Sunday, August 18**: Jazz studies Auditions
- **Thursday, August 22**: Jazz Studies Meetings
- **Tuesday, September 17**: Jazz Chamber Groups Concert – 8pm, Rehearsal Hall
- **Tuesday, September 24**: Jazz Chamber Groups Concert – 8pm, Rehearsal Hall
- **Friday, October 25**: Jazz Ensemble I Concert – 8pm, Com 101
- **Tuesday November 5**: UCF Jazz Ensemble II - 8pm, Rehearsal Hall
- **Tuesday, November 12**: Jazz Chamber Groups Concert – 8pm, Rehearsal Hall
- **Friday November 22**: Jazz Ensemble I Concert – 8pm, Com 101
- **Tuesday, November 26**: Jazz Chamber Groups Concert – 8pm, Rehearsal Hall

Please check the Music Departments event calendar on a regular basis for upcoming events and concerts.