Applied Jazz Piano Syllabus  
MVJ 6469C-0001  
Spring 2015  

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Objectives:  
Strengthen piano skills that are required to perform in the jazz idiom.  
Develop a solid technique in order to execute complex styles of playing.  
Improvement of piano skills such as, sight-reading, sight-harmonization, rhythmic interpretation and improvisation.  
Develop the understanding of complex jazz harmonization and be able to apply concepts by using jazz voicings.  
Study of different jazz piano concepts such as: Solo piano  
Piano within the trio  
Comping  
Improvisation techniques  
Advanced harmonization techniques  

Apply concepts from lessons into other performance classes such as Jazz Chamber Groups and Jazz Workshop.  

General requirements:  
• Students are required to report to all classes.  
• Students are expected to complete all course work assigned by the instructor.  
• Studio class attendance is required (unless other arrangements are made) and preparation should be made for those classes if asked.  

Grading:  
The instructor will grade each lesson based on preparation of homework and attendance. It’s the responsibility of the student to schedule potential make-up lessons. This is based on the instructor’s availability.  
Each lesson is worth 10 points.  

95% of the grade is based on work in lessons, preparation and studio class attendance.  
5% is based on the final jury.
• **Excellent preparation (9-10pts)**  
  All the assignments are completed and performed at the highest level possible.

• **Good Preparation (8pts)**  
  Assignments has been completed. Performance less than perfect.

• **Fair preparation (7pts.)**  
  Partially completed assignments and less than perfect performance.

• **Unprepared lesson (6pts.)**  
  Obvious lack of preparation and practicing.

• **Tardy and unprepared (1-5)**  
  Partially missed lesson and unprepared

• **Missed lesson without notice (0)**  
  Please notify Professor Danielsson in advance if lesson needs to be re-scheduled.

**Auditions:**
Graduate Jazz Studies Majors interested in playing in ensembles are required to audition each semester. The audition will consist of a piece selected by the student, preferable something that has been worked on in lessons or studio class. Be prepared to play anything asked by a faculty member such as scales, modes, sight-reading and tunes. See the Jazz Studies Handbook for detailed audition information.

**Graduate Recital:**
If applicable, a tentative recital program should be completed at the end of the semester. Review the graduate studies recital guidelines. Consult all the instructors that might be involved with the recital.

**Jury Preparation:**
Be prepared to perform anything that has been worked on in lessons.

**Practicing:**
To be prepared for lessons, ensembles and be able to progress musically, four hours of practice per day is suggested. Remember that the assigned lesson material should be considered as a minimum workload.
Important:
As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than January 16. Failure to do so will result in a delay in the disbursement of your financial aid.
Please write a paragraph stating that you have read the syllabus and also a paragraph explaining your academic goals for this semester. Submit this assignment via Webcourses no later than Friday, January 16.

Student Conduct:
Review the Office of Student Conduct website. http://osc.sdes.ucf.edu/
Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

Syllabus is subject to change.