

Applied Jazz Piano Syllabus

MVJ 5350C-0001

Spring 2018

Professor: Per Danielsson
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Objectives:

Strengthen piano skills that are required to perform in the jazz idiom.
Develop a solid technique in order to execute complex styles of playing.
Improvement of piano skills such as, sight-reading, sight-harmonization, rhythmic interpretation and improvisation.
Develop the understanding of complex jazz harmonization and be able to apply concepts by using jazz voicings.

Study of different jazz piano concepts such as:

- Solo piano
- Piano within the trio
- Comping
- Improvisation techniques
- Advanced harmonization techniques

Apply concepts from lessons into other performance classes such as Jazz Chamber Groups and Jazz Workshop.

General requirements:

- Students are required to report to all classes.
- Students are expected to complete all course work assigned by the instructor.
- Studio class attendance is required (unless other arrangements are made) and preparation should be made for those classes if asked.

Grading:

The instructor will grade each lesson based on preparation of homework and attendance. It's the responsibility of the student to schedule potential make-up lessons. This is based on the instructor's availability.

Each lesson is worth 10 points.

90% of the grade is based on work in lessons, preparation and studio class attendance.

10% is based on the final jury.

- **Excellent preparation (9-10pts)** All the assignments are completed and performed at the highest level possible.
- **Good Preparation (8pts)** Assignments has been completed. Performance less than perfect.
- **Fair preparation (7pts.)** Partially completed assignments and less than perfect performance.
- **Unprepared lesson (6pts.)** Obvious lack of preparation and practicing.
- **Tardy and unprepared (1-5)** Partially missed lesson and unprepared
- **Missed lesson without notice (0)** Please notify Professor Danielsson in advance if lesson needs to be re-scheduled.

Auditions:

Graduate Jazz Studies Majors interested in playing in ensembles are required to audition each semester. The audition will consist of a piece selected by the student, preferable something that has been worked on in lessons or studio class. Be prepared to play anything asked by a faculty member such as scales, modes, sight-reading and tunes.

See the Jazz Studies Handbook for detailed audition information.

Jury Preparation:

Be prepared to perform anything that has been worked on in lessons.

Practicing:

To be prepared for lessons, ensembles and be able to progress musically, four hours of practice per day is suggested. Remember that the assigned lesson material should be considered as a minimum workload.

Important:

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 27. Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and also a paragraph explaining your academic goals for this semester.

Submit this assignment via Webcourses no later than Friday, August 22nd.

Student Conduct:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>
Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

**Fall 2018
Jazz Ensembles Concert Schedule**

Tuesday February 6	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. Free.
Friday February 9	Flying Horse Big Band. COM 101, 8pm. \$10, \$5 for students, Free for UCF students.
Sunday February 11	Flying Horse Big Band plays for the Central Florida Jazz Society. 3 pm.
Tuesday February 27	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. FREE!
Tuesday March 6	Jeff Ensemble II, Rehearsal hall. FREE!
Friday March 23	UCF ORLANDO JAZZ FESTIVAL. BRIAN CHARETTE HAMMOND B3 SUMMIT. WILLIE JONES III QUINTET. \$ 20, \$5 for students and Free to UCF students.
Saturday March 24	UCF ORLANDO JAZZ FESTIVAL. THE HAROLD MABERN TRIO, THE JAZZ PROFESSORS AND MORE. \$ 20, \$5 for students and Free to UCF students.
Tuesday, April 3	Jazz Chamber Groups Concert. 8PM, Rehearsal Hall. FREE!

Dan Miller Seminars:

Friday February 2	1:30-3pm Seminar #5	M 120
Friday March 2	1:30-3pm Seminar #6	M 150
Friday March 30	1:30-3pm Seminar #7	M 120
Friday April 20	1:30-3m Seminar #8	M 120

Guest Clinicians:

Mark Buselli 1/16

Emmet Cohen 2/27

8pm Rehearsal Hall

TBA

Course schedule and dates are subject to change.