

Applied Jazz Piano Syllabus

MVJ 3230-0001

Spring 2018

Professor: Per Danielsson
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Objectives:

Strengthen piano skills that are required to perform in the jazz idiom.
Develop a solid technique in order to execute complex styles of playing.
Improvement of piano skills such as, sight-reading, sight-harmonization, rhythmic interpretation and improvisation.
Develop the understanding of complex jazz harmonization and be able to apply concepts by using jazz voicings.
Study of different jazz piano concepts such as: Solo piano
Piano within the trio
Comping
Improvisation techniques
Advanced harmonization techniques

Apply concepts from lessons into the Jazz Workshop class.
Preliminary junior recital preparations should be completed by the end of the semester.

General requirements:

Students are required to report to all classes.
Students are expected to complete all course work assigned by the instructor.
Studio class attendance is required and preparation should be made for those classes if asked.

Grading:

The instructor will grade each lesson based on preparation of homework and attendance. It's the responsibility of the student to schedule potential make-up lessons. This is based on the instructor's availability.
Studio class attendance is mandatory and part of the lesson grade. One absence is allowed without penalty.
Each lesson is worth 10 points.

- **Excellent preparation (9-10pts)** All the assignments are completed and performed at the highest level possible.
- **Good Preparation (8pts)** Assignments has been completed. Performance less than perfect.
- **Fair preparation (7pts.)** Partially completed assignments and less than perfect performance.
- **Unprepared lesson (6pts.)** Obvious lack of preparation and practicing.
- **Tardy and unprepared (1-5)** Partially missed lesson and unprepared
- **Missed lesson without notice (0)** Please notify Professor Danielsson in advance if lesson needs to be re-scheduled.

Final Grade Calculation:

80% is based on work in lessons, preparation and studio class attendance. Each missed studio class will result in a 2 point deduction from the weekly lesson grade.

5% is based on Midterm scale/technique jury. Scales will be assigned in the beginning of the semester.

5% is based on Jam Session preparation and performance. Students are required to memorize and prepare the assigned Jam Session tunes.

10% is based on the final jury.

Auditions:

Jazz Studies Majors and students interested in playing in ensembles are required to audition each semester. The audition will consist of a piece selected by the student, preferable something that has been worked on in lessons or studio class. Be prepared to play anything asked by a faculty member such as scales, modes, sight-reading and tunes.

See Jazz Studies Handbook for detailed audition information.

Jury Preparation:

Be prepared to perform anything that has been worked on in lessons during the semester.

Prepare the assigned jury tunes that are published in the Jazz Studies Handbook. Ear training according to the Jazz Studies Handbook

Junior Recital:

Review the Handbook regarding recital preparation. Make sure to sign up for the 0 credit Recital Class. Consult your Workshop instructor regarding programming and scheduling.

Prerequisites

The following prerequisites *must* be met before a student will be allowed to schedule a degree recital:

Completion of MUT 2127 with grade of "C" or better

Completion of MVK 2122 (Class Piano IV) with grade of "C" or better

Completion of MUH 3211/3212 with grade of "C" or better (Senior Recital only)

Please consult with your applied music teacher and program advisor for any additional academic prerequisites to a degree recital.

Complete and submit to your applied music teacher the Recital Hearing Approval Form (available in the Music office and on the Music web site). This document must be signed by your teacher, Professor Gay, and your program advisor at least two (2) weeks before your recital hearing.

Practicing:

To be prepared for lessons, ensembles and be able to progress musically, four hours of practice per day is suggested. Remember that the assigned lesson material should be considered as a minimum workload.

Important:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes.

Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule.

Submit this assignment via Webcourses no later than Friday, January 12, 2017.

Class Room Procedures:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

**Fall 2018
Jazz Ensembles Concert Schedule**

Tuesday February 6	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. Free.
Friday February 9	Flying Horse Big Band. COM 101, 8pm. \$10, \$5 for students, Free for UCF students.
Sunday February 11	Flying Horse Big Band plays for the Central Florida Jazz Society. 3 pm.
Tuesday February 27	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. FREE!
Tuesday March 6	Jeff Ensemble II, Rehearsal hall. FREE!
Friday March 23	UCF ORLANDO JAZZ FESTIVAL. BRIAN CHARETTE HAMMOND B3 SUMMIT. WILLIE JONES III QUINTET. \$ 20, \$5 for students and Free to UCF students.
Saturday March 24	UCF ORLANDO JAZZ FESTIVAL. THE HAROLD MABERN TRIO, THE JAZZ PROFESSORS AND MORE. \$ 20, \$5 for students and Free to UCF students.
Tuesday, April 3	Jazz Chamber Groups Concert. 8PM, Rehearsal Hall. FREE!

Dan Miller Seminars:

Friday February 2	1:30-3pm Seminar #5	M 120
Friday March 2	1:30-3pm Seminar #6	M 150
Friday March 30	1:30-3pm Seminar #7	M 120
Friday April 20	1:30-3m Seminar #8	M 120

Guest Clinicians:

Mark Buselli 1/16	8pm Rehearsal Hall
Emmet Cohen 2/27	TBA

Course schedule and dates are subject to change.