



**Applied Horn**  
**Syllabus - Spring 2018**  
MVB 1412/2422/3432/4442/5452/6462

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Office hours by appointment

Class Meeting Locations

Individual Lessons (50 min/week): PAC M212, scheduled individually  
Studio Class: PAC M260, Fridays, 11:30am-12:20pm

**Course Objectives:**

- To develop musicianship to the best of the student's ability through the artistic mastery of the instrument.
- To learn a basic knowledge of all wind performance, such as problems and methods of embouchure formation and development, breath support, articulation, intonation, and tone development.
- To gain proficiency in rhythm, sight-reading, style, and transposition.
- To learn the basic literature of the instrument.
- To develop performance ability.
- To emphasize the pedagogy of the instrument.

**Course Requirements:**

- Satisfactory completion of 12 Studio Lessons, as well as participation in each Horn Studio Class session
- Meet the goals set at the beginning of the semester by the instructor.
- Students are expected to come to lessons prepared, and warmed up. (and where applicable, Studio Class)
- Each student must own a metronome and a tuner.
- (optional) You are welcome to record your lessons for your personal use. The only requirements are that you must provide your own recording device and you must tell me if you are recording the lesson before it begins.

### **Attendance Expectations:**

- Students are expected to attend **all** lessons and studio classes during the semester. Each student will be granted only one absence, if required. Should a student be unable to make a lesson, he/she is required to contact Dr. Lieser in advance to notify him of their absence (any absence without prior contact will be counted as a zero). Each student is required to attempt to reschedule his or her missed lessons. Any more than one absence will result in a reduction of the individual semester final grade.
- Each student will perform at least three times in Horn Studio Class (in various formats: solo, solo with piano, small ensemble, etc...).
- Attend all Brass Area Recitals, Forums, and other required performances.
- Attend all student horn and faculty/guest brass recitals during the semester.

### **Required Purchases:**

- Students are required to purchase all solo, etude, and excerpt material in a timely fashion. These materials are your textbooks for this class, and will be chosen to address your individual strengths and weaknesses. If you don't have your materials, it will be reflected in your grade. Students are expected to purchase the sheet music/books that they are working on/performing from.

### **Ensemble Audition/Enrollment Requirements:**

- All Applied Horn students must be concurrently enrolled in a major ensemble.
  - BM/BME/BA: must prepare for an audition and audition for Wind Ensemble/Symphonic Band/Orchestra every semester.

### **Other Items:**

- As music majors you should strive for a minimum of twelve hours of individual "face time" a week, or about two hours a day in two sessions. Performance majors who hope to play professionally should strive for at least twenty hours of individual practice a week, or about three hours a day in 2-3 sessions.
- BM/BME/BA: it is imperative that the student employs an accompanist early in the semester.
- Jury information will be announced in Horn Studio Class, and in lessons.
- Your Knights email account is the horn studio's official method of communication for absences and schedule changes as well as assignment updates, additions and changes. You are expected to have daily access to the internet/email, and check and respond to messages daily.
- The Webcourses@UCF horn studio page will be utilized for posting grades, handouts, studio class assignments, horn-related weblinks, sound files, etc...
- Cell phone use is prohibited during lesson or studio class time
- The horn studio operates with an open lesson policy. Students are encouraged to observe the lessons of their colleagues. (Quietly and unobtrusively)

### **Grading:**

- Each student will be given goals to achieve at the beginning of the semester. These goals will be based on the instructor's knowledge of the student's abilities, weaknesses and strengths, as well as jury requirements, recitals, auditions, etc...that the student may be working towards.
- Each weekly lesson will be graded. The grade will reflect the preparation of a selection from the following: technique/exercises/routines, scales, ear-training, etudes, solos,

orchestral excerpts, tunes, transcriptions, etc... Also to be evaluated are the weekly concepts, rhythmic advancement and musical maturation.

- Grading formula:
  - A – surpasses the instructor’s expectations with obvious exceptional preparation of assigned material
  - B – meets the instructor’s expectations regarding level of preparation and performance
  - C – inability to meet the instructor’s expectations due to a lack of preparation; ignoring one or more assignments
  - D – severe lack of preparation
  - F – obvious severe lack of preparation and/or inability to successfully perform the assigned material at a minimal level
- Final Grade:
  - Applied Horn Lessons/Studio Class/Required Attendance – 50%
  - Mid-term Exam – 25%
  - Jury – 25%

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

**Required Dates:**

Students are expected to utilize a calendar to keep track of music school events. If you do not have a smartphone and a calendar program that backs itself up, you need to purchase a paper calendar in which to keep track of these events.

- Brass Chamber Music Concerts (RH, 8:00pm): Feb 15 & Apr 24
- Brass Area Recitals, for all horn students (three total, on Tues.): January 23, February 27 (M150); March 20 (RH)
- Brass Area Forums, for all horn students (four total, on Thurs.): February 8, February 22, March 1, March 22 (RH)
- Music Education Area Meetings, for BME Majors (Tues.): February 6, March 6, April 3
- Mid-term technique jury – March 2, 2018
- Prof. Luis Fred Recital – TBA

- Nick Burner – Junior Recital – TBA
- Southeast Horn Workshop (optional) – February 9-11, University of Georgia
- Central Florida Horn Workshop – March 24, Plaza Live, Orlando
- Semester Jury – April 25 – May 1
- Other events will be added as we go – keep up with your email and calendar
- Music students should be attending as many Orchestra/Wind Ensemble/ Symphonic Band/Concert Band/Jazz Ensemble I/Jazz Ensemble II/Chamber Performances/Faculty Recitals as is humanly possible. This is a huge part of your music school experience, and doesn't cost you anything but the time. Support your studio colleagues when they perform, and they will in turn support you.

### Highly Recommended:

- Buy/download horn and horn-related recordings or create playlists in Spotify/Apple Music/Google Play. Do this often. Listen even more.
- Join the International Horn Society (IHS), if you aren't already a member. As hornists, this is *your* professional organization. Currently, it costs a student only \$32 to join. Go to: [www.hornsociety.org](http://www.hornsociety.org)

### Recitals:

- A recital hearing must take place no less than two weeks prior to a recital date.
- Student must bring with them a completed Recital Hearing Request form, and if the recital occurs within the last four weeks of class, a Jury form.
- Program notes are required for Senior recitals. See the school of music website for specific recital and program notes guidelines.
- Program notes must be completed and submitted to [turnitin.com](http://turnitin.com) no less than one week prior to the recital hearing and then distributed to the hearing committee members. Rehearsals and lessons with your accompanist must be well under way the month prior.

### ePortfolio:

- A completed ePortfolio is required of all Senior BM students. See the school of music website and course catalog for a further description.

### Changes to Syllabus:

- All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.

### Academic Honesty:

- Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

**Disability Statement:**

- The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Copyright:**

- This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

**Third-Party Software and FERPA:**

- During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.