University of Central Florida  
Department of Music  

Applied Trombone  
Syllabus – Fall 2015  
MVB 1213/1413/2423/3433/4443/5453/6463  

Michael Wilkinson  
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Applied Trombone and Jazz Studies  

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Office Hours by appointment/Open-door policy: PAC M129  

Class Meeting Locations  
Individual lessons (50 minutes/week): scheduled individually  
Studio Class: Rehearsal Hall, 11:30am-12:20pm, Fridays  

Course Requirements:  
• Satisfactory completion of 14 Studio Lessons, as well as participation in each Trombone Studio Class session  
  o Students are expected to attend all lessons and studio classes during the semester. Each student will be granted only one absence, if required. Should a student be unable to make a lesson, he/she is required to contact Dr. Wilkinson in advance to notify him of their absence (any absence without prior contact will be counted as a zero). Each student is required to attempt to reschedule his or her missed lessons. Any more than one absence will result in a reduction of the individual semester final grade.  
  o Each student will perform at least three times in Trombone Studio Class (in various formats: solo, solo with piano, small ensemble, etc…).  
• Students are expected to come to lessons* prepared, and warmed up. (*and where applicable, Studio Class)  
• Meet the goals set at the beginning of the semester by the instructor.  
  o Demonstrate satisfactory progress in technique, range, articulation, musicianship, repertoire and pedagogical knowledge.  

Other Attendance Requirements:  
• Attend all Brass Area Recitals, Forums, and other required performances.  
  o BM/BME/BA: perform at least one accompanied solo during a Brass Area Recital or Forum.  
  o BM Jazz: prepare and perform on all of the Jazz Area Jam Sessions. Forum and Area performances as assigned.  
• Attend all student trombone and faculty/guest brass recitals during the semester.  

Ensemble Audition/Enrollment Requirements:  
• All Applied Trombone students must be concurrently enrolled in a major ensemble.  
  o BM/BME/BA: must prepare for an audition and audition for Wind Ensemble/Symphonic Band/Orchestra every semester. Jazz Ensemble I & II participation is highly encouraged.  
  o BM Jazz: must prepare for an audition and audition for Jazz Ensemble I & II and combos every semester. Wind Ensemble/Symphonic Band /Orchestra audition/participation is highly encouraged.
Required Purchases:
- Students are required to purchase all solo, etude, excerpt, and jazz play-along material in a timely fashion. These materials are your textbooks for this class, and will be chosen to address your individual strengths and weaknesses. If you don’t have your materials, it will be reflected in your grade. Students are expected to purchase the sheet music/books that they are working on/performing from.
  - BM Jazz Students must purchase: Aebersold, Volume 3 – ii V I Progression; and the iRealPro practice app
  - All Trombone Students must own a Bordogni Melodious Etudes book (any edition). For incoming students, we will typically use either Voxman or Tyrell (40 Progressive Studies) to begin with. Other etude books will be as assigned.
  - *The Time Diet – Time Management for College Survival*, by Emily Schwartz will be read and discussed at the beginning of every Fall semester.
  - Solo material will be assigned in the first lesson of the semester (for new students), and the end of the previous semester (for returning students). Students are expected to purchase their solo without delay.

Other Items:
- As music majors you should strive for a minimum of twelve hours of individual “face time” a week, or about two hours a day in two sessions. Performance majors who hope to play professionally should strive for at least twenty hours of individual practice a week, or about three hours a day in 2-3 sessions.
- BM/BME/BA: it is imperative that the student employs an accompanist early in the semester. BM Jazz will use an accompanist as assigned.
- Jury information will be announced in Trombone Studio Class, and in lessons.
- Your Knights email account is the trombone studio’s official method of communication for absences and schedule changes as well as assignment updates, additions and changes. You are expected to have daily access to the internet/email, and check and respond to messages on a daily basis.
- The Webcourses@UCF trombone studio page will be utilized for posting grades, handouts, studio class assignments, trombone-related weblinks, sound files, etc...
- Cell phone use is prohibited during lesson or studio class time

Highly Recommended:
- Buy/download trombone and trombone-related recordings. Do this often. Listen even more.
- Join the International Trombone Association (ITA), if you aren’t already a member. As trombonists, this is your professional organization. Currently, it costs a student only $35 to join ($25 to only receive an on-line version of the journal). Go to: ita-web.org
  - As a member of ITA, you are eligible to enter their many playing competitions. These are encouraged, and a great learning experience.
  - You are also eligible for many discounts (check out the website).

Upper-Division Check-list
- All Students attempting to pass from Level II to Level III lessons must also pass a Music Department Check List, containing course and other benchmarks (observation hours, for BME). Please keep up with this, beginning in your first year. See the music website for more information.
Grading:

- Each student will be given goals to achieve at the beginning of the semester. These goals will be based on the instructor’s knowledge of the student’s abilities, weaknesses and strengths, as well as jury requirements, recitals, auditions, etc…that the student may be working towards.

- Each weekly lesson will be graded. The grade will reflect the preparation of a selection from the following: technique/exercises/routines, scales, ear-training, etudes, solos, orchestral excerpts, tunes, transcriptions, etc... Also to be evaluated are the weekly concepts, rhythmic advancement and musical maturation.
  - BM Jazz students will complete a new transcription every two weeks. Assignments will be posted on Webcourses.
  - BM and BME students will have a series of orchestral excerpts to learn each semester. Assignments will be posted on Webcourses.

- Every trombone studio member is required to have a Gmail account. We will use the Google Drive feature as a way to keep track of weekly assignments (and for your use as a practice journal). Dr. Wilkinson will set up a lesson file for each student, who will have shared access to the file during the week. If you have a smartphone/tablet, you also need to download and use the Google Drive app.

Grading formula: (A = 90 - 100%, B = 80 - 89.9%, C = 74 - 79.9%, C- = 70 - 73.9%, D = 60 - 69.9%, F = 59.9% and lower)
  - Applied Trombone Lessons – 70%
  - Trombone Studio Class – 5%
  - Brass Area/Forum Performance – 10%
  - Area/Forum/Recital Attendance – 5%
  - Jury – 10%

- As of Fall 2014, all faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the assignment labeled “Academic Activity Quiz” on Webcourses by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Recitals:

- Dr. Wilkinson and the student preparing for a recital will set up a recital check-list/calendar at the beginning of the semester, regarding music preparation, meeting with accompanist (or other ensemble members, if applicable), and program notes. This schedule will dictate the flow of your semester trombone recital activities, leading up to the recital day.

- A recital hearing must take place no less than two weeks prior to a recital date. Program notes must be completed and submitted to turnitin.com (through Webcourses) no less than one week prior to the recital hearing and then distributed to the hearing committee members. Rehearsals and lessons with your accompanist must be well under way the month prior.

- Program notes are required of any trombone student performing a recital. See the school of music website for specific recital and program notes guidelines.
- Turnitin.com will be utilized for the completed program notes. New this semester: we will be utilizing turnitin.com through the studio Webcourses site.
Required Dates:

➢ Students are expected to utilize a calendar to keep track of music school events. If you do not have a smartphone and a calendar program that backs itself up, you need to purchase a paper calendar in which to keep track of these events.

• Brass Area Recitals, for all trombone students (three total, on Tues.):
  Sept. 15 and Oct. 27 (M150); Nov. 10 (RH)
• Brass Area-Involved Forums, for all trombone students (four total, on Thurs.):
  Oct. 8, Oct. 15, Oct. 29, Nov. 12 (RH) (Oct. 8 and 29 are also Jazz-involved Forums)
• Jazz Area Jams, for Jazz Majors (four total, on Tues.):
  Sept. 8 & Oct. 6 (M150); Oct. 20 & Nov. 3 (RH)
• Music Education Area Meetings, for BME Majors (Tues.):
  Sept. 1 & Nov. 3 (M150) (check calendar for third date)
• Student Honors Forum, for all trombone students: Tues., Dec. 3 (RH)
• ***Dr. Wilkinson & Mr. Almeida – joint faculty recital: Thursday, Sept. 17, 8:00pm (RH)
• ***Collide: Stravinsky’s L’Historie du Soldat: Sun, Oct. 4, 7:00pm (VAB)
• ***Brass Band of Central Florida @ St. Luke’s Lutheran Church, Oviedo:
  ▪ Saturday, Sept. 12, 2:00pm & 7:00pm, -and-
  ▪ Friday, Dec. 4, 7:00pm & Saturday, Dec. 5, 2:00pm & 7:00pm
  (these are all Free!, but get there early – lots of great concerts at this venue)
• ***U.S. Army Field Band – Federal Brass (Quintet) performance during Tuba/Euph Studio Class –
  Wednesday, Nov. 4, 11:30am (M150)
• Benoit Glazer’s White House Concerts – Timucua Arts Foundation – Orlando’s hippest cozy music
  venue (mostly free)
• Other events will be added as we go – keep up with your email and calendar

➢ Music students should be attending as many Orchestra/Wind Ensemble/Symphonic Band/Concert
  Band/Jazz Ensemble I/Jazz Ensemble II/Chamber Performances/Faculty Recitals as is humanly possible. This is a huge part of your music school experience, and doesn’t cost you anything but the time. Support your studio colleagues when they perform, and they will in turn support you.

ePortfolio:

• A completed ePortfolio is required of all Senior BM students. See the school of music website and
  course catalog for a further description.

Changes to Syllabus:

• All dates, assignments and elements of this syllabus are subject to change at the discretion of the
  instructor. Students will be notified promptly of any changes and the reason for the change.

*Trombone studio preparation is the most important component of your musical development and your collegiate work, regardless of your degree program. You are expected to give it your highest priority.

*Be involved with the trombone studio. I am here to help and assist you in getting the most out of your UCF experience.