



**College of Arts and Humanities, School of Performing Arts, Department of Music
Review of Music Theory: MUT 4031, 1 Credit Hour**

Instructor: Dr. William Ayers, william.ayers@ucf.edu, 407.823.5350

Instructor Office: Building 119, M222

Instructor Office Hours: MWF 10:30 AM–11:30 AM, TWR 2:00 PM–4:30 PM (by appointment)

Classroom: Building 119, M263

Class Hours: M, 4:30 PM–5:45 PM

COURSE OVERVIEW

Required Materials

Staff paper and pencils

Suggested Materials

Tonal Harmony (Eighth Edition) by Stefan Kostka, Dorothy Payne, and Byron Almén

Course Description

This course will provide a review of diatonic harmony, chromatic harmony, form, atonal techniques, and twelve-tone techniques, covering most musical styles from the eighteenth century to the twentieth century. The course progresses quickly through each topic to cover all the elements in a typical undergraduate music theory sequence.

Course Objectives

Outcomes include the ability to read, write, and identify diatonic harmonies, chromatic harmonies, and tonicizations/modulations, to analyze and discuss common musical forms, and to understand common techniques in atonal music and twelve-tone music.



COURSE REQUIREMENTS

Assignments/Quizzes

Written assignments will be given over the course of the semester and must be submitted at the beginning of the following class meeting unless otherwise specified. Late assignments will not be accepted without appropriate documentation for illness listed under the descriptions for excused absences. Failure to attend class does not excuse late assignments. If a student does not attend class, they must submit the assignment to the instructor before the class in which it is due. Additionally, it is expected that all multi-page assignments be stapled or paper-clipped together. The instructor will not be held responsible for pages lost because they are separated from the rest of an assignment. Quizzes may also be given during class periods and will be counted as assignment grades.

Examinations

Three equally weighted examinations will be given throughout the semester. The first two exams are take-home exams that will be assigned the week before they are due. Students will complete each exam and submit it the following week in place of a standard homework assignment. The final exam is an in-person exam and will only be given at the time listed in the syllabus except in the case of an excused absence. In the case of a foreseeable circumstance, the student must make alternate arrangements with the instructor prior to the scheduled exam time. Students should not plan to travel before the scheduled exam time; travel is not a valid reason to arrange a separate exam time.

Grading

Grades will be calculated as follows:

Assignments/Quizzes: 55%

Examinations: 45%

| | | |
|--------|---|----|
| 93–100 | = | A |
| 90–92 | = | A– |
| 87–89 | = | B+ |
| 83–86 | = | B |
| 80–82 | = | B– |
| 77–79 | = | C+ |
| 73–76 | = | C |
| 70–72 | = | C– |
| 67–69 | = | D+ |
| 63–66 | = | D |
| 60–62 | = | D– |
| 00–59 | = | F |



COURSE POLICIES

Attendance

Absences will be excused only if they are supported by proper documentation. Students may have three unexcused absences without penalty. For each subsequent absence, the student's final grade will drop one increment. (For example, a final grade of A- would become B+.) Late arrivals are also unacceptable, as they disturb the class environment. Three unexcused tardies will be equal to one unexcused absence. Tardiness is defined as more than five minutes late from the scheduled start time of class. In all cases, it is the student's responsibility to find out what was covered in class. Excused absences include: illness (documented by a letter from a doctor), religious observance (with arrangements made with the instructor prior to the absence), personal leave of absence (death or serious illness in the family), or professional leave of absence (professional gig or school-related trip with supporting documentation). Students who represent the university in an authorized event or activity and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied.

Academic Integrity

All assignments and exams must be completed individually. Work submitted as your own should not be done in collaboration with any other person, neither should it use material borrowed from any other source unless the source is legitimately acknowledged. Any violation of the University of Central Florida Rules of Conduct (<http://osc.sdes.ucf.edu/process/roc>) will result in a record of the infraction and a zero grade for the work in question. Further violations may result in a failing grade for the course or expulsion.

Webcourses

Messages and an updated list of assignments will be posted on Webcourses (<https://webcourses.ucf.edu/>). It is each student's responsibility to make sure that he or she is correctly registered for the class and that her or his e-mail address is correct in the system.

Technology

The use of electronic devices is not permitted during class. Notes should be taken with pencil on staff paper. Electronic devices will only be allowed in the case of a special need or disability. Some assignments may require the use of a notation software (Sibelius/Finale). If the student needs assistance with this software, he or she should contact the instructor directly.



COURSE POLICIES

Disability Accommodation

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss accessibility needs. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Accessibility Services (<https://sas.sdes.ucf.edu/>) before requesting accommodations from the professor.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Campus Safety

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts. In case of an emergency, dial 911 for assistance. Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version (http://emergency.ucf.edu/emergency_guide.html). Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency. If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). Note the locations given on the UCF website (<http://www.ehs.ucf.edu/workplacesafety.html>). To stay informed about emergency situations, students can sign up to receive UCF text alerts on the UCF website. Students with special needs related to emergency situations should speak with their instructors outside of class.

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COURSE SCHEDULE (FALL 2018)

| Date/Holidays | Topic |
|--|---|
| Week 1: August 20 | Building a Vocabulary, Scales, Keys, Chords |
| Week 2: August 27 | Diatonic Harmony, Non-Chord Tones, Cadences |
| Labor Day: September 3 | |
| Week 4: September 10 | Secondary Functions, Tonicization |
| Week 5: September 17 | Modulation, Modal Mixture, Neapolitan Chord |
| Week 6: September 24 | Augmented-Sixth Chords, Phrase Structure |
| Week 7: October 1 | Exam 1 Due Binary and Ternary Form |
| Week 8: October 8 | Sonata Form |
| Week 9: October 15 | Fugue |
| Week 10: October 22 | Exam 2 Due Modes, Symmetric Collections |
| Week 11: October 29 | Atonality, Sets, Set Classes |
| Week 12: November 5 | Transformations, Analyzing Atonal Music |
| Veterans Day: November 12 | |
| Week 14: November 19 | Serialism (Twelve-Tone) |
| Week 15: November 26 | Analyzing Serial Music |
| Final Exam: Monday, December 3, 4:00 PM–6:50 PM | |

*Schedule is subject to change.