Office hours
Scheduled by appointment.

Course pre-requisites
Consent of Instructor

Required Texts and Materials
- Kostka, Stefan, and Dorothy Payne. *Tonal Harmony*
- Kostka/Payne. Tonal Harmony Workbook, 7th ed.
- Music manuscript paper / Pencils. (All written work must be done neatly in pencil or with a notation program, i.e. Finale, Sibelius)

Texts and Materials on Reserve
- Laitz, Steven G. *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening*
- Kostka, Stefan, *Materials and techniques of twentieth-century music*
- Kennan, Kent. *Counterpoint*
- Burkhart, Charles. *Anthology for Musical Analysis*

University Course Catalog Description
This course is a review of music theory including diatonic harmony, chromatic harmony, post-tonal harmony.

Course Objectives
To solidify an essential knowledge of the theory of music at a level necessary for competent professional work in music, and to reinforce and review undergraduate music theory materials. The awareness of how music is put together improves one’s performing, practicing, and listening strategies. This knowledge and experience permits us to engage music on a deeper level.

Course Requirements
There will be three tests and you must pass all of them with a C or better in order to pass the course.

During the semester, every student will be responsible for preparing at least two presentations of the assigned material by the instructor. Group participation, discussion, and support will reinforce the concepts covered in class and greatly aid in the mastery of the course materials.

Late Work Policy: Homework is due at the beginning of class on the day it is due. No late assignments will be accepted (except in the case of an excused absence). All written assignments must be neat and completely legible.
Phones, Media devices: While in class, phones must be off. Never answer phone calls, messages or text during class.

Laptops: Please refrain from the use of laptops during class.

Log in to the MUT 4031 Webcourse to view the syllabus and calendar.

Incompletes (grade "I") are given under exceptional circumstances only and according to University Policies.

**Attendance Policy**
Consistent attendance is required. **Missing more than 1 class will lower your grade by half a letter. Be reminded that you are responsible for all homework, whether or not you were in attendance on the day it is assigned.** Excused absences must be accounted for in writing, e.g. letter from a doctor, advisor, etc. Excused absences for reasons of personal health must be documented by a physician. If you will be absent from a class or test because of illness or another overriding reason you must notify your instructor as soon as possible.

**Makeup exam policy**
Note that there will be no makeup test if you fail to take the test due to tardiness or absence. For excused absences, it is the student’s responsibility to schedule a make-up test before the scheduled test date. The decision to take extra time to give any makeup test is left up to the instructor’s discretion.

**Academic Conduct Policy**
Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida’s Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

**Disability Access**
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Grading**

<table>
<thead>
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<th>Grade</th>
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<tbody>
<tr>
<td>94-100</td>
<td>A</td>
</tr>
<tr>
<td>90-93</td>
<td>A-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
</tr>
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<tr>
<td>77-79</td>
<td>C+</td>
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<tr>
<td>74-76</td>
<td>C</td>
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<td>70-73</td>
<td>C-</td>
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Presentations  
Tests (3)  
Homework

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<tr>
<th></th>
<th>25%+25%</th>
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<th>25%</th>
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<tr>
<td>Presentations</td>
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<td>D+</td>
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**General Class outline (subject to change at the discretion of the instructor)**

- **Week1 (Aug. 18)**: Orientation/ Diatonic harmony
- **Week2 (Aug. 25)**: Chapter 5 - 6
- **Week3 (Sept. 1)**: Labor Day *No class*
- **Week4 (Sept. 8)**: Chapter 7 - 8
- **Week5 (Sept. 15)**: Chapter 9 - 10
- **Week6 (Sept. 22)**: Chapter 11-12
- **Week7 (Sept. 29)**: **Test 1**
- **Week8 (Oct. 6)**: Chapter 13-14
- **Week 9 (Oct. 13)**: Chapter 15-16
- **Week10 (Oct. 20)**: Chapter 17-18
- **Week11 (Oct. 27)**: **Test 2**
- **Week12 (Nov. 3)**: Chapter 19-20
- **Week13 (Nov. 10)**: Chapter 21-22
- **Week14 (Nov. 17)**: Chapter 23-24
- **Week15 (Nov. 24)**: Chapter 25-26
- **Week16 (Dec. 1)**: Chapter 27-28

**Final Exam Schedule**
Monday, December 8  4:00 p.m. - 6:50 p.m.

*Do Not plan on leaving campus before finals week is over; early flights will not be allowed as an excuse for rescheduling final exams.*

**Important Dates to Remember**

<table>
<thead>
<tr>
<th>Event</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Last Day to Drop Classes</td>
<td>August 21</td>
</tr>
<tr>
<td>Labor Day</td>
<td>September 1</td>
</tr>
<tr>
<td>Withdrawal Deadline</td>
<td>October 27</td>
</tr>
<tr>
<td>Thanksgiving</td>
<td>November 27-29</td>
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</tbody>
</table>

This syllabus is subject of change by the instructor based on the progress of the class.