

# Jazz Workshop MUT 3923-0002

Spring 2018

T-Th. 9-10:15am

PAC, Rm. M120

Instructor: Professor Per Danielsson

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## **Description:**

Jazz workshop is course work that includes jazz improvisation, jazz repertoire, jazz arranging and jazz composition. The vessel for dissemination of the course work is through a jazz chamber group where all the assigned material is to be performed in a live setting. The students have to combine knowledge from individual lessons and other jazz curriculum classes in order to progress in this course.

Preparation for Junior and Senior recitals is also part of the course.

## **Objective:**

The students should by the end of the semester be able to:

1. Apply advanced jazz harmonic language into their playing.
2. Have a solid understanding of different stylistic concepts of jazz.
3. Learn the skill of practicing jazz and improve their improvisational language.
4. Start to build a repertoire of standard jazz tunes.
5. Understand basic arranging skills and be able to prepare arrangements for the group.

## **Grading:**

Class work (Handouts and weekly assigned

Material) 40%

Transcriptions 10%

Arrangements 10%

Compositions 10%

Memorization of tunes 20%

Jazz jury 10%

Recital if applicable Pass/Fail

Notebook should be turned in at the end of the semester.

**Student will be graded at the end of each week.**

**Attendance:**

Two unexcused absences and two tardy are allowed. Each absence/tardy after the allowed number will reduce the final grade by 2 percent.

**Material Needed.**

1. Rhapsody or Spotify account.
2. Staff paper and pencil
3. Notebook
4. **Be ready to play on time.** Rhythm section need to allow extra time to set up

**Projects:**

2 transcriptions  
2 arrangements  
2 compositions

Transcriptions have to be of approved recordings and at least two choruses in length. Bring in copies for the group and be able to play the transcriptions. Arrangements have to be written for the instrumentation in class. Neatness of parts and score is part of the grade. Compositions have to be well thought out and prepared. Music has to be clearly written to make it easy for the group to read.

Deadlines for the above mentioned projects will be announced.  
Transcriptions, compositions and arrangements have to be turned in on time in order to receive credit.  
NO EXCEPTIONS.

**Important:**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule.  
Submit this assignment via Webcourses no later than Friday, January 12.

**Class Room Procedures:**

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

## Course Schedule (Subject to change)

Date	Topic
Week 1	Auditions and playing.
Week 2	In-depth study of jazz standard tunes 1&2. Make 10 exercises based on material from tune 1&2.
Week 3	In-depth study of jazz standard tunes 3&4. Make 10 exercises based on material from tunes 3&4. Decide on tune for arranging project 1. Needs to be approved by Thursday of week 3.
Week 4	Begin Arranging project 1. Play tune in class, bring in leadsheet for the group. Discuss arranging concepts. Sight read leadsheets. Assign transcription 1.
Week 5	Play arrangements in class. Jazz standard 5.
Week 6	Present analysis and perform transcription 1. Start composition 1. Discuss composition concepts.
Week 7	Study of jazz standard 6. Be able to play the tune in minimum of 3 keys. Perform composition 1.
Week 8	Start arrangement 2. Jazz Standard 7. Sight read leadsheets.
Week 9	Perform arrangement 2. Learn one unusual/different jazz composition. Bring leadsheet to class.
Week 10	Perform compositions assigned in week 9. Analyze the performance. Assign transcription 2.
Week 11	Present analysis and perform transcription 2 in 2 keys. Sight read leadsheets.

- Week 12      Tune 8  
Start composition 2. Advanced contrafact of tune 8.
- Week 13      In-depth presentation of an Ellington, Coltrane, Mingus or Monk  
tune (tune 9). Tune is to be assigned on Tuesday and presentation  
will be on Thursday.
- Week 14      Perform composition 2.  
Tune 10.
- Week 15      Makeup work. Review for Jazz Jury

Transcriptions and the original compositions should be worked on throughout the semester.

In addition to the assigned material, several advanced scale studies will be presented and assigned during the course.

**Student Conduct:**

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>  
Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

**Recital Policy (Student Handbook)**

**Prerequisites**

The following prerequisites *must* be met before a student will be allowed to schedule a degree recital:

- Completion of MUT 2127 with grade of “C” or better
- Completion of MVK 2122 (Class Piano IV) with grade of “C” or better
- Completion of MUH 3211/3212 with grade of “C” or better (Senior Recital only)

Please consult with your applied music teacher and program advisor for any additional academic prerequisites to a degree recital.

Complete and submit to your applied music teacher the Recital Hearing Approval Form (available in the Music office and on the Music web site). This document must be signed by your teacher, Professor Gay, and your program advisor at least two (2) weeks before your recital hearing.

### **Junior Recital**

A Junior Recital is required of all BM in Performance, Jazz Studies and BME majors (except elementary track). A student with junior status may schedule a Junior Recital with the permission of the appropriate applied instructor and advisor. The recital should be predominantly (if not exclusively) a solo recital and should include approximately **30 minutes** of music. Students are encouraged to “share” their Junior recital with another student. Students should register for MUS 3953 during the semester of the Junior Recital.

### **Senior Recital**

A Senior Recital is required of all BM majors. A student with senior status may schedule a Senior Recital with the permission of the appropriate applied instructor and advisor. It should be predominantly a solo recital, but some chamber music may be included. Senior recitals should be approximately **45 minutes** of music (30 minutes for composition majors). Students should register for MUS 4954 during the semester of the Senior Recital.

## **Fall 2018**

### **Jazz Ensembles Concert Schedule**

Tuesday February 6	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. Free.
Friday February 9	Flying Horse Big Band. COM 101, 8pm. \$10, \$5 for students, Free for UCF students.
Sunday February 11	Flying Horse Big Band plays for the Central Florida Jazz Society. 3 pm.
Tuesday February 27	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. FREE!
Tuesday March 6	Jeff Ensemble II, Rehearsal hall. FREE!
Friday March 23	UCF ORLANDO JAZZ FESTIVAL. <b>BRIAN CHARETTE HAMMOND B3 SUMMIT. WILLIE JONES III QUINTET.</b> \$ 20, \$5 for students and Free to UCF students.
Saturday March 24	UCF ORLANDO JAZZ FESTIVAL. <b>THE HAROLD MABERN TRIO, THE JAZZ PROFESSORS AND MORE.</b> \$ 20, \$5 for students and Free to UCF students.
Tuesday, April 3	Jazz Chamber Groups Concert. 8PM, Rehearsal Hall. FREE!

### **Dan Miller Seminars:**

Friday February 2	1:30-3pm Seminar #5	M 120
Friday March 2	1:30-3pm Seminar #6	M 150
Friday March 30	1:30-3pm Seminar #7	M 120
Friday April 20	1:30-3pm Seminar #8	M 120

### **Guest Clinicians:**

Mark Buselli 1/16	8pm Rehearsal Hall
Emmet Cohen 2/27	TBA

**Course schedule and dates are subject to change.**

