UCF Department of Music  
JAZZ WORKSHOP  
MUT 3923 SPRING 2016 section 0001  
T/TH 9:00-10:15  
Syllabus

I. General Objectives  
- To develop cognition of traditional harmony as it applies to jazz music, as well as harmony, rhythm, and melody, developed within the idiom of jazz.  
- To develop an understanding and application of improvisational techniques in jazz, within a group setting.  
- To develop skills to direct, lead, and collaborate within the jazz group.  
- To develop a jazz repertoire in theory and performance.
  - Melody  
  - Rhythm  
  - Harmony  
  - Stylistic parameters and collaborative elements in jazz  
  - Piano voicings

II. Specific Objectives  
- Transcription and analysis. Transcriptions should be completed on Finale or Sibelius, or with neat manuscript. **Transcriptions will include chord changes, including pertinent substitutions.**  
  Transcription assignments may include:  
  - Playing the solo in several keys on your instrument. (Usually up and down a semitone from the original key).  
  - Dissecting the solos, keeping in mind improvisational concepts.  
  - Re-inventing ideas from the solo.
• Analyze and perform compositions within the context of the group setting.
• Study motifs that convey various improvisational techniques. For complete detail, please see the course information on webcourses; specifically assignments and modules.
• Review significant leaders in jazz and the qualities of those groups.
• Cultivate skills rehearsing a jazz group, within the context of style and tempo.
• Develop skills as collaborative artists; being a successful “sideman”.
• All students will prepare for junior and senior recitals during the spring semester, and perform on other dates throughout the semester.
  ▪ Recitals must include at least two rep list tunes, and other compositions discussed with the instructor.
  ▪ Each student will prepare a recital as a leader, and participate in all recitals as a sideman.
  ▪ Senior recitals should be fifty to sixty minutes in length. Junior recitals will be thirty minutes of music. Recital leaders will be the featured soloist on all pieces. For more information see the recitals document.

III. Classroom Procedures

• Each student is required to have a three-ring one-inch binder specifically for this class. Lessons will be given on a weekly basis, and will be kept in this binder. In addition, students will have at least fifty pages of staff paper in the binder.
• Partial repertoire for the semester is listed by semester in the jazz studies handbook (junior and senior compositions). Compositions will be performed on the students’ major instrument.
• Each student is required to play assigned chords and chord progressions on the piano.
• Weekly lectures and demonstrations pertinent to repertoire, and improvisation will be disseminated.
• Elements of directing and leading a jazz group will be conveyed throughout the semester, as well as disclosing pertinent elements of recordings by well-known leaders in jazz music.
• Examples of collaboration within the jazz group will be presented and discussed throughout the semester.
• Written exercises will be completed and compiled along with the lessons, in the binder.
• Classroom lectures will be cumulative; therefore it is imperative that the student assimilate assigned material and lectures.
• All students should have a portable digital recorder to record themselves, and occasionally upload recordings to webcourses.
• There may be quizzes in addition to the weekly lessons.

IV. Grading procedures

A. General requirements
1. Students are required to report to all classes.
2. Two tardy attendances will equal one missed class.
3. Students are expected to complete all assignments in conjunction with the weekly lesson plan.
4. Students are required to take any exams or quizzes during the semester.
B. Specific Requirements

1. To receive the grade of “A” for the course:
   a. **The student must have no more than one unexcused absence.**
   b. Assignments will be performed, or completed on time, accurately and show superior quality.
   c. Tests, quizzes, and weekly lessons will average no less than 90%.

2. To Receive the grade of “B” for the course:
   a. The student must have no more than two unexcused absences.
   b. Assignments will be performed on time, accurately, and show excellent quality.
   c. Tests and quizzes will average to no less than 80% correct.

3. To receive the grade of “C” for the course:
   a. The assignments must show fair to good quality.
   b. The student must not have more than four unexcused absences.
   c. Tests and quizzes will average to no less than 70% correct.

4. The student who fails to complete the above requirements will receive the grade “D” or “F” according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an “F”. **The student who misses any scheduled performance will automatically fail the course.** See posted schedule for a complete listing of performances.

### OVERALL GRADE %

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percent of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compositions Assignments</td>
<td>30%</td>
</tr>
<tr>
<td>Motifs and theoretical assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Transcriptions, performance and reinventions</td>
<td>25%</td>
</tr>
<tr>
<td>Jazz Juries, Recitals and Jam Sessions</td>
<td>25%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### GRADING SCALE (%)

<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>A</td>
</tr>
<tr>
<td>90-93</td>
<td>A-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
</tr>
<tr>
<td>84-86</td>
<td>B</td>
</tr>
<tr>
<td>80-83</td>
<td>B-</td>
</tr>
<tr>
<td>77-79</td>
<td>C+</td>
</tr>
<tr>
<td>74-76</td>
<td>C</td>
</tr>
<tr>
<td>70-73</td>
<td>C-</td>
</tr>
<tr>
<td>67-69</td>
<td>D+</td>
</tr>
<tr>
<td>64-66</td>
<td>D</td>
</tr>
<tr>
<td>60-63</td>
<td>D-</td>
</tr>
<tr>
<td>0-59</td>
<td>F</td>
</tr>
</tbody>
</table>
V. Required Text and resources

1. Rhapsody music service.
2. The earmaster pro eartraining program [http://www.earmaster.com/]
3. Access to UCF Webcourses (Course information will be posted at My UCF).
5. Jerry Bergonzi Developing a Jazz Language Vol 6. Advance Music

VI. Supplementary Bibliography

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>How To Play Be Bop</td>
<td>David Baker</td>
</tr>
<tr>
<td>How to Practice Jazz</td>
<td>David Baker</td>
</tr>
<tr>
<td>Patterns for Improvisation</td>
<td>Oliver Nelson</td>
</tr>
<tr>
<td>The Lydian Chromatic Concept of Tonal Organization</td>
<td>George Russell</td>
</tr>
</tbody>
</table>

VII. Prerequisites

- Jazz Theory I & II.
- Mastery of the seventh scale concept, as taught in jazz theory.
- 6 patterns for major, jazz melodic minor, harmonic minor, diminished scales.
- Keyboard skills as required in the jazz theory I and II courses.
- All compositions (memorized, including chord changes) from the Freshman and Sophomore tune list (see UCF Jazz studies Handbook)

VIII. Transcription Schedule:

TBA in Class. From 4-8 Transcriptions during the semester. Transcriptions will be played, and written down (including chord changes). Assignments relating to the transcriptions will follow, to include dissection and reinvention.

IX. Professionalism Policy

Per university policy and classroom etiquette; mobile phones, etc. must be silenced during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

X. Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. We will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. We will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.
XI. Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. **Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations.** No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](mailto:StudentDisabilityServices@ucf.edu), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

XII. Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. **Please do not copy, duplicate, download or distribute these items.** The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

XIII. Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. **Do not post or provide any private information about yourself or your classmates.** Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

XIV. University Writing Center:

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you’re writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at [http://www.uwc.ucf.edu](http://www.uwc.ucf.edu), stop by MOD 608, or call 407.823.2197.