



Fall 2018

MUT 2126: Music Theory and Musicianship III

4 units (lecture and lab)

Lab Section 0011 T,TH (8:00-8:50am), PAC-M261

Lab Section 0012 T,TH (9:00-9:50am), PAC-M261

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*This supplemental lab syllabus is to be used in conjunction with the lecture syllabus.

Office hours

Tuesday and Thursday (1:30-3:00pm)

Wednesday and Friday (9:30-11:30am)

Other times will gladly be scheduled by appointment.

Course Requirements

Textbooks:

- (1) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013.
- (2) Horvit, Michael, Timothy Koozin, and Robert Nelson. *Music for Ear Training*. **4th Edition**, Boston, MA: Schirmer, 2013.

This course is intended to help you develop aural skills that relate to material encountered in Music Theory III – the goal being the ability to hear meaningful patterns and musical relationships accurately and with understanding. The traditional skills of dictation and sight-singing as well as other related activities will be covered.

Individual progress in a skill-oriented course, such as this one, depends greatly on patience, practice, attendance, participation, and willingness to listen carefully to others and to oneself, so it is very important that we all **participate and support each other's efforts** during the class.

Tests: During the semester there will be three tests that will be common to all lab sections. These will include both in-class dictation as well as meeting individually with your instructor. Your score will be the average of the in-class testing and the individual test. You will receive a zero if you miss your scheduled exam.

Homework: There will be weekly assignments from *Music for Ear Training*. Homework assignments will be graded as full credit (complete and generally correct), half credit (incomplete or poorly completed), or no credit (not turned in). Even if you have difficulty with a specific homework assignment, be sure to turn it in.

In-class work: Many class meetings will include a short dictation. Some of these in-class dictations may be collected to assess progress.

In-class singing: You will be called on individually to solfège and sing prepared melodies chosen from sections of the *Music for Sight Singing* assigned for the day. Students will be randomly called most class meetings. There will always be the possibility of being called upon.

Late Work Policy

Homework is due at the beginning of class on the day it is due. **No late assignments will be accepted** (except in the case of an excused absence). All written assignments must be neat and completely legible.

Laptop, Phones, Media devices

While in class, phones must be off. Never answer phone calls, messages, or texts during class. The use of laptops is prohibited in Lab.

Webcourses

Log in to the MUT2126 lab Webcourse to view the syllabus and access assignments.

Attendance Policy

Consistent attendance is required. Missing more than 2 classes will lower your grade by three percentage points for each unexcused absence. You are responsible for all homework assignments, whether or not you were in attendance on the day they were assigned. Excused absences for reasons of personal health must be documented by a physician. If you will be absent from a class or test because of illness or another overriding reason, you must notify your instructor as soon as possible.

Makeup exam policy

Note that there will be no makeup test if you fail to take the test due to tardiness or absence. For excused absences, it is the student's responsibility to schedule a make-up test before the scheduled test date. The decision to take extra time to give any makeup test is left up to the instructor's discretion.

Grading

		Grading Scale (%)	
Written Theory (lecture)	65%	93-100	A
		90-92	A-
		87-89	B+
		83-86	B
		80-82	B-
Aural Skills (lab)	35%	77-79	C+
		73-76	C
		70-72	C-
		67-69	D+
		63-66	D
		60-62	D-
		0 - 59	F
• Tests (3)	75%		
• Homework/Participation	25%		

Disability Access

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Academic Conduct Policy

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being

placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion.

Important Dates to Remember

Last Day to Drop Classes	August 23
Labor Day	September 3
Withdrawal Deadline	October 26
Veterans Day	November 12
Thanksgiving	November 22 - 24

Schedule (subject to revision); the following melodic and rhythmic exercises from *Music for Sight Singing* are to be prepared for the specified weeks:

Week1 (Week of Aug. 20)	Melody pp.142-144 no.1-10 / Rhythm Chapter 11
Week2 (Week of Aug. 27)	Melody pp.145-147 no.11-21 / Rhythm Chapter 11 cont.
Week3 (Week of Sept. 3)	Melody pp.150-151 no.1-10 / Rhythm Chapter 11 cont
Week4 (Week of Sept. 10)	Melody pp.171-173 no.1-11 / Rhythm Chapter 11 cont.
Week5 (Week of Sept. 17)	Test I
Week6 (Week of Sept. 24)	Melody pp.173-174 no.12-22 / Rhythm Chapter 11 cont.
Week7 (Week of Oct. 1)	Melody pp.182-183 no.1-8 / Rhythm Chapter 11 cont.
Week8 (Week of Oct. 8)	Melody pp.183-185 no.9-19/ Rhythm Chapter 16
Week 9 (Week of Oct. 15)	Melody pp.186-189 no.20-29/ Rhythm Chapter 16 cont.
Week10 (Week of Oct. 22)	Test II
Week11 (Week of Oct. 29)	Melody pp.155-157 no.1-10/ Rhythm Chapter 16 cont.
Week12 (Week of Nov. 5)	Melody pp.202-204 no.1-9/ Rhythm Chapter 16 cont.
Week13 (Week of Nov. 12)	Melody pp.204-206 no.10-20/ Rhythm Chapter 18
Week14 (Week of Nov. 19)	Melody pp.207-210 no.21-28/ Rhythm Chapter 18 cont.
Week15 (Week of Nov. 26)	Review/Test III (dictation portion during last class)
Finals Week	Test III (individual portion) 8AM Lab – Tuesday, December 4 (7-9:50am) 9AM Lab – Thursday, December 6 (7-9:50am)

Individual Meetings will be scheduled for the prepared portion of the final exam. These will take place during the **scheduled final exam time**.

Do not plan on leaving campus before finals week is over; early flights will not be allowed as an excuse for rescheduling final exams.