



MUS 4932: Music Performance Workshop
Music Department
College of Arts and Humanities, University of Central Florida

COURSE SYLLABUS

Instructor:	Dr. Benjamin Lieser	Term:	Spring 2018
Office:	M212	Class Meeting Days:	Tu/Th
Phone:	(407) 823-0528	Class Meeting Hours:	4:30-5:45
E-Mail:	Benjamin.Lieser@ucf.edu	Class Location:	M120
Office Hours:	See office door		

I. Welcome!

Get ready to bring your performance to a new level!

II. University Course Catalog Description

Coaching and peer interaction for improvement of individual music performance.

III. Course Overview

This course offers solutions to young musicians who look to become more confident and expressive performers. This unique and forward-thinking course will be both performance and research based—giving students the tools to succeed, and reinforcing them through performance assignments. The goal is to encourage fearless artistry, beginning in the practice room and continuing onstage and beyond.

IV. Course Objectives

By the end of this course, students will be able to:

- Perform with more confidence with less performance anxiety.
- Perform works at a higher musical level.
- Prepare for and perform auditions with confidence.

- Have experience in recording musical examples.
- Provide constructive comments to fellow performers.

V. Course Prerequisites

Students must have passed level I of applied music (MVX 1XXX).

VI. Course Credits: 3 hours; may be repeated for credit once, for a maximum of two times.

VII. Required Texts and Materials:

Greene, Don. *Performance Success*. Routledge: New York, NY. 2002. ISBN 0-87830-122-4

Greene, Don. *Audition Success*. Routledge: New York, NY. 2001. ISBN 0-878-30121-6

Personal Recording Device (computer, phone, etc.)

VIII. Basis for Final Grade

<u>Assessment</u>	<u>Percent of Final Grade</u>
Attendance	10%
Class performances	30%
Book Report - written	15%
Book Report - oral	5%
Mock audition	10%
10 Peer evaluations	20%
Final Jury Performance	10%
	<hr/> 100%

<u>Grading Scale (%)</u>	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

IX. Grade Dissemination

Grades for written work will be disseminated via Webcourses. Grades for class performances, mock audition, peer evaluations and final jury exam will be disseminated directly from the professor.

X. Course Policies: Grades

Late Work Policy: Written work that is turned in late will be assessed a penalty: a half-letter grade if it is one day late, or a full-letter grade for 2-7 days late. It will not be accepted if overdue by more than seven days.

Extra Credit Policy: No extra credit will be available in this course.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

XI. Course Policies: Technology and Media

Email: this is the preferred method of communication with the professor.

Webcourses: Written work will be submitted through Webcourses.

Classroom Devices: electronic devices may be used for recording audio and video in class.

XII. Course Policies: Student Expectations

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: Since this is a participatory class, attendance is required. One unexcused absence is allowed. After that, each unexcused absence will result in a grade reduction of 2%.

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, *etc.* **must be silenced** during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment.

Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University

Turinitin.com: In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in both hard copy and electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit <http://www.turnitin.com>. Essays are due at turnitin.com the same day as in class.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

XIII. Important Dates to Remember

Drop/Swap Deadline: Jan 11

Add Deadline: Jan 12

Withdrawal Deadline: Mar 21

Spring Break: Mar 12-17

Study Day – no classes: Apr 24

Final Examination: April 26, 4:00-6:50pm

Religious Observances

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith.

XIV. Assignments

A. Class performances

Students will select musical works from their current or future study, such as arias, sonatas, concertos, orchestral excerpts, and audition repertoire. After preparing a given work outside of class, the student will perform the work in class. The professor will offer coaching and suggestions for the student as in a masterclass setting, and other students in the class will make written and verbal evaluations for improvement.

B. Book report

Students will select one book from a list of books on the subject of music performance, performance anxiety, and similar topics. Each student will select a different book. A written book report of 1000 words will be submitted, by the end of the seventh week of the semester. A verbal report of at least 5 minutes will be presented to the class, in a schedule to be determined by the professor. In this way, the material in the book may be shared with all the members of the class.

Examples:

Beilock, Sian. Choke: What The Secrets of the Brain Reveal About Getting it Right When You Have to. Free Press, 2010.

Bonetti, Ruth. Taking Centre-Stage; How to Survive and Enjoy Performing in Public. Albatross Books, 1997.

Bruser, Madeline. The Art of Practicing; A Guide to Making Music from the Heart. Bell Tower Books, 1997

Buswell, David. Performance Strategies for Musicians. MX Publishing, 2006.

Green, Barry. The Inner Game of Music. Anchor Press, 1986.

Lane, Phyllis. 10,000 Hours: You Become What You Practice. 2012

Stohrer, Sharon L. The Performer's Companion: Conquering Performance Anxiety. CreateSpace Independent Publishing Platform, 2014

C. Mock Audition

In consultation with the instructor, each student will select appropriate repertoire for a mock audition. The student will have one or more preparation coachings in class on the material. Audition skills will be discussed. At a suitable time, the student will perform the mock audition behind a screen. Grading will be provided through a rubric for this assignment.

D. Peer evaluations

Based on student performances in class, other students will complete written peer evaluations. Expectations and skills for the evaluations will be discussed in class. Students will provide observations of the performing student, evaluation of progress, and constructive criticism for improvement. This assignment will provide training for future teaching by students. The evaluations will be graded by a rubric.

E. Final jury performance

Using musical works used during the semester, each student will perform a final jury performance. Students will be graded according to musical goals, improvement, and attention to suggestions. This will take place during the final exam period for the class.