IPA for Singers - Fall 2018

Contacting the Professor:

Professor's Name:	Thomas Potter
Office Location:	Performing Arts Building – M113
Office Phone #:	407 823 4680
Prof.'s Email:	tpotter@ucf.edu
Office Hours:	By appointment – please email to schedule meetings

Course Description:

From the course catalog:

MUS 1250 CAH-MUSIC 1(2,0)

IPA for Singers: *PR: Music major or C.I.** The International Phonetic Alphabet and its application to English, French, German, and Italian music written for voice.

Further course description:

IPA for Singers meets on **Mondays and Fridays from 11:30-12:20** in Room M263 of the Performing Arts Center. The fundamental purpose of this course is developing a familiarity and proficiency with the pronunciation, enunciation and cadence of English, French, German and Italian, especially as pertains to the singing of art songs and arias, facilitated through a study of the International Phonetic Language (IPA), a system for transcribing the speech sounds of any language. The course will include in-class study and discussion of IPA symbols and the execution of their sounds. Assessment may consist of reading, written, and listening assignments, aural dictation, quizzes, and aural and written exams.

*** If you are not a music major**, and you have not spoken with me about being in this class, please do so as soon as possible. The course is not restricted to music majors, but it is subject to "Consent of the Instructor" ["C.I."] If you don't get my 'consent', you need to drop the course before Thursday's drop deadline.

Course Objectives:

- Students will become familiar with the International Phonetic Alphabet (IPA) both as a pronunciation standard and as a learning tool for lyric diction in all languages.
- Students will learn to classify consonants & vowels (e.g. plosive, fricative, etc.).
- Students will learn & practice pronunciation of IPA symbols and symbol combinations.
- Students will relate IPA symbols to corresponding sounds in English, French, German, & Italian.
- Students will develop an autonomous ability to accurately pronounce texts from art songs & arias in English, French, German, and Italian by use of IPA transcriptions.
- Students will learn & practice transcribing English, French, German and Italian texts into IPA.

Required Text:

There is no textbook required for this course, but students must provide a three-ring notebook/binder and bring paper and pencil or pen to every class for note taking and for the *daily* in-class quizzes.

This syllabus may be modified at the discretion of the instructor.
Any changes will be discussed in class and/or announced in Webcourses.
Revised August 19, 2018

Attendance Policy:

Be on time:

The discipline of being punctual is a critical component in your preparation to enter the professional world. In addition to the factor of professionalism, habitual late arrival to this class will also greatly affect your grade in that the *daily in-class quizzes* will be given at the start of the class period and not repeated or made up.

Notice of Absence:

If you know you must miss a class *for any reason*, send me a message (through the Webcourses Inbox feature) as far in advance as you can and with as much detailed explanation as you can. Failure to write me through Webcourses Inbox about an attendance problem *within 24 hours after the class/quiz/test* will forfeit your chance of that absence being excused.

Allowed Absence:

Students are allowed to miss up to three class periods without losing points from missing the daily quizzes (*the lowest three in-class quiz grades will automatically be dropped by Webcourses*). Students are responsible for getting notes/information from classmates about missed material in the class(es) missed, and are not excused from the daily in-class quiz on the day of their return.

Dates as effect this class [for drop/add dates, please refer to the online UCF Academic Calendar]:

        August 20 [Monday] – first day of class meeting (*no daily quiz*)
        September 3 [Monday] – Labor Day – NO CLASS
        November 12 [Monday] – Veterans Day – NO CLASS
        November 19 [Monday] – last "regular" class meeting
        November 23 [Friday] – Thanksgiving Break – NO CLASS
        Nov. 26 and 30 [Mon/Fri] – Aural Final Exams [during regular class time]
        December 5 [Wednesday] – Written Final Exam [10:00am-12:50pm]

Technology Requirements:

Computer access:

Students will be expected to have *daily* access to a computer. If you do not own a computer, there are computers accessible to you in all UCF's computer labs. For further information on computer labs, please see the following website: UCF Computer Labs.

Back up your files! "My hard drive crashed," "My online connection wasn't working at home last night," and "My printer is out of ink." – these are today's equivalents of "My dog ate my homework." Such events and problems really do occur and they are inconvenient when they do, but these are *not* valid excuses for failing to get your work in on time.

Webcourses:

Webcourses is an online course management system which will be used as a medium for turning in assignments and a forum for communicating with your course instructor and classmates. Under the "Discussion" section, you will have a designated forum section. My recommendation is to check Webcourses *every day* for updates/information.

Email Policy:

In this class our official mode of communication outside the classroom is through the email function located within Webcourses. It is the student's responsibility to check the "Inbox" tool frequently.

IPA Source Dot Com:

Students will be expected to make use of the online resource IPA-Source-Dot-Com - to which the Music Department purchases an annual subscription which makes downloads for UCF students FREE OF CHARGE. The site is accessible by visiting *www.ipasource.com* while one in connected to UCF's on campus Wi-Fi, or from off campus by logging in through *clicking this link*.

Evaluation and Grading:

Grade components and percentages:

 25%   Daily In-Class Quizzes [*given at the start of each class period*]
  • the lowest three of these will be automatically dropped on Webcourses
 25%   In-Class Written Tests [4 expected]
 25%   Aural Assessments [3 expected]
 25%   Final Exam [written and aural/oral parts]

Letter Grades:

"A" = 93-100 points	"A-" = 90-92 points	"B+" = 87-89 points	"B" = 83-86 points
"B-" = 80-82 points	"C+" = 77-79 points	"C" = 73-76 points	"C-" = 70-72 points
"D+" = 67-69 points	"D" = 63-66 points	"D-" = 60-62 points	"F" = 59 and lower

Additional Policies:

Academic Honesty:

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement:

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

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#	Date	Chapter(s)/Activity	Description	Daily Quiz?
1	Aug 20 [M]	IPA Symbols		-
2	Aug 24 [F]	Vowels		01
3	Aug 27 [M]	Consonants		02
4	Aug 31 [F]	IPA Symbols WRITTEN TEST #1		-
5	Sept 7 [F]	Finish vowels – start Italian		03
6	Sept 10 [M]	Aural/Oral Exam #1		-
7	Sept 14 [F]	Italian		04
8	Sept 17 [M]	Italian		05
9	Sept 21 [F]	Italian		06
10	Sept 24 [M]	Italian Reading/Review		07
11	Sept 28 [F]	WRITTEN TEST #2 [Italian]		-
12	Oct 1 [M]	Aural/Oral Exam #2		-
13	Oct 5 [F]	German intro		08
14	Oct 8 [M]	German		09
15	Oct 12 [F]	German	"eu" "äu" and the two "ch"	10
16	Oct 15 [M]	German vowels [Bard 4-7 & 30]		11
17	Oct 19 [F]	German [Bard 61, 66, 75, 79-83]		12
18	Oct 22 [M]	German – read and review		13
19	Oct 26 [F]	Aural/Oral Exam #3		-
20	Oct 29 [M]	WRITTEN TEST #3 [German]		-
21	Nov 2 [F]	French		14
22	Nov 5 [M]	French		15
23	Nov 9 [F]	French		16
24	Nov 16 [F]	French – read and review		17
25	Nov 19 [M]	WRITTEN TEST #4 [French]		-
26	Nov 26 [M]	FINAL AURAL/ORAL EXAM	1st of 2 days for testing	-
27	Nov 30 [F]	FINAL AURAL/ORAL EXAM	2nd of 2 days for testing	-
Final	Dec 5 [W] @ 10	FINAL WRITTEN EXAM	Comprehensive Written Test	-

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