

## **Music Forum Information—MUS 1010**

**All Sections; Zero Credit**

**Fall 2018**

### **Goals and Objectives**

The goals of Music Forum are to:

- Expose students to an array of different types of musical styles, techniques, artists, and venues
- Showcase student and faculty talent through public performances
- Give music majors and minors an opportunity to appear in public
- Provide student contact with guest speakers and performers

### **Grading**

This course is zero credit and is graded on a S (Satisfactory) or U (Unsatisfactory) basis. The basis of receiving a satisfactory grade is to attend a minimum of twelve (12) performances of the **Thursday noon Forum Series**, or approved substitutes. To fulfill this requirement a student may attend Forum Thursday from 12:00 to 1:15 PM, attend campus recitals and concerts at other times, or attend public performances off campus (see below).

Additionally, the student must return, renew or vacate all Music Department equipment as required by the posted deadline at the end of each semester. This includes university owned instruments, practice room keys, instrument storage lockers, etc. Any student who fails to satisfy this requirement by the end of the semester will receive an “I” for Forum. If after thirty (30) days the equipment is still not returned, renewed, or vacated, the “I” will convert to a “U.”

### **“Forum Forgiveness”**

Students who receive a “U” in MUS 1010 because of insufficient Forum attendance may have the “U” changed to an “S” by attending extra approved Forum events during the semester following the semester in which the student received a “U.” This process is known as **Forum Forgiveness** and is subject to the following conditions:

1. A student petitions for Forum Forgiveness by submitting a request to Mr. Parker no later than the last day of class of the subsequent semester, listing the events the student wishes to submit for Forum Forgiveness (they should be electronically recorded). It is the student’s responsibility to determine how many events are needed for Forum Forgiveness and to attend qualifying events.
2. An event cannot be used for Forum Forgiveness credit and Forum credit in the current semester, i.e., no “double dipping.”
3. All Forum Forgiveness events must be completed and petition made within the university window for grade changes; i.e., no later than the end of the subsequent semester.
4. Forum Forgiveness may **not** be used to change a MUS 1010 grade of “U” given because of failure to turn in or vacate university equipment.
5. A student may use Forum Forgiveness only once to change a MUS 1010 grade from “U” to “S”.

## What constitutes a “Forum Series” performance?

- Performances and presentations given at the 12:00 Thursday Forum.
- Approved substitutes may be used for make-ups for Faculty Forum Series events. Examples of approved substitutes include:
  - Music Department sponsored performances on campus presented by faculty-artists or guest artists.
  - Off-campus performances by UCF music faculty.
  - Other approved off-campus performances (see examples of approved and non-approved performances)-

## Examples of off-campus performances approved for Forum credit

- Professional jazz, solo, chamber music, orchestra, chorale, band, or opera.
- Musical theatre performances.
- Public performances at other colleges and universities.
- High school band, jazz, orchestra, choir, or musical theatre performances.

## Examples of events *not approved* for Forum credit

- Tuesday noon student performances at area recitals
- Ensemble performances in which the student is a performer (except: Honors Forum).
- Athletic events.
- Church services.
- Off-campus performances in which there is no printed program.
- Any event not sponsored by the UCF Music Department where live musical performance is not a primary function of the event. Contact Mr. Parker before attending the event if you want Forum credit but are uncertain whether a particular off-campus event will count for Forum.

## Recording Music Forum Credit

- Forum credit is recorded by the Music Office for students whose names appear on the Thursday Honors Forum program.
- Forum credit is recorded by the Music Office for students who scanned their campus ID card at the beginning and conclusion of Faculty Forum Series events. Students must bring a working student ID to be swiped at all Music Forum events in order to receive credit.
- Students who turn in programs from off-campus events and/or tickets must write their names on the program and/or ticket when they get it scanned for credit. Students attending conferences or venues with multiple musical events may only receive up to a total of 2 Music Forum credits.
- Programs for off-campus performances must be signed and submitted to Mr. Parker in the Music Office no later than **two weeks** after the performance.
- Students can check their individual logs of Forum attendance on Web Courses throughout the semester (updated bi-weekly).

- All Music Forum credits must be turned in by the last day of classes for the term as posted on the academic calendar.
- Contact Mr. Parker in the Music Office with any questions about the status of your Forum credits.

### **Recording Academic Activity**

- As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, all Forum students are required to take a zero credit quiz in UCF Webcourses to document your activity in MUS 1010. Failure to take the quiz will result in a delay in the disbursement of your financial aid.

### **Why won't a student receive Forum credit?**

- Tuesday student forums are an applied studio requirement and will not count for MUS 1010 credit unless the performance is clearly identified as a Faculty Forum Event.
- The student does not properly scan their ID card at the beginning and end of a Forum.
- The student arrives at Forum after the performance has begun or leaves before the performance is completed. The student must attend the entire performance to receive Forum credit.
- The student turns in programs/tickets for off-campus performances on which the name is not legible.
- A signed program for an off-campus performance is not turned in within two weeks of the performance.
- The performance is not approved for Forum credit. (see examples)
- The student fails to turn in Music Department equipment as required (university instruments, practice room keys, instrument locker cleanout, etc.)

## UCF DEPARTMENT OF MUSIC FORUM LIST, FALL 2018

(Version 1.2 – Subject to Change)

### MUSIC FORUM EVENTS LIST

|                     |  |
|---------------------|--|
| Thurs, Aug. 30 Noon | Mike Avila – American Federation of Musicians Union  |
| Thurs, Sep. 6 Noon  | Dr. Alex Burtzos – Composition Presentation          |
| Thurs, Sep. 13 Noon | Dr. Will Ayers – The Composition of Video Game Music |
| Thurs, Sep. 20 Noon | Ed Roscetti, World Music                             |
| Thurs, Sep. 27 Noon | Area Forum, Voice (Hunt), Strings, Brass             |
| Thurs, Oct. 4 Noon  | Area Forum, Voice (Stephenson), Jazz, Brass          |
| Thurs, Oct. 11 Noon | Area Forum, Strings, WW, Piano                       |
| Thurs. Oct. 18 Noon | Area Forum, Perc, Voice (Potter), Brass              |
| Thurs, Oct. 25 Noon | Area Forum, Piano, WW, Jazz                          |
| Thurs, Nov. 1 Noon  | Area Forum, Voice (Rinaldi), WW, Perc                |
| Thurs, Nov. 8 Noon  | Area Forum, Perc, Brass, Strings                     |
| Thurs, Nov. 15 Noon | Area Forum, Jazz, WW, Piano                          |
| Thurs, Nov. 29 Noon | UCF Composition Students Recital, RH                 |

MUS 1010 is scheduled from 12pm to 1:15pm.

### MUSIC FORUM SUBSTITUTE LIST

For the most up to date event information go to the Events  
Calendar on [www.music.ucf.edu](http://www.music.ucf.edu)

# UCF AREA MUSIC RECITALS

## FALL 2018

|              | <b>RH 116</b> | <b>M150</b> |
|--------------|---------------|-------------|
| August 31    |               |             |
| September 4  | Woodwinds     | Jazz        |
| September 11 | Voice         | Brass       |
| September 18 | Strings       | Percussion  |
| September 25 | Music Ed.     | Piano       |
| October 2    | Percussion    | Woodwinds   |
| October 9    | Jazz          | Voice       |
| October 16   | Voice         | Brass       |
| October 23   | Music Ed.     | Jazz        |
| October 30   | Brass         | Piano       |
| November 6   | Strings       | Voice       |
| November 13  | Woodwinds     | Music Ed.   |
| November 20  | Percussion    | Strings     |
| November 27  | Piano         | Voice       |