

**University of Central Florida / Department of Music**  
**MUN 5465L Graduate Chamber Music**  
**Eladio Scharrón, DMA**

**Office hours** – TBD

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One credit hour

**Required Text:** TBD

**Class Objectives:** to develop chamber music skills, including rehearsal techniques, musical independence (one person to a part), enhancement of repertoire, and performance experience.

**Course Description:** Students will actively participate in the rehearsal, coaching, and performance of small chamber music ensembles, generally done without a conductor. Chamber ensembles will be formed according to instrumentation, student interest and planned performances. To develop musical leadership and chamber music skills, each ensemble will be allowed to work independently on a regular basis. The work will be supervised and regular coaching will guide the work and development of the ensemble.

**Course Requirements:** Students are responsible for playing independent parts in rehearsals, coachings and performances. This encompasses the independent practice and preparation of these parts, cooperative work during rehearsals and coachings, and attendance in rehearsals, coachings and performances. Allowances are made for documented illness, approved university activities, emergencies and individual conflicts approved in advance by the instructor. Be fair to your fellow students and players and be dependable for rehearsals and coaching sessions. **If you are ill, call prior to class and notify the instructor.**

The general expectation for each assigned piece is two hours minimum per week for rehearsal, and one hour and twenty minutes per week for coaching with the instructor, to be distributed among the different groups. A normal assignment is two pieces at least per semester, or between fifteen and twenty-five minutes of music depending on the level of the piece.

For better preparation for performance as well as improved general musicianship, each student will complete a composer/music report based upon one primary repertoire piece in the semester. This report (1000 words minimum) will include a summary of the composer's life, works and style, and a descriptive analysis of the work, including treatment of each of the following: form, harmonic language, and contrast.

Performances will be announced with a reasonable time in advance. Performances may be scheduled on the Music Forum series, if possible, or at schools or community locations.

Students must be responsible for ensemble sheet music. If music parts belonging to UCF are lost, the student is expected to replace them.

Grading is based on preparation of assigned parts (30%), cooperative work and application of chamber music skills in rehearsals and coachings (30%), and demonstration of technique and musicality in performance (40%). Plus and minus grades can be used in this course.

Students are expected to adhere to conduct rules established in The Golden Rule, available at <http://www.goldenrule.sdes.ucf.edu/>.

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

This syllabus is subject to revision at the discretion of the instructor.