

String Ensembles section Syllabus

One credit: MUN 3483, Section 3

Dr. Ayako Yonetani

Professor of Violin and Viola

Office: PAC 127

Office phone: 407-823-6190

Office hours: By appointment, email

E-mail: yonetani@mail.ucf.edu (best way to reach)

Weekly class location: PAC 120, M/W 12:30-1:20 (could be changed according to students' schedule)

Course description: A weekly coaching and rehearsal in small string ensembles

Goals: Learn how to play together and how to develop listening skills. Hopefully one would learn to enrich one's life with ensemble playing, and one would understand music much better than one first came to the class.

Course prerequisites: Students can take this chamber music class by permission number only

Course objectives and studio rules: All students should strive for the highest level of proficiency in each of the following areas:

- A. Musicianship
 1. Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
 2. Recognition of musical form-style, history, and sequences
- B. Ensemble basics
 1. Not only to play on time, but pay attention to each other in the ensemble.
 2. Rehearsal time, care of music should be respected as a team player.
- C. Practice
 1. Students are expected to rehearse themselves in addition to coaching time.
- D. Grades and class
 1. Prompt consistent attendance required.
 - i. If you miss a class for any reason other than sudden illness or uncontrollable emergency, you must notify Dr. Yonetani and your chamber music partner 24 hours prior to the class.
 - ii. Dr. Yonetani shall determine the validity of the reason for the student's absence. In case of illness or emergency, prompt communication with the teacher is required. Failure to give advance notice when a class must be missed will result in an unexcused absence.
 - iii. In case of coaching schedule changes because of Dr. Yonetani's concert trips or school duty, make-up coaching will be scheduled. Students are encouraged to sign up for the make-up coaching, but not required. (Sign-up sheet will be posted at least two weeks prior to the changes.)

- iv. Unexcused absences from four or more class may result in a grade “F” in the course.
- v. Chamber Music piece assignments will be given according to individual group’s progress.
- E. Required Text and Recommended Text: None, however, the music was assigned according to the group’s level.
- F. Method of evaluation.
 - i. You are expected to perform once during the semester, and graded the performance accordingly.
 - ii. Plus/Minus grading
 - iii. Grades, attendance 75 %, performance 25 %
 - iv. Assessment: intonation, technique, ensemble, musicality
- G. Items essential for the class.
 - 1. Well-adjusted instrument and bow. Have bow rehaired at least once a year, and change strings at least twice a year. Have spare strings with you.
 - 2. Metronome, Rosin, Music (No Xeroxed copy) and piano part. A cassette tape.
- H. Things, not acceptable and should be avoided.
 - 1. Showing up for a class without practicing or rehearsing between coaching and talking through the coaching.
 - 2. Not ordering music for weeks and weeks and keep using Xerox copy or my music
 - 3. Being late.

The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.