

## **String Ensembles section Syllabus**

### **One credit: MUN 3483, Section 3**

Dr. Ayako Yonetani

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Weekly class location: PAC 120, M/W 12:30-1:20 (could be changed according to students' schedule)

**Course description:** Coaching and rehearsal in small string ensembles

**Goals:** Learn how to play together and how to develop listening skills. **Course**

**Prerequisites:** Students can take this chamber music class by permission number only

**Course objectives and studio rules:** All students should strive for the highest level of proficiency in each of the following areas:

- A. Musicianship
  1. Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
  2. Recognition of musical form-style, history, and sequences
  3. Learn the rich repertoire of chamber music
- B. Ensemble basics
  1. Not only to play on time, but pay attention to each other's breathing body language, cues in the ensemble.
  2. Rehearsal time, care of music should be respected as a team player.—Be ontime, music practiced before the rehearsal!
- C. Practice
  1. Students are expected to rehearse themselves in addition to coaching time.
- D. Grades and class
  1. Prompt consistent attendance required.
    - i. If you miss a class for any reason other than sudden illness or uncontrollable emergency, you must notify Dr. Yonetani and your chamber music partner 24 hours prior to the class.
    - ii. Dr. Yonetani shall determine the validity of the reason for the student's absence. In case of illness or emergency, prompt communication with the teacher is required. Failure to give advance notice when a class must be missed will result in an unexcused absence.
    - iii. In case of coaching schedule changes because of Dr. Yonetani's concert trips or school duty, make-up coaching will be scheduled. Students are encouraged to sign up for the make-up coaching, but not required. (Sign-up sheet will be posted at least one week prior to the changes.)

- iv. Unexcused absences from four or more class may result in a grade “F” in the course.
    - v. Chamber Music piece assignments will be given according to individual group’s progress.
  - E. Required Text and Recommended Text: The music was assigned according to the group’s level.
  - F. Method of evaluation.
    - i. You are expected to perform in the string ensemble concert and other concerts that might be scheduled later in the semester, and graded the performance accordingly.
    - ii. Plus/Minus grading
    - iii. Grades, attendance 75 %, performance 25 %
    - iv. After three excused absences for coaching, one letter grade down. eg. four absences =B, five =C etc.
    - v. Assessment: intonation, technique, ensemble, musicality
  - G. Items essential for the class.
    - 1. Well-adjusted instrument and bow. Have bow rehaired at least once a year, and change strings at least twice a year. Have spare strings with you.
    - 2. Metronome, Rosin, Music (No Xeroxed copy) and piano part. A cassette tape.
  - H. Things, not acceptable and should be avoided.
    - 1. Showing up for a class without practicing or rehearsing between coaching and talking through the coaching.
    - 2. Not ordering music for weeks and weeks and keep using Xerox copy or my music
    - 3. Being late.

### **Academic Integrity**

Students should familiarize themselves with UCF’s Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, “Academic Misconduct,” students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else’s efforts and used as part of an examination, course assignment, or project.

3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should

also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

### **Campus Safety Statement for Students in Online-Only Courses**

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

### **Make-Up Assignments for Authorized University Events or Co-curricular Activities**

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

### **Religious Observances**

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

### **Deployed Active Duty Military Students**

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

### **The UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

#### **Integrity**

I will practice and defend academic and personal honesty.

#### **Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**

I will use my talents to enrich the human experience.

**Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

## Tentative Schedule

Week 1, Week of August 20, 21, 23,	Haydn Reading, Repertoire decision
Week 2 Week of August 27	Haydn Op. 33 No. 3, 1st movement
Week 3 Week of September 3	Haydn Op. 33, No. 3, 2nd movement
Week 4 Week of Sept 10	Haydn Op. 33, No. 3, 3rd and 4th movement
Week 5 Week of Sept. 17	Tchaikovsky or Borodin Reading (Dr. Yonetani out of town)
Week 6 Week of Sept. 24	Romantic repertoire choice after reading
Week 7 Week of Oct. 1	Piece 2, 1st movement
Week 8 Week of Oct. 8	Piece 2, 1st movement
Week 9 Week of Oct. 15	Piece 2, 2nd movement
Week 10 Week of Oct. 22	Piece 2, 2nd movement, review Haydn
Week 11 Week of Oct. 29	String Ensemble Concert on Oct. 30 at 6pm
Week 12 Week of Nov. 5	Piece 2 3rd movement
Week 13 Week of Nov.12	Piece 2 Final movement
Week 14 Week of Nov. 19	Reading ( Dr. Yonetani out of town)
Week of 15	Class performance