



**University of Central Florida
School of Performing Arts - Music**

MUN 5145 – Wind Ensemble

Fall 2017

Tuesday/Thursday 1:30 - 3:20

Rehearsal Hall

Dr. Scott Lubaroff, Director of Bands

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Office: PACM206

WELCOME to the Fall, 2017 UCF Wind Ensemble. This semester promised to be a very exciting one, with three concerts, including a combined Wind Ensemble/Symphonic Band Chamber Winds Recital, a premiere and feature with Guest Artist and UCF's new Associate Professor of Applied Trombone, Dr. Luis Fred, and much more! Contained in this syllabus is both general and specific information regarding expectations, rehearsal schedules, performances, and grading. If, at any time, throughout the course of the semester, you have any questions or needs, please don't hesitate to visit or contact me at your convenience.

Course Description

The UCF Wind Ensemble is a select, member-auditioned performing ensemble comprised of many of the university's most accomplished undergraduate and graduate instrumentalists. The Wind Ensemble presents multiple concerts each semester and performs a variety of literature, both for traditional concert band instrumentation and for various smaller, flexible (chamber) ensembles of mixed winds & percussion, exploring both much of the most important core repertoire for wind band/ensemble and the finest new works by the world's most prominent emerging composers. Participation in the UCF Wind Ensemble allows for the continued growth and development of both individual and ensemble performance skills. Opportunities are also provided for the study of music through varied cultural and historical contexts.

Course Objective

Course objectives for MUS 5145 address the following Department of Music Student Learning Outcomes:

1. Offering outstanding undergraduate programs in music that provide students with the comprehensive **knowledge, skills, and experiences** to be successful and sophisticated creators, **performers**, scholars, and **consumers** of music.
2. Offering flexible **graduate** programs in music.
3. Cultivating and sustaining **regional, national, and international collaborations & partnerships** with professional and educational organizations.
4. Promoting inclusiveness and diversity in curricula, **performances**, scholarly research and creative activities.
5. Providing quality **performances, workshops, clinics, master classes to students, music educators, and the general public.**

Concerts

Please plan for the performances listed below. Concerts will also be listed in the MUS 5145 course module in WebCourses at the start of the semester. Some dates may remain tentative due to venue scheduling issues. Every effort will be made to notify you of call time and other details, or any modifications of plans in a timely fashion.

Sunday, October 8 – Lyman High School

Thursday, November 9 – Vero Beach High School

Thursday, November 30 (Chamber Winds) – UCF Music Rehearsal Hall

General Information & Expectations

- Communication will be handled primarily via e-mail. Students are required to have an active UCF e-mail account and to check it daily, during the academic year. Students are responsible for everything on the UCF WebCourses module for this class and neglecting to check e-mail is not an acceptable excuse for lateness or lack of preparation. Students who have some challenge with the use of an ucf.edu email account should contact me immediately so we can establish an alternate means of communication.
- Each member of the UCF Wind Ensemble is expected to be prepared for rehearsals and be on time (ready to begin rehearsals at the prescribed time), which implies being seated and warming up prior to the start of rehearsal time. Preparation means both individual practice and collaborative sectional rehearsals, as needed, consulting the weekly rehearsal agendas (posted on the UCF Bands bulletin board in the hall outside of PACM206), and arriving in ample time to set up the necessary equipment for rehearsal (i.e. percussion). Students who are not in their seat, ready to play when tuning begins, will be marked late.
- Rehearsals – both in small and large group settings – should be collaborative endeavors. Information and various perspectives on the works being prepared, their composers, history & programs will be incorporated toward the most informed & artistic individual and collective performance interpretations.
- A greater responsibility is expected of the leaders in each section to oversee their section's consistent and timely preparation of assigned music. This may be manifested through part assignments, sectional collaborations, individual practice & assistance, and rehearsal reports (as requested). Section members should communicate and behave toward their principals as would professional musicians

Concert Attire

- For large ensemble concerts, performance attire for women consists of all-black dress (knee-length or longer) or slacks with all-black dress top with shoulders or straps on both sides (please no spaghetti straps), or a solid black suit, black socks or hose and black dress shoes; attire for men consists of black tuxedo with white shirt and all-black neck tie, all-black dress socks and all-black dress shoes. For chamber winds recitals, performance attire for women is the same as for large concerts; for men, performance attire should consist in an all-black long-sleeved, collared button-down dress shirt, all-black tuxedo or suit pants, all-black dress socks, and all-black dress shoes. Any variations will be communicated to students in a timely manner.

Grading

- As outside preparation is an essential part of facilitating a successful experience for the entire ensemble, students are expected to practice their parts diligently between rehearsals. Playing tests will be administered only if deemed necessary to ensure that appropriate mastery is occurring.
- Final grades will be based on a combination of attendance, attitude, participation/collaboration, ensemble awareness, technical & musical preparation, and artistic/expressive development. Absences will lower your grade significantly, as will unexcused late arrivals or early departures (see attendance policy, below).
- All members of the UCF Wind Ensemble are expected to participate fully in all ensemble activities, including all rehearsals, on and off-campus performances & tours, scholarship benefit concerts, and other ensemble events, detailed in the course syllabus and/or calendar.

Attendance Policy

- Accepting a position in the UCF Wind Ensemble implies a commitment to all regularly scheduled rehearsal times, as well as additional dress rehearsals, recording sessions, tour dates and/or performances. If individual or isolated conflicts arise, please communicate about it with me in a timely fashion (minimum 2 weeks advance notice, whenever possible). Failure to do so will result in the absence, late arrival, or early departure being classified as unexcused

- There is an understanding that there may be times that advance notice is not realistic – such as illness/injury, or example. In those circumstances, students should make every effort to communicate directly with the director as immediately as possible. If extenuating circumstances make this impossible, students should see the director in person as immediately following the absence as possible. Please note that work, study groups for other classes, vacations, and “personal days” are not considered excuses for absences, late arrivals, or early departures
- Final determination as to whether an absence, late arrival, or early departure is excusable rests with the ensemble director.

Additional:

- Unexcused late arrival or early departure = 0.5 unexcused absence
- Missing a Dress Rehearsal, Recording Session or Performance may result in dismissal from the ensemble and a failing grade in the course
- Two (2) unexcused absences will result in the lowering of your final semester grade by one (1) full letter. Each successive absence will result in the lowering of your semester grade by one (1) additional letter.

Academic Activity Documentation

All faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the brief online assignment posted in WebCourses by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Instruments

Students needing to use a university-owned instrument should see Mr. David Schreier in M216, immediately .

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| The UCF Creed | |
| Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions | |
| Integrity | I will practice and defend academic and personal honesty. |
| Scholarship | I will cherish and honor learning as a fundamental purpose of my membership in the UCF community. |
| Community | I will promote an open and supportive campus environment by respecting the rights and contributions of every individual. |
| Creativity | I will use my talents to enrich the human experience. |
| Excellence | I will strive toward the highest standards of performance in any endeavor I undertake. |

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| Academic Integrity | |
| UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at http://www.goldenrule.sdes.ucf.edu . | |

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| Accommodations for Students with Special Needs | |
| The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor. | |

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| Video/Audio Acknowledgement | |
| Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs. | |

The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.