

# Jazz Chamber Group MUN 3714-0003

Fall 2018

TTH 10:30-11:45

PAC: M120

Instructor: Professor Per Danielsson

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## **Description:**

Jazz combo is a performance-oriented course dealing with all aspects of small group jazz performance. The student is expected to listen to jazz, transcribe and practice outside the class in order to be prepared for the group study. Jazz standards will be analyzed and should be memorized.

## **Objective:**

1. Strengthen the knowledge of standard jazz repertoire.
2. Learn individual roles within a jazz combo setting.
3. Improve combo ensemble skills.
4. Improve improvisational language.
5. Become a strong improviser within a small group.
6. Aim towards developing a personal sound.

## **Grading:**

Tune memorization 20%

Recital preparedness 10%

Class work 70%

The class work portion of the grade includes preparedness and quality of work. The student will be graded at the end of each week for the overall work accomplished.

The performances will also be graded as part of the class work grade.

## **Attendance:**

Two unexcused absences are allowed. Each absence after the allowed number will reduce the final grade by 2 percent.

## **Material Needed:**

1. Rhapsody or Spotify account.
2. Staff paper and pencil
3. Notebook
4. **Be ready to play on time.** Rhythm section needs to allow extra time to set up

**Important:**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule. Submit this assignment via Webcourses no later than Friday, January 12.

**Class Room Procedures:**

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

**Fall 2018  
Jazz Ensembles Concert Schedule**

Tuesday February 6	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. Free.
Friday February 9	Flying Horse Big Band. COM 101, 8pm. \$10, \$5 for students, Free for UCF students.
Sunday February 11	Flying Horse Big Band plays for the Central Florida Jazz Society. 3 pm.
Tuesday February 27	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. FREE!
Tuesday March 6	Jeff Ensemble II, Rehearsal hall. FREE!
Friday March 23	UCF ORLANDO JAZZ FESTIVAL. <b>BRIAN CHARETTE HAMMOND B3 SUMMIT. WILLIE JONES III QUINTET.</b> \$ 20, \$5 for students and Free to UCF students.
Saturday March 24	UCF ORLANDO JAZZ FESTIVAL. <b>THE HAROLD MABERN TRIO, THE JAZZ PROFESSORS AND MORE.</b> \$ 20, \$5 for students and Free to UCF students.
Tuesday, April 3	Jazz Chamber Groups Concert. 8PM, Rehearsal Hall. FREE!

**Dan Miller Seminars:**

Friday February 2	1:30-3pm Seminar #5	M 120
Friday March 2	1:30-3pm Seminar #6	M 150
Friday March 30	1:30-3pm Seminar #7	M 120
Friday April 20	1:30-3m Seminar #8	M 120

**Guest Clinicians:**

Mark Buselli 1/16	8pm Rehearsal Hall
Emmet Cohen 2/27	TBA

Course schedule and dates are subject to change.