The University of Central Florida  
Department of Music  

Jazz Chamber Group  
Syllabus - Fall 2015  
MUN 3714-0003/5716L-0001

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Office Hours by appointment/Open-door policy: PAC M129

Class meeting location/times: TBA  
(Expectation is 1 hour coached, 1 hour together on your own)

Course Description/Objectives:  
• Jazz Chamber Group (Jazz Combo) is a performance-geared course dealing with all aspects of  
small-group jazz performance. The student is expected to listen to jazz and transcribe/practice outside of class in order for the group to have productive rehearsals together. Jazz style,  
improvisation, and group interaction are the major concepts that will be discussed and demonstrated throughout the semester. Much of the repertoire for this class will be learned in the aural jazz tradition and performed from memory.  
• Students are expected to contribute repertoire ideas and to be an active part of the collaborative arranging process.

General Requirements/Expectations:  
• Students will attend every class and be on time, setting up for the ensemble prior and re-setting the classroom after every rehearsal.  
  o Rhythm section: you will need to allow time to setup (prior to rehearsal) and teardown (after rehearsal).  
• Students will complete all assignments in conjunction with the weekly expectations.  
• Students will participate in all group performances, and be on time for the sound check/set-up time prior to the performance.  
  o Dress for these performances will be dark suit/tie for men, comparable dark outfit for women  
  o At the aforementioned performances, students will listen to the other groups performing.  
• Your Knights email account is the official method of email communication for absences and schedule changes as well as assignment updates, additions and changes. You are expected to have daily access to the internet/email, and check and respond to messages on a daily basis.  
• The Webcourses@UCF course page will be utilized for posting grades, handouts, assignments,  
jazz combo-related web links, sound files, etc...  
• Cell phone use is prohibited during class time
Additional Requirements for Graduate Students (if applicable, some or all of the following items):

- Write and/or arrange for the ensemble
- Transcribe an arrangement for the ensemble
- Concert programming
- Writing program notes
- Mentoring

Materials Needed:

1. A *Rhapsody* (or other) on-line music service account
2. The Webcourses@UCF class website
3. Staff paper and pencil
4. Notebook with tunes & transcriptions
5. Your instrument, in working order

Grading:

- Class Participation: 80%
- Performance Participation: 20%

(A = 90 - 100%, B = 80 - 89.9%, C = 74 - 79.9%, C- = 70 - 73.9%, D = 60 - 69.9%, F = 59.9% and lower)

1. An ‘A’ will be assigned as a grade for the student who shows accurate and superior quality, on time, for all assignments/rehearsals (performed or completed).
2. A ‘B’ will be assigned as a grade for the student who shows mostly accurate and excellent quality, on time, for all assignments/rehearsals (performed or completed).
3. A ‘C’ will be assigned as a grade for the student who shows fair to good quality on their assignments/rehearsals (performed or completed).
4. The student who fails to complete the above requirements will receive the grade of ‘D’ or ‘F’, according to the degree of non-compliance.
5. An incomplete will only be given as discussed by the instructor with the student, pending formal approval from the music chair.

- Unexcused rehearsal absences will have the effect of lowering the final grade by one letter grade for each instance. If the student experiences an emergency and has to miss class, the instructor will be notified in reasonable timing, by phone call, text or email. The instructor will extend the same courtesy to the students.

➢ ***As of Fall 2014, all faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the assignment labeled “Academic Activity Quiz” on Webcourses by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Important Dates (subject to change and/or addition/subtraction):

(we will perform on some of these – all in the Rehearsal Hall)

Oct. 20 and 27 (Tues), 8:00pm - *Jazz Chamber Groups evening performances (RH)*
Nov. 17 and 24 (Tues), 8:00pm - *Jazz Chamber Groups evening performances (RH)*

Oct. 8 and 29 (Thurs), noon - *Jazz Area Forums (RH)*

*See the complete Jazz Calendar for more UCF jazz events*