

# Jazz Lab MUN 3713-0002

Spring Semester 2018

M-W 2:30-3:20

Rehearsal Hall

Instructor: Professor: Per Danielsson

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## **Description:**

The purpose of Jazz Ensemble 2 is to introduce the students to the art of playing in a large jazz ensemble, commonly known as big band. By performing and learning rehearsal techniques unique to a big band, the students will improve as players and also have a better knowledge of the big band idiom. Different styles of big band jazz will be performed and studied in order to present a broad picture of the big band jazz repertoire.

## **Objective:**

1. Strengthen the knowledge of big band repertoire.
2. Learn individual roles within a jazz big band setting.
3. Learn and understand the unique aspects of jazz phrasing and be able to play the music with a swing feel.
4. Improve precision and dexterity on the instrument.
5. Become a stronger reader and section player.
6. Gain knowledge of certain jazz composers/arrangers and learn to recognize their stylistic uniqueness and play in that style.

## **General requirements:**

1. All students are required to report to all class meetings.
2. Be ready to play on time, downbeat is 2:30 sharp!
3. Have all assignments completed on time.
4. In case of an excused or un-excused absence, arrange for a substitute player to fill your place.
5. Weekly sectional rehearsals are **required** and to be scheduled by the section leader. Advise Professor Danielsson of dates and times.

## **Attendance:**

1. Two unexcused absences are allowed without penalty if adequate substitute player is provided. If no substitute is provided, deduction of final grade will be applied.

2. Each absence (including unexcused without a substitute) beyond the allowed number will deduct the final grade with 2% per occurrence.

**Grading:**

- A. Assignments will be performed and completed on time and show superior quality.
- B. Assignments will be performed and completed on time and show excellent quality.
- C. Assignments will be performed and completed on time and show good quality.
- D. Assignments will be performed below expected quality.
- F. Obvious lack of preparation and poor performance.

**Final grade:**

20% Preparation for concert and assignments

80% 4 grading assessments worth 20% each

Director will notify and meet with students that are performing below expected level.

**Mandatory Concert:**

**Tuesday March 6, 8:00 pm.**

**UCF Rehearsal Hall**

**Additional performances may be added.**

**Important:**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes.

Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule.

Submit this assignment via Webcourses no later than Friday, January 12, 2017.

**Class Room Procedures:**

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

Each student is personally responsible for the music and folder. Lost music has to be replaced and paid for by the student.

No food or drinks during the rehearsal.

Cell phones off.

**Text messaging during class is subject to immediate removal from the classroom.**

**Fall 2018**  
**Jazz Ensembles Concert Schedule**

Tuesday February 6	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. Free.
Friday February 9	Flying Horse Big Band. COM 101, 8pm. \$10, \$5 for students, Free for UCF students.
Sunday February 11	Flying Horse Big Band plays for the Central Florida Jazz Society. 3 pm.
Tuesday February 27	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. FREE!
Tuesday March 6	Jeff Ensemble II, Rehearsal hall. FREE!
Friday March 23	UCF ORLANDO JAZZ FESTIVAL. <b>BRIAN CHARETTE HAMMOND B3 SUMMIT. WILLIE JONES III QUINTET.</b> \$ 20, \$5 for students and Free to UCF students.
Saturday March 24	UCF ORLANDO JAZZ FESTIVAL. <b>THE HAROLD MABERN TRIO, THE JAZZ PROFESSORS AND MORE.</b> \$ 20, \$5 for students and Free to UCF students.
Tuesday, April 3	Jazz Chamber Groups Concert. 8PM, Rehearsal Hall. FREE!

**Dan Miller Seminars:**

Friday February 2	1:30-3pm Seminar #5	M 120
Friday March 2	1:30-3pm Seminar #6	M 150
Friday March 30	1:30-3pm Seminar #7	M 120
Friday April 20	1:30-3m Seminar #8	M 120

**Guest Clinicians:**

Mark Buselli 1/16	8pm Rehearsal Hall
Emmet Cohen 2/27	TBA

Course schedule and dates are subject to change.