I. General Objectives
   To play jazz music together, and in time. To “swing”.
   To improvise.

II. Specific Objectives
   To develop a jazz repertoire
   To develop the manual dexterity required to achieve vertical precision with a medium of horizontal motion.
   To develop section playing skills.
   To learn stylistic elements of big band playing.
   To develop cognitive problem solving associated with musical performance.

III. General Classroom Procedures

   Stylistic concepts will be discussed and demonstrated by the instructor, and assimilated by the student through systematic repetition. Preparation of the repertoire will lead to concerts performed throughout the year featuring the band and its members as well as occasional featured guest soloists.

IV. Specific Classroom Procedures
Students will be in their seat and have their instrument in tune at 10 AM Tuesdays, and Thursdays throughout the academic year. Students are expected to master the assigned music. It is the director’s responsibility to attend to stylistic matters in a clear and concise fashion.

V. Grading procedures

General requirements:

1. Students are required to report to all classes
2. Students are expected to complete all assignments in conjunction with the weekly lesson plan.
3. Students are required to take any exams or quizzes during the semester.

Specific Requirements:

1. To receive the grade of “A” for the course:
   a. The student must have no more than one unexcused absence.
   b. Assignments will be performed, or completed on time, accurately and show superior quality.

2. To receive the grade of “B” for the course:
   a. The student must have no more than one unexcused absence.
   b. Assignments will be performed on time, accurately, and show excellent quality.

3. To receive the grade of “C” for the course:
   a. The assignments must show fair to good quality.
   b. The student must not have more than two unexcused absences.

4. The student who fails to complete the above requirements will receive the grade “D” or “F” according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an “F”.

5. An incomplete will be given as discussed by the instructor with student, pending formal notice given to the music chair.

6. Any student who misses a performance will fail the course.

**OVERALL GRADE %**

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percent of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly rehearsal preparation</td>
<td>60%</td>
</tr>
<tr>
<td>Sectional attendance and work</td>
<td>10%</td>
</tr>
<tr>
<td>Live performances</td>
<td>30%</td>
</tr>
</tbody>
</table>
VI. Preparation of music/grading:

The student will be expected to have the rhythms and notes of assigned works at a satisfactory performance level the rehearsal after the music has been passed out, unless otherwise noted by the director.

If a student does not meet these performance requirements, he/she will play the music privately for the director the following rehearsal, prior to class. At that point the instructor will assess the student’s performance level of the piece. If a satisfactory level has not been achieved, the student’s grade will be lowered half a grade. If a satisfactory performance level has been achieved, the student’s grade will not be affected. This procedure ensures quality use of ensemble rehearsal time.

VII. Required Text and resources

1. Rhapsody music service.
3. Access to UCF Webcourses (Course information will be posted at My UCF).

VIII. Professionalism Policy
Per university policy and classroom etiquette; mobile phones, etc. must be silenced during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

IX. Ensemble Performance Attire and Protocol

UCF Jazz Ensemble I standard performance attire includes dark suit and tie. Women will dress accordingly.

All ensemble students are required to participate in set up, and tear down of each performance. Specific details for each performance will be supplied by the instructor via webcourses.

X. Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. We will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. We will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

XI. Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

XII. Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

XIII. Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

XIV. University Writing Center

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.