Course Description/Objectives:

• The Colbourn Brass Quintet is a performance-geared course dealing with all aspects of brass quintet/brass chamber ensemble repertoire, rehearsal, and performance. The student is expected to listen to brass quintet recordings and practice outside of class in order for the group to have productive rehearsals together. Ensemble members are expected to bring, arrange, and/or suggest repertoire for the ensemble; however, Prof. Wilkinson will provide access to the music library and the majority of compositions that we will learn.

• Students are admitted into the Colbourn Brass Quintet by the consent of Prof. Wilkinson

• The course objectives and learning outcomes for the Colbourn Brass Quintet support the UCF Music Department objectives and learning outcomes for all music students:
  1. Build musicianship skills through brass quintet performance
  2. Enhance collaborative and communications skills in rehearsal and performance
  3. Develop critical musical listening skills through analysis and discussion of live and recorded performances
  4. Develop knowledge of brass quintet repertoire, style, and history
General Requirements/Expectations:
- Students will attend every class and be on time, setting up for the ensemble prior and re-setting the classroom after every rehearsal.
- Students will complete all assignments in conjunction with the weekly expectations.
- Students will participate in all group performances, and be on time for any rehearsal/sound check prior to the performance.
  - Dress for these performances will be dark suit/tie for men, comparable dark outfit for women
  - At the aforementioned performances, students will listen to the other groups performing.
- Your Knights email account is the official method of email communication for absences and schedule changes as well as assignment updates, additions and changes. You are expected to have daily access to the internet/email, and check and respond to messages on a daily basis.
- The Webcourses@UCF course page will be utilized for posting grades, handouts, assignments, brass quintet-related web links, sound files, etc...
- Cell phone use is prohibited during rehearsals

Required Texts/Materials:
- Sheet music will be provided by the music department by means of the materials and supplies fee students pay for the course.
- Students will be responsible for replacing any music they lose or fail to return at the end of the semester.

Performances:
- Performance possibilities include (required attendance for all UCF brass students):
  - Brass Area Recitals (all Tues.): Sept. 16 and Oct. 21 (M150); Nov. 4 (RH)
  - Brass Area Forums (all Thurs.): Oct. 2, Oct. 16, Oct. 23, Oct. 30 (RH)
- Other performances may be added, including a Chamber Music concert date, hopefully in late October/November

You Should Plan to Attend:
- Dr. Wilkinson, soloist (F. David Concertino) with the UCF Orchestra: Saturday, Sept. 27, 7:00pm, VAB Auditorium
- Dr. Pherigo, soloist with the UCF Wind Ensemble: Dr. Phillips HS auditorium (6500 Turkey Lake Rd, Orlando 32819)
- Brass Band of Central Florida (Wilkinson and Sisk both perform with this ensemble): Saturday, Sept. 13, 2:00pm & 7:00pm, St. Luke’s Lutheran Church, Oviedo (Free!, but get there early)
Grading:
Class Participation: 80%
Performance Participation: 20%

(A = 90 - 100%, B = 80 - 89.9%, C = 74 - 79.9%, C- = 70 - 73.9%, D = 60 - 69.9%, F = 59.9% and lower)

(The single most important factor in determining grades is the preparation and quality of the student’s rehearsal and performance of the previously assigned material.)

1. An ‘A’ will be assigned as a grade for the student who shows accurate and superior quality, on time, for all assignments/rehearsals (performed or completed).
2. A ‘B’ will be assigned as a grade for the student who shows mostly accurate and excellent quality, on time, for all assignments/rehearsals (performed or completed).
3. A ‘C’ will be assigned as a grade for the student who shows fair to good quality on their assignments/rehearsals (performed or completed).
4. The student who fails to complete the above requirements will receive the grade of ‘D’ or ‘F’, according to the degree of non-compliance.
   • Unexcused rehearsal absences will have the effect of lowering the final grade by one letter grade for each instance. If the student experiences an emergency and has to miss class, the instructor will be notified in reasonable timing, by phone call, text or email. The instructor will extend the same courtesy to the students.

➢ ***As of Fall 2014, all faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the assignment labeled “Academic Activity Quiz” on Webcourses by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Changes to Syllabus
• All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.