

**Flute Ensemble Syllabus**  
**MUN 3423 Section 0001 Woodwind**  
**Ensemble Fall 2016**  
**Dr. Nora Lee García-Velazquez**

<b>Contacting the Professor</b>	<b>Flute Studio Webpage</b>
<b>Office:</b> PAC 121 <b>Phone:</b> (407)823-3696 <b>Fax:</b> (407)823-3378 <b>Email:</b> <a href="mailto:noraleegarcia@ucf.edu">noraleegarcia@ucf.edu</a>	<b>Address:</b> <a href="http://music.cah.edu/flute">http://music.cah.edu/flute</a>

**Course Description**

Students will learn and study standard and contemporary repertory for flute ensemble, flute trios quartet or small ensemble as Knight Winds.

Rehearsal Schedule

<b>Flute Ensemble and Knight Winds</b>	<b>Rehearsal Schedule</b>
Quartet, Flute Ensemble, Knight Winds	Monday with Dr. Garcia
Quartet, Flute Ensemble, Knight Winds	Wednesday Sectional with Zoom Q2 HD

**Course Objective:**

The Flute ensemble provides musical skills through rehearsals and performance activities. Chamber ensemble experience comprises a wide range of repertoire and performance opportunities. The development of sight-reading skills is also an important aspect of this course. Individual organizational skills and stage presence will be reviewed and examined as necessary.

**Required Equipment**

- Tuners
- Pencils
- Zoom Q2
- No text will be required.
- UCF or the instructor will provide all the music.
- The attire for all flute ensemble performances is concert black. Dresses must be long with long sleeves, NO SHORT SLEEVES, or low cut dresses will be allowed. Long pants and long sleeves shirts are allowed. No low cut shirts.

**Library Resources**

- Recordings of the pieces are usually available at the UCF library or may be borrowed from the Professor
- Research information on the composer and the works assigned is available at the UCF library or may be consulted with the professor.

**Evaluation Procedures:**

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

Grade Categories	Description of the Requirements	Weight toward final exam
Rehearsal Preparation	<u>Practice individual parts Outside of rehearsal.</u> All quartets require concentrated individual preparation.	25%
Performance in Rehearsal	All flute ensemble members should be always in tune (please tune with a tuner before rehearsal). Have a pencil in every rehearsal.	25%
Concert Performance Flute Studio Concert November 20, 2016 Rehearsal Hall 5pm	One hour before the concert is required. Check the dress code. All students are responsible for bringing the music to the concert.	25%
Web course Discussions	All Sectionals will be Video recorded with a Zoom Q2 HD some portions can be use for Web courses Discussions	25%

**Additional Policies:**

Attendance and participation	<p><b>Attendance is mandatory. Any unexcused absences will lower your final grade one whole letter.</b></p> <p>If an absence is necessary, make sure that:</p> <ol style="list-style-type: none"> <li>1) You telephone the flute studio office at (407)823-3696.</li> <li>2) The folder of music arrives at the rehearsal.</li> <li>3) A competent substitute replaces the absent player, if possible.</li> </ol> <p>You may be required to complete a paper as a make-up for an unexcused absence.</p>
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**Additional Policies:**

Academic Integrity	UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: <a href="http://www/goldenrule.sdes.ucf.edu/">http://www/goldenrule.sdes.ucf.edu/</a> to review these guidelines.
Plagiarism Statement	Work submitted must be your own. The

	<p>university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at <a href="http://www.goldenrule.sdes.ucf.edu/">http://www.goldenrule.sdes.ucf.edu/</a> to review these guidelines</p>
<p>Accommodations for the differently-abled (alternate testing opportunities, support for signers, etc)</p>	<p>The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407)823-2371, TTY/TDD only phone (407)823-2116, before requesting accommodations from the professor</p>

#### **The UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

<b>Integrity</b>	I will practice and defend academic and personal honesty.
<b>Scholarship</b>	I will cherish and honor learning as a fundamental purpose of my membership to UCF.
<b>Community</b>	I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
<b>Creativity</b>	I will use my talents to enrich the human experience.
<b>Excellence</b>	I will strive toward the highest standards of performance in any endeavor I undertake.

#### **Important information:**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than August 26, 2016. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a Discussion, which you must complete in webcourses.

#### **Grading:**

100-95 A; 95-90 A-  
89-85 B; 84-80 B-  
79-75 C; 74-70 C-  
69-65 D  
64-0 F

**This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and may be communicated via email.**

