

**MUN 3423 Woodwind Ensemble – Spring 2018**  
MW 11:30-12:20 PAC M132  
Dr. Keith Koons M122/M208  
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Office hours TBA

**Prerequisite:** Music major status or consent of instructor

**Required text or materials:** None; sheet music will be provided by Music Department according to materials fee for course.

**Class Objectives:** to develop chamber music skills, including rehearsal techniques, musical independence, and playing one person per part. Students will be involved in the rehearsal, coaching, and performance of chamber music ensembles from 2 to 10 players, often done without a conductor.

Woodwind ensembles will be formed according to instrumentation, student interest and planned performances. Examples are clarinet trios, quartets, and choir; woodwind quintet, reed trio (oboe, clarinet, and bassoon) and trio with two clarinets and bassoon.

Since students are playing independent parts, **attendance is required**. Be fair to your fellow students and players. **If you are ill, call or email prior to class and notify the instructor.**

There is a scheduled performance on Wednesday April 11 at 8 PM at DPAC as part of UCF Celebrates the Arts. Additional performances may be added to this schedule.

Additional performances will be announced with a reasonable time in advance. Performances may be scheduled on the Music Forum series, if possible, or at schools or community locations. Frequently, groups are asked to perform at various functions on campus. Additional performances may be scheduled with adequate advance notice.

Students must be responsible for ensemble sheet music and any University-owned instruments. If music parts are lost, the student is expected to replace them.

To develop musical leadership and chamber music skills, each ensemble will be allowed to work independently some of the time. The work will be supervised and regular coaching will guide the work and development of the ensemble. Evaluation of preparation and improvement of parts will be conducted in rehearsals and at announced times.

Because of the experiential nature of this course, attendance is very important for your progress. Attendance is required, with an allowance of only one unexcused absence. If a student must miss class for the reason of illness, approved university activity, death in the family, or other emergency, please notify the instructor (preferably BEFORE the missed class, but no later than 24 hours after the class). More than one unexcused absence will result in a grade penalty.

Grading is based on preparation of assigned parts (30%), attendance, cooperative work and application of chamber music skills in rehearsals and coachings (30%), and demonstration of technique and musicality in performance (40%). The grading for this course may include plus and minus grades.

Quiz at beginning of semester – due by Friday, January 12. This quiz will be done through the Webcourses system. As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete this academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Students are expected to adhere to conduct rules established in The Golden Rule, available at <http://www.goldenrule.sdes.ucf.edu/>.

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

This syllabus is subject to revision at the discretion of the instructor.