

**Syllabus: MUL 4437-0001: String Literature & Pedagogy**  
**Fall**

**Instructor:** Dr. Ayako Yonetani

**Office:** PAC 127

**Class location:** PAC 261

**Class time:** Tuesdays and Thursdays, 1:30-2:45

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**Course Description:** This course is designed to introduce string majors to a general knowledge of the string literature from the Baroque period to the 20<sup>th</sup> century. The sheer number of great string pieces written by composers makes it impossible for a single semester course to be comprehensive. However, this course is intended to overview roughly 80 famous pieces, which I consider essential for music major to know about. Historical background, style, genre will be discussed. Class performance of some repertoire is included. It is intended that the class become familiar with most of the major topics you may encounter as you enter the professional world of music. For pedagogy part, you will make a lesson plan, teach four private lessons to young students, and make a report/presentation

**Course Materials:** There are no required books to purchase for this course other than a notebook. However, you will be making frequent use of library materials: scores, CD and recordings. You will need access to your e-mail, as assignments may be sent by online. For graduate students, you need to buy methods books you would compare and make a report on.

**Attendance:** Attendance is required. Any unexcused absences beyond three will negatively impact your grade. If you are unable to attend any given session please contact Dr. Yonetani prior to that session.

**Grading:** Grades will be based upon the following criteria:

1. Attendance (25%)
2. Class participation and contribution, class performance (35%)
3. Mid-term and Final listening exam (15 %)
4. Teaching report and evaluation (25%)