

MUL 4444 Woodwind Literature and Pedagogy Spring 2017

Instructors:

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Dr. Nora Lee Garcia, M121, noraleegarcia@ucf.edu (407) 823-3696

Class Meeting Time and Location: TR 10:30-11:45, PAC M120

Course Description

The study of the major works written for the instruments of the woodwind family, as well as the study of the basic concepts and techniques fundamental to teaching the instruments of the woodwind family.

Objectives

Students should

- a. know the major works in the woodwind repertoire, and be able to identify recorded examples studied in class.
- b. know basic fundamentals of teaching the woodwind instruments, including organization of a private studio
- c. present a teaching demonstration (micro teaching) on their primary instrument

Textbook

There is no formal textbook required for this course.

Online Music Service

The class can use Spotify or the Classical Music Library from the UCF Music Library as the online music service.

Academic Course Requirements

Students will compile an annotated repertoire list of the major compositions written for their primary instrument. Students will also keep a notebook, which will include handouts, fingering charts and articles. In addition, students will attend/observe 2 woodwind area concerts/events.

Assessment

Students will be evaluated based on 3 written tests, the annotated repertoire list (Eporfolio), micro teaching and class/concert observations. For each woodwind instrument, students will be expected to aurally identify 10 major works.

Assessment	Percent of Final Grade
3 Examinations	60 %
Repertoire List	20 %
Micro Teaching	10 %
Performance/Master Class Observations	10 %

The following grading system will be used:

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

Email: Students will be notified by email of any changes in assigned music, which they should prepare for the next class meeting. Excused absences must occur prior to class time by leaving a message either by email or by voice mail.

Attendance Policy: Unexcused absences will result in a grade penalty. For each unexcused absence, the student's grade will be lowered by a quarter grade. If you are excessively tardy, a grade penalty will also be assessed. Excused absences must occur prior to class time.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Important information:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than January 13, 2017. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a [Quiz](#), which you must complete electronically in webcourses.

This syllabus may be modified at the discretion of the instructors. Changes will be discussed in class and may be communicated via email.

Class Schedule

Jan. 10, 12, 17, Saxophone Repertoire (GW)
Jan. 19, 24, 26, Clarinet Repertoire (KK)
Jan. 31, Feb. 2, 7, Oboe Repertoire (JS)
Feb. 9, EXAM 1
Feb. 14, 16, 21, Flute Repertoire (NLG)
Feb. 23, 28, Woodwind Quintet (JS)
Mar. 2, 7, 9 Bassoon Repertoire (KK)
Mar. 21, EXAM 2
Mar 23 Saxophone Pedagogy (GW)
Mar 28 Oboe Pedagogy (JS)
Mar. 30 Clarinet Pedagogy (KK)
Apr. 4 Bassoon Pedagogy (AW)
Apr. 6 Flute Pedagogy (NLG)
Apr. 11, Building Your Studio (NLG)
Apr. 13, 18 Micro Teaching
Tuesday, April 20 10:30 AM EXAM 3