



Survey of Latin Music

MUL 2721

Instructor Contact

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Course Information

Course Name	Survey of Latin Music
Course ID & Section	MUL 2721
Credit Hours	3 Credit Hours
Semester/Year	Spring / 2017
Location	Online

Course Description

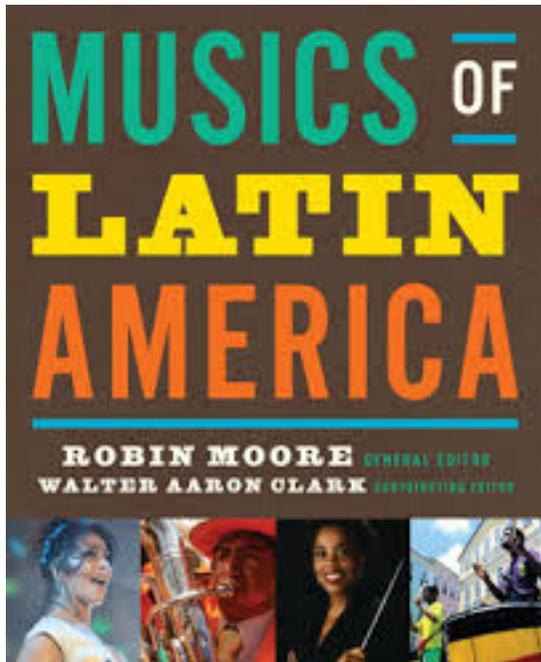
This course will explore the richness and diversity of Latin American and Caribbean music, and develop an appreciation for the cultural connections that exist within some of the world's most vibrant and popular forms. This course will survey the musical traditions of several Latin American and Caribbean countries, as well as Latin music in the United States. The course will also trace the historical, cultural and socio-political aspects of Latin and Caribbean music on a global scale, and delve into the parallel developments between various genres.

Course Objectives

1. Identify the broad musical framework of Latin American music and analyze the various juxtapositions and blends that are rooted primarily in the cultures of Native America, Europe and Africa.
2. Gain an understanding of the important relationship between musical sounds and the cultures and societies they represent.
3. Learn to listen analytically to the various music of Latin America and be able to place them into broad and sometimes specific ethnic and geographical categories.
4. Perform in class basic examples of Latin American music that will help develop a better understanding and appreciation of the sophistication of music making and bi-musicality.
5. Demonstrate how Latin America has influenced music in other parts of the world.

Required Text

Robin Moore and Walter Aaron Clark: *Music of Latin America*. W.W. Norton & Company, 2012, ISBN 9780393929652.



Additional to the Text

You will need to be able to access YouTube and also buy some additional music that will help you to understand the sequence of material in the book. Also I found some videos that lower already the cost of buying more music. Other than that, there is nothing else you will need (unless I send you links throughout the semester)

Course Requirements

Students will be required to keep up with the weekly module assignments (the readings, listening to musical examples online), taking quizzes and exams, completing discussion board assignments

Missed Assignments/Make-Ups

If you miss a scheduled exam or assignment for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam or receive credit for an assignment. I cannot impress upon you how strict I am with this rule. Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted by UCF. I do not withdraw students from my roster and should you stop coming to class after the deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor's note.
3. Any university-related activity that can be documented by another professor, coach, or administrator.

Evaluation and Grading

There will be four major exams that you will take throughout the semester. Three of the exams will fall during the normal course of the semester, and the last will be your final exam. Each will be weighted equally (20% per exam) and consist of questions from lectures, the text, and the music that we will listen to. There will be three shorter quizzes that you will take throughout the semester, each worth 10%. The remaining 10% of your grade will be based on class discussions, which you will post to the discussion boards on the course website. The following is a breakdown of the grades for this course:

Exam #1= 15%

Exam#2= 15%

Exam#3 =15%

Exam#4(Final Exam) TBA =15%

Quiz #1=10%

Quiz #2=10%

Quiz#3=10%

Discussion Board Assignments=10%

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Important information:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than January 13, 2017. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a Syllabus Quiz, which you must complete electronically in webcourses.

This syllabus may be modified at the discretion of the instructors. Changes will be discussed in class and may be communicated via email.