

University of Central Florida
College of Arts Humanities

Music of the World Course Syllabus
MUL 2720 (Fall 2018)
Update: Aug 17, 2018

Dr. Luis F. Fred
Office: School of Performing Arts-Music 112
Contact: Luis.Fred@ucf.edu

Class meeting times:

Tuesday, Thursday 9:00-10:15am
Room: Building HPA 1, Room 0112

Office hours:

Friday 9:00am-11:00am or by apt.

Music Majors: Basic Level Core Requirement

Non-Music Majors: General Education Program, Cultural and Historical Foundations. Consult with your degree catalog and advisor.

Course Description:

This course will introduce you to the musical styles of countries and areas of the world that are not considered a part of the Western art music tradition.

Student Learning Outcomes:

- 1- You will learn to express yourself using basic musical terminology.
- 2- Acquire a basic historical knowledge of the Caribbean, the Indian Sub-Continent and the Mid-East.
- 3- Correctly identify works of music from those geographic areas.
- 4- Learn correct musical terms as it applies to the styles of the Caribbean, Mid-East and India.
- 5- Engage in a cross-cultural activity.

There is a class activity designed to give you exposure to new cultural experiences. This **Interview Assignment** will involve participating in an activity where you will interact with hosts and participants.

Required Materials

Jeff Todd Titon, general editor, Worlds of Music: An Introduction to the Music of the World's People, 6th ed.

Earlier editions are accepted. You can purchase the hard copy of the book or download it. Cengage allows you to download specific chapters. I will provide through Web-courses all the listening examples you will need.

There will be separate readings from other articles and sources. These will be announced to the class in advance and posted to Canvas.

Structure of the Course, Exam dates, Assignment and important due dates:

The course is divided into four (4) units organized by the geographic areas to be explored.

Unit 1: Introduction to the Study of World Music. (Titon Chapter 1)

Dates covered: Aug 21-Sept 4th

EXAM 1 Thursday September 6th.

Graded Assignment 1: Due Thursday Aug 23rd. *Using the Soundscape*

This will be your week 1 activity. It is important you complete this assignment so there is no delay in your financial aid disbursement.

Unit 2: Music from the Indian sub-continent (Titon Chapter 6)

Dates covered: Sept 11-Sept 25

EXAM 2 Thursday September 27th.

Graded Assignment 2: Due Thursday Sept 13th. *Palimpsest*

Your instructor will perform a Recital Thursday Oct 4th, Rehearsal Hall.

Interview Assignment: Due October 5th

Unit 3: Music from the Mid-East (Israel and the Arab World) (Titon Chapter 11)

Dates covered: Oct 2-Oct 16

EXAM 3 Thursday October 18th.

Unit 4: Music of the Caribbean (Puerto Rico, Dominican Republic, Cuba, Jamaica) (Not in text)

Dates covered: Oct 23-Nov 13

EXAM 4 Thursday November 15th

No class Nov 20th.

Graded Assignment 3: Due Thursday Oct 25th. *Mestizaje*

Final Exam Review session: Nov 27th. An announcement will be made once I confirm with the Office of the Registrar our Final Exam date and room.

Evaluation:

4 Unit Exams (15% each) = 60%

1 Interview Assignment = 10%

3 Graded Assignments (5% each) = 15%

1 Final Exam (15%)

Grading:

A 100-92, A-91-90

B+89-88, B 87-83, B- 82-80

C+79-78, C 77-75, C-74-70

D+ 69-68, D 67-65, D- 64-60
F 59 or less

Exams (15% each):

Four (4) Unit Exams will be administered during the course covering terms, listening examples and relevant class discussion topics. Make sure you are on schedule with reading and listening activities. The lecture preceding a unit exam will be used as a review session to clarify any questions about the material.

Interview Assignment: (10%).

It is a stated goal of this course to expose you to the rich cultural variety that is right on our midst. Music of the World wants you to take advantage of the many multi-cultural activities that happen at UCF. No late assignments will be accepted.

Interview Assignment (Due date Oct 5th)

On the site <https://ucf.campuslabs.com/engage/Organizations> there is a list of clubs organized by country or ethnic origin that are recognized by the Office of Student Affairs. It is your task to enquire the calendar of activities. This assignment has a 10% weight and is as important as a unit exam.

Make sure your writing is clear and articulate to receive the maximum number of points allotted. You will lose points for failure to address questions using correct musical terms or if you do not satisfactorily engage with your interview subjects. Your work must be original and not plagiarized or copied.

(Golden Rule: <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>)

Graded Assignments (5% each):

There are 3 and these cover topics that are relevant to the material of a given unit.

Attendance/Make up policy:

It is your responsibility to be proactively engaged with the schedule of the course. Attendance will be taken before examinations. Repositions of exams will not be given unless an extraordinary circumstance warrants it. (Ex: Family emergency, funeral). I may request documentary evidence that justifies such an absence. Students observing an officially sanctioned UCF religious holiday must notify at least a week in advance in order to make appropriate arrangements.

Communication

Email is the preferred option, Luis.Fred@ucf.edu

Make sure you write on the subject line **Question World Music** for my reference. For longer questions, don't hesitate to request office time.

Class Conduct:

1. Arrive on time.
2. Make sure you have completed assigned readings before class discussions. This will enrich the classroom environment with your contributions.
3. All phones must be on silent mode during conference time.
4. We all like to talk, but if we do it at the same time, chaos ensues. Refrain from unrelated conversations.

5. Unexcused absences for a scheduled test will be allowed and will result in an automatic -0-.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in.

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<http://academicintegrity.org>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student

Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

UCF Creed

Integrity- I will practice and defend academic and personal honesty

Scholarship- I will cherish and honor learning as a fundamental purpose of my membership to UCF.

Community- I will promote and open and supportive campus environment

Creativity- I will use my talents to enrich the human experience

Excellence- I will strive toward the highest standards of performance in every endeavor I undertake.