

Evolution of Jazz MUL 2016-0001

Fall 2018

*Music Department, UCF School of Performing Arts
College of Arts and Humanities.*

3 credit hours

Instructor:	Per Danielsson
Location:	HPA1 – Room 0125
Meeting Times:	TTH 10:30-11:45
Phone:	(407) 823-0064
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Office:	PAC-M107
Office Hours:	TBA

Prerequisite: None

Description:

A comprehensive study of the history of jazz. Including its origins, evolution of styles and influential artists. The course will also cover sociological and cultural aspects associated with jazz. Some individual performers and composers will be covered in-depth, such as Louis Armstrong, Duke Ellington, Charlie Parker, etc.

Objective/Student Learning Outcome:

- The student should be able to understand the historical development of jazz from its origins to the present.
- Be able to identify different styles of jazz.
- Students should be able to recognize certain jazz artists by listening to recordings.
- Students will develop an understanding of the creative process of musical improvisation.
- Develop an appreciation and understanding of jazz as an important component of American art and culture from a musical as well as sociological standpoint.
- Students should be able to understand how the current development of jazz is related to the historical foundation of the art form.

Classroom Procedures

Each week has assigned readings, which should be completed before the class.

Laptop computers and tablets are allowed during lectures, but must be closed when listening to music or watching videos.

- *Absolutely no text messaging or other phone activity during class.*
- *No picture taking of class material during lectures without the instructor's permission.*
- *No posting of class material on social media or Youtube.*
- *Failure to follow these rules will result in dismissal from the course.*

Review the *Office of Student Conduct* website.
<http://osc.sdes.ucf.edu/>

Text:

Jazz Music: America's Gift to the World. By Jack Wilkins

Text can be purchased in the UCF Bookstore or on-line from Faulknermedia.com

Concert attendance:

Submit applicable program and a written review of the concert via Webcourses.

Report should include:

- Name of the performing artist or group
- Name of venue
- Name of compositions performed
- Style of jazz performed
- Your personal thoughts and review of the concert

Listening and class material quizzes:

Any material discussed in class is subject to inclusion in the quizzes.

Taking notes is important in order to keep up with the presented material.

The listening examples will include material from the Faulkner text as well as music that we have listened to in class.

Final Exam – Cumulative

Tuesday, December 4, 10am-12:50am

Attendance:

Attendance is required. Unless you have an excused absence such as illness documented by a doctor's note, religious observances or deployed active duty military service, no make-up tests or extra credit are allowed.

Assessment	Percent of Final Grade
Faulkner Tests	60%
Four in class listening and class material quizzes	20% (5% each)
Two concert attendances	10% (5% each)
Final Exam – Cumulative Tuesday, December 4, 2018, 10am-12:50pm	10%
TOTAL	100%

GRADING SCALE (%)	
92-100	A
90-91	A-
88-89	B+
82-87	B
80-81	B-
78-79	C+
72-77	C
70-71	C-
68-69	D+
62-67	D
60-61	D-
0-59	F

Grade dissemination:

To comply with the [Family Educational Rights and Privacy Act \(FERPA\)](#), grades must not be released to third parties, which includes posting grades by name, SSN, or UCFID.

Grades will be documented in Webcourses.

Important:

Faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria, class schedule and class rules. Submit this assignment via Webcourses no later than Friday, August 24.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)

- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on “Student Self Service” located on the left side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Course Schedule

(Subject to change)

Date	Topic	Area of discussion
Week 1	Introduction	Syllabus orientation Navigate the Faulkner text What is Jazz? How to listen to Jazz
Week 2	The Roots of Jazz	F. Topic 1 Blues, Hymns, Spirituals, Ragtime F. Quiz 1
Week 3	New Orleans and Development of Early Jazz	Jelly Roll Morton, Louis Armstrong, Bix Beiderbecke F. Quiz 2
Week 4	The 20s: Beginning of Swing	Fletcher Henderson, Duke Ellington F. Quiz 3

Week 5	The Swing Era 1934-1945	Jimmie Lunceford, Benny Goodman, Chick Webb F. Quiz 4 In-class quiz #1 (September 20)
Week 6	Bebop: The beginnings of Modern Jazz	Charlie Parker, Dizzy Gillespie
Week 7	Bebop Cont.	Thelonius Monk, Bud Powell, Claude Thornhill F. Quiz 5
Week 8	Cool Jazz	Miles Davis, Gerry Mulligan, Chet Baker In-class quiz #2 (October 11)
Week 9	Cool Jazz Cont.	Modern Jazz Quartet, Dave Brubeck, Stan Kenton F. Quiz 6
Week 10	The 50s: Hard Bop and More	Art Blakey, Horace Silver, Jazz Messengers Clifford Brown, Max Roach
Week 11	50s cont.	Julian "Cannonball" Adderley, John Coltrane Miles Davis F. Quiz 7 In Class Quiz #3 (November 1)
Week 12	The 60s: A Time for Change	Bill Evans, Charles Mingus, Free Jazz F. Quiz 8
Week 13	Jazz Fusion	Weather Report, Chick Corea, Brecker Brothers, Jaco Pastorius F. Quiz 9
Week 14	Jazz Today	Current groups and musicians
Week 15	Review	F. Quiz 10 In Class Quiz #4 (November 29)

Final Exam – Cumulative
Tuesday, December 4, 10am-12:50am

Fall 2018
Jazz Ensembles Concert Schedule

Friday September 28 th	FLYING HORSE BIG BAND COM 101, 8PM. \$10, \$5 for students, FREE for UCF students.
Saturday September 29 th	Latin Jazz chamber performance, UCF Family Weekend, AM. TBA.
Sunday, September 30 th	Jazz Ensemble II with the UCF Concert Band. Visual Arts Building. 8 PM. Free!
Tuesday October 2 nd	Jazz Chamber Groups Concert I. 8PM, Rehearsal Hall. FREE!
Tuesday October 23 rd	Jazz Chamber Groups Concert II. 8PM, Rehearsal Hall. FREE!
Friday October 26 th	TENOR SAX & ORGAN TRIO Jerry Weldon with Kyle Koehler Hammond Organ, UCF Rehearsal Hall \$20/\$5 for students. Free for UCF Students w/ID.
Friday November 2 nd	FLYING HORSE BIG BAND COM 101, 8PM. \$10, \$5 for students, FREE for UCF students.
Tuesday November 13 th	Jazz Chamber Groups Concert III. 8PM, Rehearsal Hall. FREE!
Tuesday November 20 th	Jazz Ensemble II. Rehearsal Hall. Free.
Tuesday November 27 th	Jazz Chamber Groups Concert IV. 8PM, Rehearsal Hall. FREE!

