

Evolution of Jazz MUL 2016-0001

Fall Semester 2017

TTH 9-10:15

PSY 0108

Instructor: Professor Per Danielsson

Office: 407-823-0064

Cell: 407-963-6158

E-mail: perdanielsson@ucf.edu

Office: SPA Room 117

Description:

A comprehensive study of the history of jazz. Including its origins, evolution of styles and influential artists. The course will also cover sociological and cultural aspects associated with jazz. Some individual performers and composers will be covered in-depth, such as Louis Armstrong, Duke Ellington, Charlie Parker etc.

Objective:

The student should be able to understand the development of jazz from its origins to present. As well as be able to identify different styles and certain individual performers by listening.

Develop an appreciation and understanding of Jazz as an important component of American art and culture.

Classroom Procedures

Each week has assigned readings, which should be completed before the class.

Laptop computers and tablets are allowed during lectures, but has to be closed when listening to music or watching videos.

- *Absolutely no text messaging or other phone activity during class.*
- *No picture taking of class material during lectures without the instructor's permission.*
- *No posting of class material on social media or Youtube.*
- *Failure to follow these rules will result in dismissal from the course.*

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

Grading:

Faulkner Tests	60%
4 in class listening quizzes and other class material	20% (5% each)
2 concert attendances	10% (5% each)
Final Exam – Cumulative	10%
Tuesday, December 7, 7am-9:50am	

Concert attendance:

Submit applicable program and a written review of the concert via Webcourses.

Report should include:

- Name of the performing artist or group
- Name of venue
- Name of compositions performed
- Style of jazz performed
- Your personal thoughts and review of the concert

Listening and class material quizzes:

Any material discussed in class is subject to be included in the quizzes. Taking notes are important in order to keep up with the presented material.

The listening examples will include material from the Faulkner text as well as music that we have listened to in class.

Attendance:

Attendance is expected. Unless you have an excused absence, **no make up tests, or in class assignments will be allowed. No extra credit.**

Grading scale:

A	92-100	C+	78-79	D-	60-61
A-	90-91	C	72-77	F	59 and below
B+	88-89	C-	70-71		
B	82-87	D+	68-69		
B-	80-81	D	62-67		

Texts:

Jazz Music: The Great American Art Form. By Jack Wilkins

Text can be purchased in the UCF Bookstore or on-line from Faulknermedia.com

Important:

Faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes.

Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule.

Submit this assignment via Webcourses no later than Friday, August 25.

Course Schedule

Date	Topic	Area of discussion
Week 1	Introduction	Syllabus orientation Navigate the Faulkner text What is Jazz? How to listen to Jazz
Week 2	The Roots of Jazz	F. Topic 1 Blues, Hymns, Spirituals, Ragtime F. Quiz 1
Week 3	New Orleans and Development of Early Jazz	Jelly Roll Morton, Louis Armstrong, Bix Beiderbecke F. Quiz 2
Week 4	The 20s: Beginning of Swing	Fletcher Henderson, Duke Ellington F. Quiz 3
Week 5	The Swing Era 1934-1945	Jimmie Lunceford, Benny Goodman, Chick Webb F. Quiz 4 In-class quiz #1
Week 6	Bebop: The beginnings of Modern Jazz	Charlie Parker, Dizzy Gillespie
Week 7	Bebop Cont.	Thelonius Monk, Bud Powell, Claude Thornhill F. Quiz 5
Week 8	Cool Jazz	Miles Davis, Gerry Mulligan, Chet Baker
Week 9	Cool Jazz Cont.	Modern Jazz Quartet, Dave Brubeck, Stan Kenton F. Quiz 6 In-class quiz #2
Week 10	The 50s: Hard Bop and More	Art Blakey, Horace Silver, Jazz Messengers Clifford Brown, Max Roach

Week 11	50s Cont.	Julian “Cannonball” Adderley, John Coltrane Miles Davis F. Quiz 7 In Class Quiz #3
Week 12	The 60s: A Time for Change	Bill Evans, Charles Mingus, Free Jazz F. Quiz 8
Week 13	Jazz Fusion	Weather Report, Chick Corea, Brecker Brothers, Jaco Pastorius F. Quiz 9
Week 14	Jazz Today	Current groups and musicians
Week 15	Review	F. Quiz 10 In Class Quiz #4

Final Exam – Cumulative
Tuesday, December 7, 7am-9:50am

Fall 2017
Jazz Ensembles Concert Schedule

Friday September 29 th	Flying Horse Big Band, COM 101, 8pm. \$10, \$5 for students, FREE for UCF students.
Tuesday October 3 rd	Jazz Chamber Groups Concert, 8pm, Rehearsal Hall. FREE!
Saturday October 14 th	Flying Horse Big Band at the Winter Park Autumn Arts Festival. 1-2:15pm
Tuesday October 24 th	Jazz Chamber Groups Concert, 8pm, Rehearsal Hall. FREE!
Tuesday November 6 th	Jazz Ensemble II, Rehearsal Hall. Free!
Friday November 17 th	Flying Horse Big Band, COM 101, 8pm. \$10, \$5 for students, FREE for UCF students.
Tuesday November 21	Jazz Chamber Groups Concert, 8pm, Rehearsal Hall. FREE!
Tuesday November 28 th	Jazz Chamber Groups Concert, 8pm, Rehearsal Hall. FREE!
Tuesday February 6 th	Jazz Chamber Groups Concert, 8pm, Rehearsal Hall. FREE!

