



UNIVERSITY OF
CENTRAL FLORIDA

MUL 2010H-0202: Enjoyment of Music

School of Performing Arts, Music
3 Credit Hours

Course Syllabus

Instructor:	Dr. Benjamin Lieser	Term:	Fall 2018
Office Location:	Music – M 212	Class Meeting Days:	M, W, F
Office Hours:	Posted on Office Door	Class Meeting Time:	12:30 – 1:20 pm
Phone:	407-823-0528	Class Location:	Music – M 263
Email:	Benjamin.lieser@ucf.edu OR Webcourses@UCF messaging	Course Modality:	P

Course Description

This course, for all intents and purposes, is an exploration of Western Art Music (often called “Classical” music). As musicians, we regard Western Art Music with respect to the traditions and developments in Europe beginning in the Medieval Ages (circa 1000AD). Our study will examine music from this time through the Renaissance, Baroque, Classical, Romantic, and 20th Century, where we will develop an understanding of the musical principles, instruments, musical forms, and techniques associated with each of these historical phases.

Student Learning Outcomes

By the end of this course, the student will

- Develop critical listening skills attuned to various styles, genres, and traditions of Western Art Music.
- Demonstrate knowledge of how music developed the Western Hemisphere (and beyond) from 1000AD-- present.
- Gain insight into historical and cultural developments that accompanied specific musical genres.
- Demonstrate knowledge of concepts, styles, and theoretical principles in Western Art music traditions.
- Critically evaluate various musical styles and the theoretical principles in “Classical” music traditions.
- Gain a foundational knowledge of Western Art music, and general musical terminologies.

Enrollment Requirements

There are no prerequisites for this course and you are not expected or required to have any prior musical knowledge of the subject.

Course Materials

Music: An Appreciation, 9th Edition, R. Kamien (digital edition)

Course Activities

In addition to regular class meetings, students will be expected to attend three concerts/recitals for the semester. All concerts/recitals through the School of Performing Arts are free for students to attend. Students will then submit a written review of the performance through Webcourses@UCF. This course uses a digital text, and each student should therefore have regular access to the internet in order to complete the reading and assignments. Students should plan on about 2-3 hours of work outside of class. Participation in online discussions is included in class participation. There will be an examination at the conclusion of each unit. Each exam will be multiple choice beginning with a listening portion.

Important Dates

Aug 20 – 1st Day of Class
Aug 31 – Unit 1 Exam
Sep 3 – No Class/Labor Day
Sep 14 – Unit 2 Exam
Sept 28 – Unit 3 Exam
Oct 15 – Unit 4 Exam
Oct 31 – Unit 5 Exam
Nov 12 – No Class/Veterans Day
Nov 21 – Unit 6 Exam
Nov 23 – No Class/Thanksgiving
Dec 7 – Unit 7/Comprehensive Final Exam

Assignment Submission

All Assignments will be submitted through Webcourses@UCF

Final Exam

The Final Exam will be held in the same class meeting room M 263 on Friday, Dec 7, 2018 from 10:00am-12:50. This will be a comprehensive exam multiple choice format.

Assessment and Grading Procedures

Categories	Description	Percentage
Participation	Participation in both on-line and in-class discussions	20%
Written Assignments	You will be assigned several listening assignments and be expected to attend three live “Classical” concerts on or off campus. The amount of writing that you will do for these assignments will satisfy any Gordon Rule requirement.	20%
Exams	There will be seven exams that you will take throughout the semester <ul style="list-style-type: none">• Musical Elements,• Middle Ages & Renaissance• Baroque• Classical• Romantic• 20th Century	50%
Final Exam	<ul style="list-style-type: none">• Non-Western Music & Cumulative	10%

Grading Scale

This course adopts the following scale to assign grades:

93-100= A | 90-92= A- | 88-89= B+ | 82-87= B | 80-81=B- | 78-79= C+ | 72-77= C | 70-71= C- 60-69= D |

59 and below= F

Make-up Exam Policies and Accommodations

If you miss a scheduled exam for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam. I cannot impress upon you how strict I am with this rule. Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted by UCF. I do not withdraw students from my roster and should you stop coming to class after the deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor's note.
3. Any university-related activity that can be documented by another professor, coach, or administrator.

Students with disabilities and who need to take an exam at the UCF Testing Center will be accommodated. Please inform me about this early in the semester (i.e., provide the proper documentation) so we can discuss the course of action necessary for you to take my exams.

Policy Statements

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://academicintegrity.org/>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and have been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledg-ing its source. This

definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDLocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

****** As the instructor of this course, I reserve the right to modify this syllabus at my discretion. Any changes will be announced in class******