

**UNIVERSITY OF CENTRAL FLORIDA
MUL 2010 – ENJOYMENT OF MUSIC**

S Y L L A B U S

**Professor Thomas Potter
June 26 – August 3, 2017; M-R 8:00-9:50
CB1 Building, Room 121**

Contacting the Professor	
Office Hours:	By advance appointment only
Office:	Performing Arts Center M113
Phone	407 823 4680
E-Mail:	[through Webcourses only]
Website:	www.ThomasPotterOnline.com

Course Catalogue Description:

This course is designed to develop an understanding of musical principals and techniques for listening to music.

Further Course Description:

This course is open to non-music majors only. It is designed for the music amateur; no prior music background is required. What is required of you is a desire to understand how music is put together and how it reflects the society and time from which it was produced. This course takes the position that although one cannot teach the enjoyment of music, per se, one's ability to enjoy music can be greatly enhanced by increased knowledge and understanding. The focus of the course is on listening to music through the ages, as well as on the terms, methodologies and historical perspectives which will increase your knowledge and understanding of music.

The course will follow the format of our textbook, The Enjoyment of Music [12th Shorter Edition] and its accompanying online resources. Specific reading and listening assignments will be announced in class, but will follow the outline of the course calendar.

Course Objectives:

- Students will be able to identify and discuss basic musical elements.
- Students will be able to compare and contrast various musical styles.
- Students will be able to trace the historical connections that link one music style to another.
- Students will become familiar with key composers of Western Art Music ["Classical Music"].

Required Text:

- The Enjoyment of Music, 12th Shorter Edition – by Joseph Machlis & Kristine Forney

Required Supplemental Materials:

- A total of five “raspberry” Scantron test forms (the ones with the UCF logo on them)

Evaluation Procedure:

Letter Grade	Points	Letter Grade	Points	Letter Grade	Points
A	93 – 100 points	B-	80 – 82 points	D+	67 – 69 points
A-	90 – 92 points	C+	77 – 79 points	D	63 – 66 points
B+	87 – 89 points	C	73 – 76 points	D-	60 – 62 points
B	83 – 86 points	C-	70 – 72 points	F	59 and below

Grade Categories	Description of the requirements	Weight toward final grade
Unit Tests (written and aural content):	There will be 5 tests covering specific units within the textbook (see calendar) – your lowest test score will be dropped and the remaining 4 test grades averaged.	35%
Online InQuizitive Quizzes:	See details below in Additional Policies section	35%
Online Listening Guide Quizzes:	See details below in Additional Policies section	30%
Final Test:	There will NOT be a comprehensive final test.	0%

Technology Requirements:

Technology	Expectations for Use
Webcourses@UCF:	Students are required to check the Webcourses@UCF site daily, as it will be the principal means of communications outside of class time.
Computer:	Students are required to use a computer to listen to the Music examples and Listening Guides found at Norton's website and to complete online quizzes. – all of which will be linked through our Webcourses site

Additional Policies:

Class Decorum:	As a matter of respect to others in the classroom, you are not to engage in conversations unrelated to the current activities of this course, use cell phones or other electronic devices (turn off such items before entering the classroom), or work on anything unrelated to MUL 2010 (assignments for other courses, newspapers, puzzles, etc.) during class time. Individuals engaged in such activities will be asked once to cease. The second time they will be told to leave the classroom. Repeat offenders may be expelled from the class. Additionally, you are asked to remove any trash (especially empty food containers and wrappers) when you leave.
Course Procedures:	<p>This course will generally follow the textbook and recordings roughly in order. You should read and listen to the relevant items <u>before</u> they are discussed in class (see the course calendar). Even if you do not understand some materials, you should attempt to complete the reading and listening <u>before</u> the scheduled class meeting.</p> <p>You should bring your textbook and a notebook to all class meetings. You should take notes about any information presented in class.</p> <p>Following the class, you should re-read the relevant passages in the textbook and re-listen to the recorded items.</p> <p>Questions about any unclear materials should be sent to me through the Inbox feature of Webcourses@UCF email [not through my regular faculty email address].</p> <p>In preparing for each class meeting you should allot a <u>minimum</u> of 3 hours (= 12 or more hours outside of class per week for the course). If your work or other personal issues do not allow for this amount of study time, you should consider withdrawal from the course or transfer to another section.</p> <p>You may find it useful to form study groups so that you may help one another in your preparations for class and for tests. You are not, however, allowed to collaborate on any graded assignments in this class.</p>
Attendance:	Class attendance is highly recommended. Some material covered in tests may only be presented in class lectures and lectures will tend to emphasize materials to be tested... PowerPoint presentations will not be made available online.
Deadlines:	No make-up exams will be offered. No late work will be accepted.
Testing Procedures:	<p>All tests will be given in CB1, Room 121 during normal class meeting times. Each test will consist of a series of multiple choice questions and listening items will be included on all tests. Students <u>must</u> bring their UCF ID and a scantron form ("raspberry" color, 100 answers for a-b-c-d-e questions) to every test. In addition, be sure you know your university-assigned PID number to identify your answer sheet. Failure to follow any of these directions may result in my refusal to accept your answer form, which will result in a grade of "0" for that test.</p> <p>During graded exams you may not have any personal electronic devices (cell phones, PDAs, games, etc.) or other study items visible. If such an item is visible (whether it is in use or not), you will be assumed to be cheating and dealt with accordingly.</p>
Disability Access Statement:	UCF is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, <i>before</i> requesting accommodations from the professor.