

Fall 2018

**MUL 2010**

# **ENJOYMENT OF MUSIC**

(3 credit hours)

**Instructor: Dr. Laszlo Marosi**

**Assistant: Nishaa Carson**

**Class Location:** PSY 108

**Class Schedule:** Monday-Wednesday - Friday

10:30 P.M. – 11:20 P.M.

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**Office Location and Hours:** Mondays and Wednesdays 2-4:15pm in SPA 235

## **Required Textbook and Other Materials:**

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Mark Evan Bonds, REVEL for Listen to This (Pearson, 2017), 4th edition (ISBN–13: **9780134790701**)  
This is for the loose leaf book + REVEL access code. You may either purchase this package OR the REVEL access code alone (it contains a full eText). The Standalone REVEL Access Code is ISBN: **9780134419794**

The textbook includes an access code to REVEL. **You are required to have access to REVEL since we will utilize its listening guides (this is how you listen to the music selections).** This is available to you at the UCF bookstore and other off-campus locations that sell books.

## **HOW TO REGISTER YOUR REVEL ACCESS CODE**

Revel for Listen to This, 4e by Mark Evan Bonds is the digital text you'll be using to access assignments throughout the semester. To access your materials, follow the link address (unique to this course) below.

1. Go to: <https://console.pearson.com/enrollment/ygclrx>
2. Sign in or create a Pearson Account.
3. Click **View access options** to redeem your access code!

4. After you have registered at the above link, you may download the Pearson REVEL app from the apple or android app stores on you mobile devices. This will allow you to listen to the text offline if needed. You will need to be connected to data or wifi to listen to the music selections on your mobile device. See more about the Pearson REVEL app here: <https://www.pearsonhighered.com/revel/students/mobile-app/> (Links to an external site.)Links to an external site.

In case you might have questions regarding textbook please contact the Pearson technical support:

<https://support.pearson.com/getsupport/s/contactsupport> (Links to an external site.)Links to an external site.

Once you have contacted them, please obtain an incident number if your issue is not immediately resolved. You may send the incident number to Philip Mikels at [Philip.mikels@ucf.edu](mailto:Philip.mikels@ucf.edu) to be escalated as needed.

You will also need FOUR raspberry colored UCF scantrons with answer options A, B, C, D, and E. I will not provide these for you and you will not be permitted to take an exam without one! Furthermore, you will bring a photo ID that you MUST present in order to take each of your exams. IN SHORT, NO ID, NO EXAM.

### **Course Description:**

This course, for all intents and purposes, is an exploration of Western Art Music (often called “Classical” music). As musicians, we regard Western Art Music with respect to the traditions and developments in Europe beginning in the Medieval Ages (circa 1000AD). Our study will examine music from this time through the Renaissance, Baroque, Classical, Romantic, and 20th Century, where we will develop an understanding of the musical principles, instruments, musical forms, and techniques associated with each of these historical phases. There are no prerequisites for this course and you are not expected or required to have any prior musical knowledge of the subject.

### **Goals of the Course:**

By the end of this course, the student will—

1. Gain a foundational knowledge of Western Art music, and general musical terminologies.
2. Demonstrate knowledge of concepts, styles, and theoretical principles in Western Art music traditions.
3. Analyze meanings of musical performances from diverse cultural and historical backgrounds.

Course Objectives: By the end of this course, the student will—

1. Develop critical listening skills attuned to various styles, genres, and traditions of Western Art Music.

2. Critically evaluate various musical styles and the theoretical principles in “Classical” music traditions.
3. Demonstrate knowledge of how music developed the Western Hemisphere (and beyond) from 1000AD--present.
4. Gain insight into historical and cultural developments that accompanied specific musical genres.

### **Course Evaluation and Grading:**

There will be four exams that you will take throughout the semester. Three of the exams will fall during the normal course of the semester, and the last will be your final exam. Each will be weighted equally (20% per exam) and consist of questions from lectures, the text, and the music that we will listen to. You will be notified about each exam a minimum of ONE WEEK before you are to take it. Here is a simple breakdown of my course grading:

Exam #1: 25% - September 10

Exam #2: 25% - October 8

Exam #3: 25% - October 29

Exam #4 (Final Exam): 25%. – December 3. This final exam will take place also in SPY 108 but from 07:00 a.m. - 09:50 a.m.

### **Grading Scale**

This course adopts the following scale to assign grades:

93-100= A

90-92= A-

88-89= B+

82-87= B 80-81=B-

78-79= C+

72-77= C

70-71= C-

68-69= D+

62-67= D

60-61= D-

59 and below= F

You will also have an extra credit opportunity worth up to 5% of your final grade (more on that at a later time in the semester).

### **Make-up Exam Policies and Accommodations**

If you miss a scheduled exam for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam. I cannot impress upon you how strict I am with this rule. Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted by UCF. I do not withdraw students from my roster and should you stop coming to class after the deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor's note.
3. Any university-related activity that can be documented by another professor, coach, or administrator.

Students with disabilities and who need to take an exam at the UCF Testing Center will be accommodated. Please inform me about this early in the semester (i.e., provide the proper documentation) so we can discuss the course of action necessary for you to take my exams.

### **Classroom Policies**

In addition to attending class regularly and participating in discussions, I do not have many rules for the classroom. You are expected to behave professionally during lectures and discussions in order to foster a positive learning environment for all students. If you are to bring a laptop to class in order to take notes, please feel free to do so. However, you may not use your computer to IM, text, play games, do work for another class, surf the net, etc. Please be sensible about this to avoid losing the privilege. Cell phone use is an entirely separate matter, however. **TURN OFF OR SILENCE ALL PHONES PRIOR TO ENTERING CLASS.** If your phone happens to go off or if you are caught texting during a lecture, you will be asked to leave. Furthermore, any use of an electronic device during an exam (i.e., the use of a cell phone, PDA, pager, etc. to call another individual, check voice mail, take a picture, or text message) is considered cheating. If you are caught using an electronic device during your exam, your test will be taken, and you will receive a zero. Although the use of an electronic device may seem innocent to you during an exam, I will strictly enforce this rule and will make no exceptions.

### **Final Notes**

In addition to the information we learn in class, you will be responsible for identifying music on the CDs you have purchased with the textbook. This will be featured as the "listening" portion of your exams, and each test will have a section where you are asked to identify the composer, the name of the piece, and other questions that might arise from what you have learned in lectures. I will email you the exact listening guide for each exam to you when I announce the date of the exam in class.

Here is to a productive semester studying music!

**\*\*\*As the instructor of this course, I reserve the right to modify this syllabus at my discretion. Any changes will be announced in class\*\*\***